

THE REVOLUTIONISTS

BYLauren Gunderson

THE CAST

| OLYMPE DE GOUGES | Sara Wade |
|------------------|-------------------|
| MARIANNE ANGELLE | *Victoria Greene* |
| CHARLOTTE CORDAY | Grace Brown |
| MARIE ANTOINETTE | Jessica Jolly |

SCT Debut

There will be a 10-minute intermission between Act 1 and Act 2.

"The Revolutionists" is presented through special arrangement with Dramatists Play Service.

THE CREW

| DirectorLouie P. Gallo |
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| Assistant DirectorRegan Plunkett |
| Stage Manager |
| Backstage CrewHannah Gregory and Lauren Trimm |
| Lighting OperatorEmily Shand |
| Sound OperatorReagan Hawkins |
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| Scenic DesignLouie P. Gallo and Regan Plunkett |
| Costume DesignPat Wooden |
| Lighting DesignCourtney Schmitz |
| Sound DesignLouie P. Gallo |
| Wig Design |
| Voice ActorBradley Long |
| Poster DesignLouie P. Gallo |
| Box OfficeGabe Smith |
| Promotional PhotographyDianna Janus |

SET CONSTRUCTION

Emily Shand, Caroline Court, Regan Plunkett, Jessica Jolly, Gabe Smith, Sara Wade, Louie P. Gallo

SPECIAL THANKS

Shane Tubbs, Bronwyn Teague, Daniel Plunkett, Danny and Cairon Plunkett, Rodney and Benita Davis, Thomas La Foe, Pattye Archer, Michelangelo Gallo, Gabe Smith, Department of Theatre at The W, MaxxSouth Digital Media Center, Melissa Grimes

ABOUT THE CAST

Grace Brown (Charlotte Corday)

Grace is thrilled to be back on stage at SCT! She previously appeared in *Clue, Little Women*, and *Into the Woods*. She is a graduate of Mississippi State University with a Bachelor of Science in Nutrition. She is currently pursuing a Master of Science in Health Promotion at MSU. She enjoys reading, crocheting, and singing. She would like to thank her parents for always supporting and encouraging her.

Victoria Greene (Marianne Angelle)

Victoria is pleased to be making her SCT debut. Previous performances at Theatre MSU include A Piece of My Heart, The Trail to Oregon, and The Brothers Grimm Spectaculathon. She soon begins her senior year at MSU double majoring in English and Spanish. She is Vice President of Black Artists at MSU, where every art form is embraced and celebrated. Now, she is ready to take on this new role as a confident spy. This role inspires her to take charge of her life despite the troubling times one may face. Her character reminds us to cherish her loved ones and their shared moments. This role is dedicated to her mother, who has been a shining light during the hard times and an inspiration for how to enjoy every little moment. Let this play remind us to hold our story tight, find our light, and say it loud.

Jessica Jolly (Marie Antoinette)

Jessica s excited to return to the SCT stage. She previously appeared in *Terms of Endearment* and *Little Women*, and most recently directed *Murder on the Orient Express*. She currently serves as SCT's Board Secretary and is grateful to be part of a theatre family that continues to challenge and inspire her. Special thanks to her dog for tolerating all the late-night rehearsals and line readings. She is especially thrilled to bring Marie Antoinette to life—a hilariously unpredictable queen with a heart (and hair) as big as France..

ABOUT THE CAST

Sara Wade (Olympe de Gouges)

Sara thrilled to be involved in Starkville Community
Theatre's *The Revolutionist!s!* Possibly allergic to free time, she stays active in theatre across the Golden Triangle. Various involvements include Golden Triangle Theatre's *The Hunchback of Notre Dame*, The Tennessee Williams Tribute *A Lovely Sunday for Creve Coeur* and SCT's *Little Women*. Sara also works as Communications Director for Mississippi Theatre Association and a Realtor with RE/MAX Partners. She's grateful to the cast, crew, and director for bringing this bold, brilliant, and revolutionary story to life.

A Note from The Director

Every once in a while, if the Art Gods allow it, a play is written that is altogether relevant and eerily prescient.

In my (admittedly biased) opinion,

The Revolutionists is one of those plays.

Lauren Gunderson's bold take on the French Revolution doesn't just entertain, it provokes. It asks overly familiar questions: How do political movements challenge the things we hold sacred, like freedom of expression, personal autonomy, and due process? What are we really fighting for? Who bears the cost? And what are we willing to sacrifice for a cause greater than ourselves? Luckily for us, the cast and crew of this production are the perfect group of people to answer those questions.

To counter the emotional weight of the show, which is a perfect reflection of the present moment, Gunderson has created a play full of laughter, heart, art, and meaning. As Gunderson states, "The play is mostly a comedy, based on real women and real transcripts...but remember it's a comedy."

Enjoy.

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