

Starkville Community Theatre presents

# GREATER TUNA

by Jaston Williams, Joe Sears,  
and Ed Howard



**May 9 - 13 at 7:30 PM**

Directed by Thomas La Foe and Sara Wade  
Starring Sean Dyess and Paul Ruff

Starkville Community Theatre  
presents

# GREATER TUNA

by Jaston Williams,  
Ed Howard, and Joe Sears

Presented by arrangement with  
Concord Theatricals  
on behalf of Samuel French, Inc..

*[www.concordtheatricals.com](http://www.concordtheatricals.com)*

## The Cast

Sean Dyess ..... Arles (and many others)

Paul Ruff..... Thurston (and many others)

## The Setting

The tiny town of Tuna, Texas.

*There will be a 10-minute intermission between acts.*

# The Crew

Director .....	Thomas La Foe
Assistant Director.....	Sara Wade
Stage Manager.....	Sara Wade
Scenic Design.....	Thomas La Foe
Lighting Design.....	Samantha Burkett
Light and Sound Operator.....	Samantha Burkett
Sound Design.....	Thomas La Foe
Costumes and Wigs.....	Chris Harper, and Cast & Crew
Dresser/Backstage Crew.....	Jessica Jolly
Poster Artwork .....	Thomas La Foe
Pre-Show/Intermission Music Selection.....	Gabe Smith
Promotional Photography.....	Dianna Janus
Opening Night Party Coordinator.....	Gabe Smith
Box Office.....	Cam McMillen, Gabe Smith, and Marsha Williams

## Set Construction

Samantha Burkett, Sean Dyess, Zoë Dyess,  
Jessica Jolly, Thomas La Foe, Paul Ruff,  
Gabe Smith, Jesse Wade, Sara Wade

## Special Thanks

Zoë Dyess, Tania Garrard, Brooklyn Latham,  
Chase Nicholson, Theatre MSU

# About the Cast

## **Sean Dyess (Arles, and many others)**

Sean is excited to be back on the stage at SCT for “Greater Tuna”. He has acted and directed at SCT a number of times and it's always been an amazing experience.

In lieu of an extended bio he would like to channel his character Petey Fisk and ask that if you feel so inclined, please consider donating to, or better yet adopting from Grassroots Animal Rescue.

Go to <http://www.grassrootsanimalrescue.com/> or mail a donation to:

Grassroots Animal Rescue P.O. Box 225 Starkville, MS 39760

(Petey Fisk voice) “Thank you!”

## **Paul Ruff (Thurston, and many others)**

Paul Ruff has been with SCT a long time. He and his wife, Cindy, are usually seen once or twice a year on our stage, and you might've most recently spied them in “Sanders Family Christmas” or “9 to 5”, both produced in 2022. Paul's done most everything you can do at SCT—as a director, an assistant director, a musical director, a “techie”, a set designer, a choreographer, a board member, and the president of our organization. He's worked on sets, parties, competition shows, fundraisers, & outreach. Looking back at the last 30 years, he reckons his life would've been a lot less exciting without SCT.

Paul's father, known as “G”, was also a devoted supporter of our little theatre. Many of our patrons and performers had the chance to meet G before his death in 2016. “Greater Tuna” was one of G's favorite plays, and Paul would like to dedicate this one to him.

He wants to thank Sean for joining him in biting off WAY more than should be chewed, Thomas for the opportunity and excellent direction, and the crew for all their hard work.

As always, Paul would like to thank Cindy for being his best friend and putting up with all the drama. “I love you, babe!”



# From the Director

Gooooood Mornin Tuna!

It's crazy to think that just a handful of weeks have gone by since we cast the show. We started with a couple of rehearsals upstairs, then many more in the lobby of Starkville Pediatric Clinic (thank you Paul), then finally moved to the stage at the end of April.

Since then Paul and Sean have been working overtime to bring all of these crazy characters to life. Thank you Paul and Sean for all of your hard work. I think you're both brilliant (on stage) and I hope you enjoy this run. And I hope the audiences enjoy it as well! You two are truly the cream in Tuna's coffee.

Unending thanks to Sara, Chris, Sam and Jess. It has been a crazy couple of weeks leading up to this show and I have felt safe in the knowledge that you were all backstage. From sewing boobs into dresses, using yourselves as hat/wig racks, to calling the show, and running lights and sound, you are doing all the parts that keep this wacky train barreling down the tracks. You are the best Tuna Helpers that a guy could ask for!

- Thomas La Foe



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\*Contributors to the Bob & Mary Eleanor Anderson Scholarship Fund.

## Help support SCT's trip to national competition in June!

Your support can help our production of "Underneath the Lintel" travel to nationals in Louisville, KY in June, as it represents our region and the state of Mississippi at the highest level of competition.

Donations can be made through our box office,  
or physical donations (cash or check) can be mailed to:

P.O. Box 1254 - Starkville, MS 39760

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