

SPRULL PROPERTY MANAGEMENT AND
STARKVILLE COMMUNITY THEATRE PRESENT

The Legend of
**Georgia
McBride**
by Matthew Lopez

Directed by Pattiye Archer

May 17-21, 2022
7:30 p.m.



The Cast

In Order of Appearance

Eddie Louie Gallo
Casey / Georgia.....Anthony Daniel
Jo Kimberly Tillman Gray
Ms Tracy Mills / Bobby..... Kris Lee
Rexy Josh Whitlock*
Jason Vidur Katyal*

**SCT debut*

The Setting

Panama City Beach
Present Day

Cleo's Club - onstage and bar storeroom
Casey and Jo's apartment
Bobby's apartment

Special Thanks

Paula Mabry
Marsha Williams
Alice Carol Caldwell
Mary Margaret Balzli
Miriam Balzli
Jamey Bishop
Jorge Cetina
Carson Cook
Michele Crescenzo
Greg Davis

Debbie Dunaway
Michelangelo Gallo
Justin Holbrook
Thomas La Foe
Ann Elizabeth Lamb
Regan Plunkett
Dana Poore
Rosemary Shanner
Bob Swanson
Meredith Swanson

The Crew

Director	Pattye Archer
Assistant Director.....	Mary Ann Jones
Stage Manager	Mary Ann Jones
Set Design	Pattye Archer
Lighting Design	Thomas La Foe
Costumes.....	Pattye Archer, Anthony Daniel, Mary Ann Jones, Kris Lee, Josh Whitlock
Prop Manager.....	Regan Plunkett
Lighting Operator.....	Logan Martin and Marsha Williams
Sound Operator	Jennifer Bost and Thomas La Foe
Dressers.....	Patricia Coley, Madeline Golden, and Terry McDowell
Backstage Run Crew.....	Patricia Coley, Madeline Golden, Terry McDowell and Regan Plunkett
Hair and wigs	Jansen Fair
Makeup	Peyton Jackson
Poster Design	Pattye Archer and Dianna Lane Janus
Photography	Dianna Lane Janus
House Manager Coordinator.....	Gabe Smith
Box Office.....	Cam McMillen, Gabe Smith and Marsha Williams

Set Construction

Marty Haug, Construction Master

Wayne Durst
Jessica Jolly
Mary Ann Jones
Serena Liles
Regan Plunkett

Dana Poore
Bob Swanson
Daniel Swanson
Josh Whitlock

About the Cast

Anthony Daniel (Casey / Georgia McBride)

Anthony Daniel is excited to be back on the stage after hanging up his Actor hat to pursue his career as a Director / Choreographer. He was last seen at the Playhouse in 2001 with *Sentimental Journey* and professionally toured the country in the Broadway Tours of *Mary Poppins*, *Fiddler on the Roof*, *High School Musical*, and *Grease*. He made his New York City directorial debut with Jason Robert Brown's *Songs for a New World* with Out of the Box Theatrics. He has recently been commissioned to create an original musical production for Norwegian Cruise Lines set to launch next year. Anthony currently serves as the Associate Director on the National Tour of *Charlie and the Chocolate Factory* and the International Tour of *Rodgers and Hammerstein's The Sound of Music*, as well as the National Tour of *Cheers! Live on Stage* and the American Premiere of *Grumpy Old Men: The Musical*. He also worked as the Associate Director on the new American Premiere of Cameron Mackintosh's *The Witches of Eastwick*, featuring Emmy Award Winner Sally Struthers. As an Educator, Anthony has served on faculty at several institutions and studios in NYC as well as directing numerous collegiate showcases and workshops. For P & P. www.anthonycdaniel.com

Louie Gallo (Eddie)

Louie is excited to have another opportunity to perform at the Playhouse on Main. He has been volunteering at SCT since 2019 and has been involved in every show this season.

Vidur Katyal (Jason)

Vidur is an international student from India doing a Theatre major. He is passionate about acting and directing. He was recently nominated for the Kennedy Center American College Theatre Festival Irene Ryan Acting Award (KCACTF Irene Ryan) for his performance in *All American Boys* as "English Jones." Vidur also loves to be involved in short films and music videos.

Kris Lee (Ms Tracy Mills / Bobby)

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers, among others. In addition to writing short fiction and crafting plays, he is on faculty at the historic Mississippi University for Women in Columbus, Mississippi, where he teaches in both the nationally ranked MFA in Creative Writing and MFA in Theatre Education programs. His latest play *Paper Thin* (which Starkville Community Theatre premiered in 2018) returns to the stage in Orlando, Florida, this October, and his second poetry collection, *SCAPEGOAT*, will premier in September.

Kimberly Tillman Gray (Jo)

Kimberly (Tillie for those of you who know her from the theatre or the library) is playing the role of “Jo,” Casey’s loving wife. This is Kimberly’s second time on the SCT stage. She is a third-year doctoral student at Mississippi State University, majoring in counselor education, and the proud mother of Harper Grace.

Josh Whitlock (Rexy)

Josh is so excited to be making his debut for Starkville Community Theatre. He grew up in Corning, CA, and hasn’t been in a play since seventh grade (many, many years ago). Josh has lived in the South since 2004 and has lived in his husband’s hometown of Eupora since 2015. He is a realtor with Starkville Properties, current President of the Eupora Rotary Club, and the Entertainment Coordinator and a founding member of Starkville Pride. “For this role I am tapping into my 20+ years of being in and around the world of Drag. Although my normal drag persona of Tisha Mingo is more along the lines of a ‘Tracy,’ it’s been fun learning to be ‘Not Elegant,’ as the script describes my character. I cannot express my thanks enough to the crew and everyone involved with this production. I’m honored to share the stage with this amazing cast, and thankful for Kris Lee insisting I audition!!”

From the Director

Hello and welcome to my vision of Cleo's "Hell on Heels" bar. I hope you enjoy your time here with us tonight.

I fell in love with *The Legend of Georgia McBride* the first time I read it. When I found out I would be directing it in 2019, I could not wait to get started. We had auditions, selected a wonderful cast, set our first rehearsal date, and then the world stopped. Life slowed down to a crawl for all of us, but these characters helped fill my time. After a two-year delay, we had to replace more than half the cast and those are the people you will see on stage tonight. Two are making their SCT debut, two have worked with SCT on many productions, and two are returning to the Playhouse for just a second time (after a 21-year and 19-year absence).

Community theatre is a unique and wonderful and challenging thing. It brings people from all backgrounds and experiences together to create moments of magic that happen once and can never be totally replicated. And that is partly because of you. Your reaction, appreciation and involvement in the show contributes to the experience. You are a part of our community tonight – so laugh, applaud, sing along and just enjoy the ride.

If we have done our job right, what you experience tonight will feel seamless and effortless. But, let's face it, this is live theatre so everything will not go perfectly! And that is okay too. I just want to stress to you that the show you're about to see – in all it's perfection AND imperfection – is possible because of an army of people. For each of the six talented actors you see on stage, there are at least five more who helped make this happen.

It took someone saying yes for this set to go up; for it to get painted; for costumes (and there are A LOT of them) to be found, fixed and made show ready; for props to be found or made; and that does not include the many hands that are here tonight behind the scenes making it all happen in real time.

I say this as a thank you to those who have helped me on this journey, and to remind you that theatre truly is a team sport. And we would love to have you on our team. Is it a lot of hard work? Absolutely. But is it some of the most fun you will ever have? One hundred-and-eleven percent.

I have to give a huge thanks to Mary Ann for agreeing to jump in and take on the huge task of serving as AD and stage manager on this show. It truly has been a blast! We had a trio of angels who stepped in and helped with so much – Regan, Dana and Serena, bless you! My sweet friend Shellie not only did an amazing job on the brick work, but she introduced Logan to SCT and he is the one making the lights happen tonight!

To Marty who has never said anything to be me other than, ‘sure, we can do that.’ Thank you! The set is everything I envisioned and that is because of your leadership and determination. You did not build it alone, of course, and the names of those who helped are listed on page three, but you truly make it work. And to Thomas who came in and did lights and sound – not once, or twice but half a dozen times, thank you. I am so glad theatre still connects us after all these years.

One of the things I love about SCT is that some of us have been doing this together for 20, 30, 40-plus years. But we keep adding in new ‘theatre nerds’ along the way. It makes my heart happy to have Terry, Madeline, Jansen, and Marsha on this crew, and to have had Paula’s and AC’s guidance and support along the way. Put them together with our new ‘family,’ Regan, Patricia, Peyton, Jennifer and Logan and we have one hell of a team! Guys, I think we really made a go of it.

To all my friends and my family, thank you for endless hours of support, listening to my ideas, talking me off a ledge, song suggestions (thank you, ladybug), positive feedback and just being you – thank you. To be directing a show about accepting ourselves, and others, and learning to love ourselves, and others, at this time in my life has been very moving and powerful. And isn’t that what theatre is all about?

And to Vidur, Josh, Louie, Tillie, Kris and Anthony – I bow to you, I thank you, I love you. I am so very proud of each of you. “You’re really good at this. (Of course, I like to think the proper mentoring helped, haha.)” It truly has been an honor and a blessing to watch you each embrace these roles and bring this beautiful story of inclusion, acceptance, and love to life. And so, its time. You’re ready. Just remember, “who wants to walk when you’ve been taught to soar?”

Just one more thing. *Welcome home, T.* And thank you.

On with the show!

Patty

Thank You to our Sponsor



And thank you to these businesses





Starkville Community Theatre 2021-2022 Sponsors and Patrons

PRODUCTION SPONSORS

Barbara Coats, FICF, RICP - Modern Woodmen of America
City of Starkville
East Mississippi Lumber Company
Mississippi Arts Commission
National Endowment for the Arts
Renasant Bank
South Arts
Spruill Property Management
Starkville Convention and Visitors Bureau
Vollor Law Firm

SEASON SPONSORS

Walter and Susan Diehl
Turner A. Wingo

PLATINUM PATRONS

Clay and Joan Butler Taylor

GOLD PATRONS

*Alice Carol Caldwell
Jim and Suzy Turner

SILVER PATRONS

Bob and Deb Bresnahan
Robert and Pam Collins
*Wayne and Jo Durst
*Billie Lane Hood
*Paula Mabry
Lauren and Matthew Priddy
*John Whitecar
*Robert and Joan Wilson



PATRONS

Dr. and Mrs. Vernon Ammon

Jack and June Barnett

Linda Breazeale

Frank and Ann Chiles

Ben and Caroline Christmas

*Ed and Barbara Clynych

James Coker, Jr.

*Tom and Ginger Deweese

*Debbie and Greg Dunaway

John and Connie Forde

Andrew and Aimee Gaston

Roy and Betty Gentry

Don Grebner

Jim and Ruth Haug

*Bob and Elizabeth Hawkins

Pam and Eddie Helms

John Hendricks

*Michelle and Briar Jones

*Pam Jones

*Wallace and Christina Killcreas

Dr. and Mrs. Robert Leach

Nancy and Martin Lifer

Gail Long

John Marszalek and Larry Dean

Terry McDowell

Linda and Dave Morse

Joan and John Mylroie

*Debbie Nettles

Marco and Mary Sue Nicovich

*Rae and Larry Oldham

*Bonnie Oppenheimer

*Jim and Helen Ormon

*Bill and Helensue Parrish

Robert and Lucy Phillips

Charles and Nina Rivenburgh

Nancy Ruff

Vicki Schramm

*Charles and Martha Sparrow

Robert Voller

Johnny and Bobbie Walton

Pamela Wasson

Bruce Welch

Martha and Graham Wells

Sam and Rebecca Wilkes

*Clyde V. and Marsha T. Williams

Paul Williams

*Denotes contributors to the Bob and Mary Eleanor Anderson Scholarship Fund

Donor names are transcribed from your most recent season ticket order forms. If you would like to update or add a listing, please email exec@sct-online.org and we will make the change before our next production. Thank you!

STAY UP TO DATE WITH STARKVILLE COMMUNITY THEATRE!

www.sct-online.org

www.twitter.com/sct_tweets

www.facebook.com/groups/starkvilletheatre

Instagram - [@sct_photos](#)

THANK YOU TO OUR SPONSORS

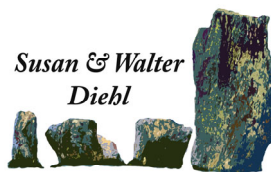
Turner A. Wingo



S O U
A R T S
H



Barbara Coats, FICF
662-418-7957



HISTORIC
STARKVILLE
MISSISSIPPI'S COLLEGE TOWN



This project is supported in part by funding from the Mississippi Arts Commission, a state agency, and in part, from the National Endowment for the Arts, a federal agency. Funded in part by a grant from South Arts in partnership with the National Endowment for the Arts.