

Renasant Bank and
Starkville Community Theatre present

Pride and Prejudice

by
**Kate
Hamill**

based on the
novel by

**Jane
Austen**

directed by
**Michele
Crescenzo**



September 17-19,
and 22, 24-28, 2019

Eden Bedsaul ♡ Emma Brooks ♡ Tate Fancher ♡ Louie P. Gallo ♡ Madeline Golden
Allyn Hackman ♡ Hayden Manning ♡ Katelyn Mathis ♡ Brittany Page

Pride and Prejudice

The Cast

In alphabetical order.

Lydia/Lady Catherine	Eden Bedsaul
Jane/Miss de Bourgh.....	Emma Brooks
Mr Bingley/Mary	Tate Fancher*
Mr Collins/Wickham	Louie P. Gallo
Mrs Bennet/Servant	Madeline Golden
Charlotte.....	Allyn Hackman
Mr Darcy.....	Hayden Manning
Lizzy	Katelyn Mathis
Mr Bennet/Miss Bingley.....	Brittany Page*

* SCT regular season debut

The Setting

The setting is middle-class, rural England ca. 1813.

There will be a 10-minute intermission between acts.

*Produced by special arrangement with
the Dramatists Play Service, Inc.*

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and follow us on Facebook, Twitter, Instagram and Pinterest.

www.twitter.com/sct_tweets

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Instagram - [@sct_photos](#)

The Production Team

Director	Michele Crescenzo
Assistant Director.....	Alvin Christmas
Stage Manager.....	Alvin Christmas
Set Design	Michele Crescenzo
Costume Design	Connie Willsey and Michele Crescenzo
Lighting Operator.....	Caroline Fitzwater
Sound Operator	Cooper Snelling
Choreography	Emma Brooks
Backstage Crew.....	Rudi Rudd
Poster Design	Michele Crescenzo
Photography	Dianna Janus Photography
Box Office	Cam McMillen, Marsha Williams
Opening Night Party	Walter and Susan Diehl
Opening Night Party Decorations	Brian Hawkins

Set Construction

Eden Bedsaul, Emma Brooks, Mike Caprio, Carl Cathey,
Alvin Christmas, Michele Crescenzo, Caroline Fitzwater,
Louie P. Gallo, Madeline Golden,
Allyn Hackman, Hayden Manning, Katelyn Mathis,
Margaret Savarence, and Gabe Smith

Special Thanks

Carl Cathey

Patty Archer, Emma Brooks, Wayne Durst,
Caroline Fitzwater, Cherri Lee Golden, Cindy Ruff,
Gabe Smith, Marianne Ulmer,
Connie Willsey and The Costume Party

About the Cast

Eden Bedsaul

Eden is very happy to come back to SCT for *Pride and Prejudice*. Her last role at SCT was “Little Sally” in the production of *Urinetown*. Since that production, high school theatre had taken up most of her time and she’s so glad to be back after graduating. She’s happy for people to see the show and hopes everyone enjoys it.

Emma Brooks

Emma is honored to play “Jane Bennet” / “Miss De Bourgh” in SCT’s production of *Pride and Prejudice* by Kate Hamill. She has most recently appeared in SCT’s 2018 production of *Harvey* as “Nurse Kelly” and *The Addams Family* as an “Ancestor/Ensemble.” She would like to thank her husband Taylor and her cat Magic for her success on the stage.

Tate Fancher

Tate Fancher was your everyday citizen, and he still is but he enjoys acting and preforming Improv comedy. Many hobbies include walking his dog Max, waiting till the last minute to leave for class, and getting a good chuckle from the masses. Tate is a senior at Mississippi State and is soon to graduate. He also performs with the Mississippi State Improv troupe Lab Rats.

Louie P. Gallo

Yogi Berra once said, “you can observe a lot by just watching.” In this production of *Pride and Prejudice*, you will observe Louie in his natural habitat: being charming and a creep. This is Louie’s second time acting, although, to be fair, he does act like a fool in his everyday life, so he is basically a seasoned theatre veteran at this point. When Louie is not acting like a fool (onstage), he spends his time as an editor/author/historian at the Ulysses S. Grant Presidential Library located in the Mitchell Memorial Library at Mississippi State University.

Madeline Golden

Balls, balls, balls! Mrs. Bennett loves balls. And Madeline loves playing Mrs. Bennet. In fact, she loves all things SCT! A stage veteran, Madeline is starting her 36th year with the theatre. During that time, she has performed in more shows than she can count, including dramas, comedies, farces and musicals. She has been a part of several award-winning productions including *Smoke on the Mountain*, *Dixie Swim Club*, *Vanya and Sonia* and *Masha and Spike*, and *Paper Thin*, and has won acting awards, including Best Actress, at the state and regional level. Madeline has enjoyed the challenge of putting a new twist on an

old classic (she is referring to the play, not herself), and hopes you enjoy this production. “Thank you to Michele, Ben and all my castmates. I appreciate you youngins’ putting up with this old classic (me, not the play)!” Balls!

Allyn Hackman

Allyn is so excited to be joining the SCT family again with *Pride and Prejudice*. You may have seen her as “Marian” in SCT’s *The Heiress*. She was a dresser and makeup artist in SCT’s competition show *Strange Snow*. Her favorite roles to date have been “Estelle” in Blackfriars’ *No Exit*, “Ernestine” in Center Players’ *Cheaper by the Dozen*, and “Vixen” in TheatreMSU’s *Dracula*. She is a junior at MSU and is double majoring in Theatre and Broadcasting. In her free time, Allyn likes to watch Netflix, take naps, and read dark romance novels. She is so glad that y’all made it, and is looking forward to getting married for a second time. On stage, at least.

Hayden Manning

“You should get out more,” they said. “Audition for a play,” they said. “You’ll have fun,” they said. Apparently, his parents were right when they made him audition for *The Wizard of Oz* over 12 years ago. Hayden Manning returns for his second performance with SCT after his role as “Dr. Sanderson” in *Harvey*. He would like to thank all those that have supported him throughout all the plays he’s been in through the years.

Katelyn Mathis

Katelyn Mathis is so excited to be returning to the SCT stage for her 25th production. Katelyn is a junior Psychology major at Mississippi State with hopes of pursuing law. Previously seen as “Catherine Sloper” in SCT’s *The Heiress*, she wishes to thank Michele for giving her another opportunity to play another strong female lead. She also wishes to thank her family and friends for supporting her and this hobby she holds so near and dear to her heart. Katelyn hopes all of you enjoy *Pride and Prejudice* as much as she has enjoyed working on it with this amazing cast.

Brittany Page

Brittany’s journey with SCT started as a crew member for *The Heiress*. Since then she has starred in the summer musical *Brand New Day* where she was able to meet some great new friends. Now she is set to try her hand at acting. Brittany is a tech at an animal clinic and owns two cats of her own, Pipsqueak and Tater. When she is not starring in shows she enjoys karoaking, reading, and recreational sports. She is so excited to be a part of this show.

SEASON TICKETS

On sale now!

You can still save by buying a season ticket
for the rest of these great shows!

Moonlight and Magnolias

By Ron Hutchinson

November 6-10 and 12-15, 2019

Directed by Christopher Walrath

Blame It On Beckett

By John Morogielo

February 20-23 and 25-29, 2020

Directed by Jo Durst

Disaster!

By Seth Rudetsky and Jack Plotnick

April 16-19 and 21-25, 2020

Directed by Paula Mabry

The Legend of Georgia McBride

By Matthew Lopez

May 26-30, 2020

Directed by Pattye Archer

Regular Season Ticket

(\$40 each: three season shows)

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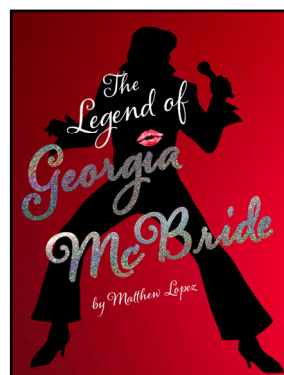
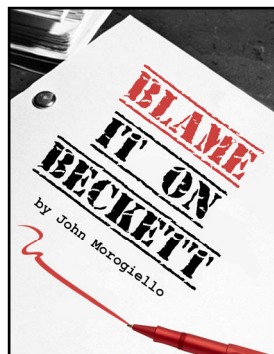
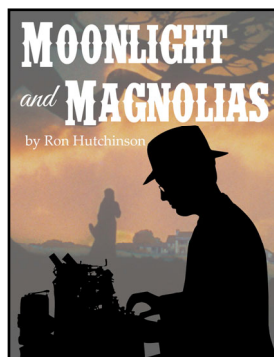
(\$50 each: three season shows and season extra)

Student Season Ticket

(\$20 each: three season shows)

Student Upgraded Ticket

(\$25 each: three season shows and season extra)





Upcoming Auditions



Moonlight and Magnolias Auditions

Sunday, September 29 and Monday, September 30 at 7 p.m.

Join us for auditions for the second production of our upcoming season - the behind-closed-doors Hollywood comedy *Moonlight and Magnolias* by Ron Hutchison, directed by Christopher Walrath.

Auditions will be cold readings from a play script and will take place Sunday, September 29 and Monday, September 30 at 7 p.m., upstairs at The Playhouse on Main. Performance dates for the show will be November 6-10 and 12-15.

No experience required, first-timers welcome and needed - anyone can audition, and all are welcome. Please note, this play contains adult themes and some uses of strong language.

Three male roles, ages 30s-50s, and one female role.

Additional Audition Dates

MTA Competition Show: ***A Public Reading of an Unproduced Screenplay About the Death of Walt Disney***

By Lucas Hnath

Sunday, November 10 and Monday, November 11 at 6 p.m.

Directed by Gabe Smith (three men, one woman)

Blame it on Beckett

By John Morogiello

Monday, November 18 and Tuesday, November 19 at 6 p.m.

Directed by Jo Durst (two men, two women)

Disaster!

By Seth Rudetsky and Jack Plotnick

Sunday, January 26 and Monday, January 27 at 6 p.m.

Directed by Paula Mabry (five men, five women plus ensemble)

For basic information on the show, about SCT or to read a copy of the script in advance of auditions, please email cao@sct-online.org.

An Evening Celebrating Mississippi Writers

Friday, October 4, 2019
7:30 p.m.



Join us Friday, October 4 at 7:30 for An Evening Celebrating Mississippi Writers. The evening will feature Laurie Parker, John Bateman and T.K. Lee reading from their works with a short question and answer time, followed by the Tennessee Williams one act, *Something Unspoken*, featuring Cherri Golden and Melanie Tubbs. Book Mart will be on hand with copies of the authors' books.

Something Unspoken centers around Miss Cornelia Scott, a grand, Southern woman whose outer extravagance belies inner insecurities, and her long-suffering secretary. The two women have a complex, codependent relationship, and during the elections for the local chapter of the Daughters of the Confederacy, their tensions reach a tipping point.

Reservations may be made starting Monday, September 23 by calling 323-6855.

SCT hosts Cartoonist Marshall Ramsey

Starkville Community Theatre will host Pulitzer-nominated editorial cartoonist Marshall Ramsey on Saturday, September 28 for a morning full of "lively discussions, good company and, of course, plenty of laughs."

Presented by Mississippi Today, this event will include a panel discussion (featuring SCT Board member Aundrea Self WCBI), meet and greets with Marshall, and behind-the-scenes looks into his drawing process - all onstage at our Playhouse.



For more information check out our Facebook group or visit the event page at <https://www.facebook.com/events/658688004624827/>.



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