

SPRUILL PROPERTY MANAGEMENT AND STARKVILLE COMMUNITY THEATRE PRESENT

MOONLIGHT AND MAGNOLIAS

By RON HUTCHINSON



DIRECTED BY CHRISTOPHER WALRATH

NOVEMBER 6-10 AND 12-15, 2019

FEATURING:
BEN CHRISTMAS
SEAN DYESS
KATHERINE HARDIN
GABE SMITH |



MOONLIGHT *and* MAGNOLIAS

THE CAST

In Order of Appearance

Ben Hecht..... Ben Christmas
Victor Fleming Sean Dyess
David O. Selznick Gabe Smith
Miss Poppenghul..... Katherine Hardin

THE SETTING

Place:

A Hollywood studio lot, office of
legendary producer David O. Selznick.

Time:

1939

*Produced by special arrangement with
the Dramatists Play Service, Inc.*

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THE CREW

Director	Christopher Walrath
Assistant Director/Stage Manager.....	Gabby Thomas
Assistant Director	Caroline Fitzwater
Set Design	Christopher Walrath
Costume Design	Sarah Norris
Lighting Design.....	Christopher Walrath
Props Mistresses	Jessica Jolly and Bongi Thomas
Wardrobe Mistress	Abby Jovanovic
Wardrobe Alterations	Jamie Wenning
Backstage Crew.....	Jessica Jolly and Bongi Thomas
Lighting & Sound Operator	Caroline Fitzwater
Poster Design	Amanda Gronewold
Mural Creation	Caroline Fitzwater
Photography	Dianna Janus Photography
Box Office	Cam McMillen, Marsha Williams
Opening Night Party	Jansen Fair & Terry McDowell
Opening Night Party Decorations	Brian Hawkins

SET CONSTRUCTION

Ben Christmas, Arianna Dyess, Sean Dyess, Zoe Dyess,
Caroline Fitzwater, Louis Gallo, Katherine Hardin,
Abby Jovanovic, Daniel Kimber, Lyndsay Simpson, Daniel Rayburn,
Gabe Smith, Bongi Thomas, Gabby Thomas, and Christopher Walrath

SPECIAL THANKS

Marsha Williams
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ABOUT THE CAST

Ben Christmas

Ben is once again excited to be on stage with this amazing production of *Moonlight and Magnolias*. A veteran of SCT, he has been in productions such as *The Laramie Project*, *To Kill a Mockingbird*, and *Arsenic and Old Lace*. A student of theatre at Mississippi State and member of the Blackfriars Drama Society, Ben has also been in shows such as Theatre MSU's *The Tempest*, *The Hobbit*, and *Crimes of the Heart*, as well as having directed the Blackfriars 2018 season opener *No Exit*. Ben hopes you have an amazing experience here at the wonderful Starkville Community Theatre and that you enjoy the show!

Sean Dyess

Sean is thrilled to return to the SCT stage for this production. He has previously acted in shows such as *The Drowsy Chaperone* and *Urinetown*, and has directed *Picasso at the Lapin Agile* and *Harvey* for SCT, among others. Sean looks forward to any opportunity to be a part of the wonderful family at Starkville Community Theatre. Fun fact: both Sean and the character he plays - Victor Fleming - have only one kidney.

Katherine Hardin

Back for her fourth SCT production, Katherine is happy to be the lone lady on stage with these three very talented guys. But many thanks need to go to the crew of hardworking ladies backstage who have made this possible! Becoming familiar with this untold, behind-the-scenes story of one of her favorite movies has been a thrill, and Katherine can now add to her resumé sixty-three different ways to say, "Yes, Mr. Selznick."

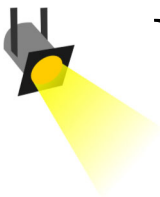
Gabe Smith

Gabe is Chief Administrative Officer for SCT. A veteran of nearly 40 SCT productions since 2002, as a performer, director, and backstage crew member, Gabe currently serves as chair for the Adult Playwriting competition for the Mississippi Theatre Association (MTA). As a performer at MTA's annual community theatre competitions, Gabe has two All-Star Cast Awards, two Best Actor wins (in 2005 and 2008), and a Best Supporting Actor win in 2016. Next up, he will be directing SCT's 2020 state festival entry - *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* by Lucas Hnath.

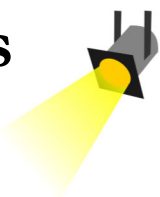
FROM THE DIRECTOR

I just wanted to give a special thank you to Jessica Jolly, Abby Jovanovic, Gabby Thomas, Bongi Michelle, and Caroline Fitzwater. This show has been a very short production period with a lot of hurdles, and without their help going above and beyond this production would not be as wonderful as it is. From the bottom of my heart thank you each for helping me stay sane and get it all done! You all are the best for sure and look forward to working with you all again!

Christopher Walrath



Upcoming Auditions



Blame it on Beckett By John Morogielo

Monday, November 18 and Tuesday, November 19 at 6 p.m.

Directed by Jo Durst (two men, two women)

Disaster! By Seth Rudetsky and Jack Plotnick

Sunday, January 26 and Monday, January 27 at 6 p.m.

Directed by Paula Mabry (five men, five women plus ensemble)

For basic information on the show, about SCT or to read a copy of the script in advance of auditions, please email cao@sct-online.org.



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This season is sponsored in part by a grant from the Mississippi Arts Commission and the National Endowment for the Arts.