

Barbara Coats-Modern Woodmen
Fraternal Financial
and Starkville Community
Theatre present

The Heiress

by Ruth and
Augustus Goetz
suggested by the Henry James
novel *Washington Square*

directed by Michele Crescenzo

January 31, February 1-3
& February 5-9, 2019

Produced by special arrangement with the Dramatists Play Service, Inc.



The Heiress

The Cast

in order of appearance

MARIA	Shannon Voges-Haupt*
MARIA	Caroline Fitzwater* **
DR. AUSTIN SLOPER.....	Alvin Christmas
LAVINIA PENNIMAN	Elaine Trinkle
CATHERINE SLOPER.....	Katelyn Mathis*
ELIZABETH ALMOND	Aimee Bordelon
ARTHUR TOWNSEND	Daniel Ward
MARIAN ALMOND	Allyn Hackman*
MORRIS TOWNSEND.....	Andrew Stevens*
MRS. MONTGOMERY	DeeDee Baldwin

* SCT regular season debut

** Caroline will play the role during
the Feb. 8 and 9 performances.

The Setting

The entire action of the play takes place in the front parlor of
Dr. Sloper's house in Washington Square. The year is 1850.

ACT ONE

Scene 1: An October evening.

Scene 2: An afternoon two weeks later.

Scene 3: The next morning.

ACT TWO

Scene 1: An April night six months later.

Scene 2: Two hours later.

Scene 3: A morning three days later.

Scene 4: A summer evening almost two years later.

There will be a 10-minute intermission between acts.

The Production Team

Director	Michele Crescenzo
Stage Manager.....	Samyah Hollingshed
Set Design	Wayne Durst and Michele Crescenzo
Master Carpenter.....	Wayne Durst
Costume Design.....	Connie Willsey and Michele Crescenzo
Hair Consultant.....	Brandi Street
Makeup	Caroline Fitzwater
Lighting Design	Wayne Durst
Lighting & Sound Operator	Louie P. Gallo
Backstage Crew	Carl Cathey, Caroline Fitzwater, Abby Johnson, Brittany Page, Alice Raffel
Photography	Dianna Janus Photography
House Manager Coordinator	Gabe Smith
Box Office	Cam McMillen, Marsha Williams & Gabe Smith
Opening Night Party	Amy Crigler and Newks
Opening Night Party Decorations	Brian Hawkins

Set Construction

Aimee Bordelon, Carl Cathey, Alvin Christmas,
Michele Crescenzo, Wayne Durst, Caroline Fitzwater,
Clarence Jones, Juanita & Wolf Boy, Alice Raffel,
Andrew Stevens, Shannon Voges-Haupt,
Soren Voges-Haupt, and Twain Voges-Haupt

Special Thanks

Connie Willsey and The Costume Party
Pattye Archer, Mike Caprio, Louis P. Gallo, Melanie Harris, Jennifer Jones,
Paula Mabry, Thomas La Foe, Brenda Mayo, Ryan Phillips, Sue Snow,
Theatre MSU, Elaine Trinkle, Shannon Voges-Haupt and Anita Winger

About the Cast

DEEDEE BALDWIN (Mrs. Montgomery). Since catching the SCT bug with last season's *To Kill a Mockingbird*, DeeDee has appeared in *The Drowsy Chaperone*, *The Laramie Project*, and *The Addams Family*. When she's not trying to dance or playing a saucy, dead courtesan, she is the history librarian at MSU and the world's best aunt.

AIMEE BORDELON (Mrs. Almond) is excited to be a part of *The Heiress* cast which marks her third SCT appearance. She teaches English at Starkville High School and also enjoys animals, reading, and inexplicably, hoarding boxes.

ALVIN CHRISTMAS (Dr. Sloper) is happy to be returning to Starkville Community Theatre for another wonderful production. Ben is a Theatre student at Mississippi State University and has been in past productions including SCT's *Incorruptible*, *Arsenic and Old Lace*, *To Kill a Mockingbird*, and *The Laramie Project*. Outside of SCT, Ben also is the president of Blackfriars Drama Society, a student-run theatre organization. He plans on pursuing a career in Theatre Management.

CAROLINE FITZWATER (Maria)

For two nights and two nights only, Caroline will be making her stage debut with SCT. Since becoming a Theatre major at MSU, she has been on tech crew for multiple Theatre MSU shows, and a couple SCT shows. She is excited for this opportunity and extremely thankful for SCT for welcoming her in.

ALLYN HACKMAN (Marian) is so very excited to be making her SCT stage debut in *The Heiress*. She was a dresser and makeup artist in SCT's competition show, *Strange Snow*. Her absolute favorite roles to date have been Estelle in Blackfriars Drama Society's *No Exit*, Ernestine in Center Players Community Theatre's *Cheaper by the Dozen*, and Vixen in Theatre MSU's *Dracula*. She is a sophomore at Mississippi State University and is majoring in Theatre. In her free time, Allyn likes to watch Netflix, take naps, and read YA dark romance novels. She is so glad that y'all made it, she is just blooming with excitement, and wants you to enjoy the show!

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and follow us on Facebook, Twitter, Instagram and Pinterest.
www.twitter.com/sct_tweets
www.facebook.com/groups/starkvilletheatre

KATELYN MATHIS (Catherine). It is said that good things come to those who wait. For Katelyn Mathis, that is just what has happened being cast in *The Heiress* for her SCT debut. Katelyn is a junior biological science major at Mississippi State University, with hopes of becoming an optometrist. She was most recently seen as Inez in Blackfriars Drama Society's production of *No Exit*. She hopes everyone enjoys the show as much as she has enjoyed working on it.

ANDREW STEVENS (Morris) is excited to be making his SCT debut. After moving to Starkville a year and a half ago to teach Agricultural Economics at MSU, he has finally succumbed to the temptation of returning to the stage. In a past life, he has appeared in productions including Purcell's *Dido and Æneas* (Æneas), Disney's *Beauty and the Beast* (Gaston), *Arsenic and Old Lace* (Mortimer), *Camelot*, *The Boyfriend*, *Seven Brides for Seven Brothers*, *The Music Man*, and others. He would like to thank all the patrons of SCT for supporting such an excellent organization for over forty seasons and making shows like this possible.

ELAINE TRINKLE (Mrs. Penniman). This is Elaine's third show with SCT, having appeared previously in *To Kill a Mockingbird* (Jean Louise) and *The Addams Family* (Ancestor). Elaine freely admits to being a "pack rat," which came in handy during this show as some of the props are borrowed from her "stash." Her next project will be directing the spring play at Starkville Academy, where she teaches art and theatre to high school and middle school students.

SHANNON VOGES-HAUPT (Maria). This is Shannon's acting debut, but since her job in real life is being the owner of Worker Bees Cleaning Company and a mother to six children, she has been preparing for the role of Maria the maid for years. She would like to thank her husband Jeffrey for holding down the fort at home during all the rehearsals and shows, and the director, cast, and crew for their patience, guidance, and encouragement as she old-dog/new-tricked this acting thing.

DANNY WARD (Arthur). This is Danny's second production with SCT. Previously he acted in *To Kill a Mockingbird* with SCT. He is currently a graduate student at MSU majoring in Community College Education. While at MSU he has been involved in several shows with Theatre MSU and the student organization Blackfriars Drama Society, where he currently serves as Treasurer. He's excited to grace the SCT stage again!

SCT presents *Let It Shine* Feb. 15 and 16

Sharon Miles brings her one-woman show on civil rights heroine Fannie Lou Hamer to Starkville Community Theatre for two nights only.

Let It Shine: A Visit With Fannie Lou

Hamer follows Hamer from humble Mississippi sharecropping to

monumental activism on the national stage, telling her story through conversation and song. The production will run Friday, Feb. 15 and Saturday, Feb. 16 at 7:30 p.m. at the Playhouse on Main.



In 1999, inspired by Hebert Randall's photographs of 1964's Freedom Summer activities in Hattiesburg, Frank Kuhn assembled quotes, news articles, letters to the editor, songs, and speeches into a documentary readers theatre piece, called *Voices of Freedom Summer*. Sharon Miles portrayed Hamer as a member of that ensemble. Sharon continued playing Hamer in revivals of the show and again in New Stage Theatre's production of *All the Way*, deepening her relationship with the historical figure. In 2015, Frank created *Let It Shine* as a solo performance piece for her. Two years of intensive research, drafts and redrafts, and rehearsals in Mississippi and New York followed, as they searched for the woman behind the icon.

SCT is proud to host this production. The show, however, is not part of any SCT season package, and the \$10 tickets are available on a first-come-first-served basis. All seating is reserved. Online tickets are available immediately, at: <https://www.brownpapertickets.com/event/4070471>. Any remaining tickets will also be available for walk-ups at our box office counter beginning one hour prior to each performance.

For more information on the show please visit www.visitwithfannielou.com/. You can find more information about the SCT production on our Facebook group page.



Upcoming Auditions



Harvey Auditions

Monday, February 11 at 6:30 p.m.
and Tuesday, February 12 at 6:30 p.m.

It's almost time for auditions for SCT's next main season show - *Harvey* - a comedy about a man and his best friend, who happens to be a huge invisible talking rabbit.

Auditions will be cold readings from a play script and will take place Monday, February 11 at 6:30 p.m. and Tuesday, February 12 at 6:30 p.m., upstairs at The Playhouse on Main. Performance dates for the show will be April 4-7, and 9-13.

Harvey features 12 roles, six male and six female, ranging in ages from 20s to 60s - so there is something for everyone. As always, our auditions are open to the public and ANYONE is welcome to try out (no experience required). Please spread word of this event to anyone you think might be interested.

This production is sponsored by our friends and Main Street neighbors at Vollor-Lang Law Firm.

For more information about the show or auditions, please contact show director Sean Dyess at sdyess@gmail.com.

ABOUT THE SHOW:

In this classic feel-good comedy about the fine line between happiness and insanity, Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family - and especially for her daughter, Myrtle Mae - Veta decides to have Elwood committed to a sanitarium, but Elwood and his invisible companion have a strange influence on more than one of the doctors and everyone they meet.

For basic information on the show, about SCT or to read a copy of the script in advance of auditions, please email cao@sct-online.org.



Upcoming Auditions



Permanent Collection Auditions

Monday, March 25 at 6:30 p.m. and
Tuesday, March 26 at 6:30 p.m.

Join us for auditions for our Season-Extra production of *Permanent Collection* by Thomas Gibbons. The show will be directed by Jo Durst, and is being sponsored by the Starkville Area Arts Council.

Auditions will be cold readings from a play script and will take place Monday, March 25 at 6:30 p.m. and Tuesday, March 26 at 6:30 p.m., upstairs at The Playhouse on Main. Performance dates for the show will be May 14-May 18.

Available roles:

STERLING NORTH (Lead) - African-American, late 30s-early 50s

PAUL BARROW (Lead) - White, late 30s-early 50s

KANIKA WEAVER (Lead) - African-American, 20s-early 30s

GILLIAN CRANE (Supporting) - White, late 30s-early 50s

ALFRED MORRIS (Supporting) - White, late 40s-60s

ELLA FRANKLIN (Supporting) - African-American, late 50s-70s

Soon after an African-American businessman becomes new director of a foundation, he discovers the group's world-famous art collection includes several significant African sculptures tucked away in storage. His proposal to add them to the public galleries leads to heated conflict with the foundation's long-time education director, who is loyal to the idiosyncratic wishes of the museum founder. A searing examination of racial politics that ultimately asks how much space - literally and figuratively - the white world gives to African-Americans and asks "what is the cost of failing to view the world through another's eyes?" This play contains adult language and themes and is intended for mature audiences.

Like all SCT shows, this production will be performed and created entirely by volunteers. Auditions are open to all, no experience required, and first-timers are welcome and needed. For more information about the show or auditions, or to request a perusal PDF copy of show script, email SCT Chief Administrative Officer Gabe Smith at cao@sct-online.org.



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