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Myrtle Mae Simmons	Amber Self
Veta Louise Simmons	Madeline Golden
Elwood P. Dowd	Paul Ruff
Miss Johnson	Abby Jovanovic *
Mrs. Ethel Chauvenet	DeeDee Baldwin
Ruth Kelly, R.N.	Emma Brooks
Duane Wilson	Louie Gallo *
Lyman Sanderson, M.D.	Hayden Manning *
William R. Chumley, M.D	Christopher Walrath
Betty Chumley	Jessica Jolly
Judge Omar Gaffney	Larry Graves
E. J. Lofgren	Ben Lang

\* SCT regular season debut



The action of the play takes place in a city in the Far West, in the library of the old Dowd family mansion and the reception room of Chumley's Rest. Time: 1940's

#### ACT ONE

Scene I: The library, late afternoon. Scene II: Chumley's Rest, an hour later.

#### ACT TWO

Scene I: The library, an hour later.

Scene II: Chumley's Rest, four hours later.

#### **ACT THREE**

Scene I: Chumley's Rest, a few minutes later.

There will be a 10-minute intermission between acts I and II.

# The Production Team

Director	Sean Dyess
Assistant Director	Brandi Street
Stage Manager	Brandi Street
Set Design	. Sean Dyess, Christopher Walrath,
	and Thomas La Foe
Costume Design	Sarah Norris
Hair Consultant	Brandi Street
Lighting Design	Thomas La Foe
Lighting & Sound Operator	Thomas La Foe
Backstage Crew	Glen Bryant, Shawn Binder,
	Fantasia Woods, and Gabe Smith
Photography	Dianna Janus Photography
House Manager Coordinator	Gabe Smith
Box Office	Cam McMillen, Marsha Williams
	& Gabe Smith
Opening Night Party Host	
Opening Night Party Caterer	Moe's Original BBQ
Opening Night Party Decorations	

# Set Construction

The cast and crew of Harvey Corey Fitzgerald Arianna and Zoë Dyess

Special Thanks

Fleur De Lis
Pattye Archer, Taylor Comer, Thomas La Foe,
Terry McDowell, Jennifer McMillan,
Book Mart

# About the Cast

### **DeeDee Baldwin** (Mrs. Ethel Chauvenet)

DeeDee has appeared in SCT's *To Kill a Mockingbird, The Drowsy Chaperone, The Laramie Project, The Addams Family,* and *The Heiress.* When she's not trying to dance or playing a saucy, dead courtesan, she is the history librarian at MSU and the world's best aunt. Her passions are Jane Austen, sloths, and pasta.

## Emma Brooks (Nurse Kelly)

Emma is honored to play "Nurse Kelly" in SCT's production of *Harvey*. Her time at the theater hasn't been very long but she does hope to continue to be involved and get to know more wonderful people like the ones she met during this show. "I'd like to thank my parents, Tobey, Max, and Rhonda, my brothers Noah and Sam and a special thanks to my amazing fiancé Taylor for being so supportive and helpful through this whole process."

### Ben Lang (E. J. Lofgren)

Ben is a native of Starkville, and has performed in several past SCT productions. *Harvey* marks the fifth SCT production that Ben has had the privilege of sponsoring through his partnership at Vollor & Lang, P.A. Getting the opportunity to perform in this one has been a special treat! He currently serves as SCT's VP of Membership. He would like to thank his wife Lauren and their children for their love and support. And Austin Vollor, his law partner, for his continued commitment to the arts in Starkville.

### Louie Gallo (Duane Wilson)

While working as the lighting and sound technician for the SCT's production of *The Heiress*, Louie was inspired to make his acting debut. Louie's dream of being a burly orderly at a sanitarium finally came to fruition when he joined the wonderful cast of *Harvey*. When he is not pushing people around onstage, Louie works as an editor and historian at the Ulysses S. Grant Presidential Library located at Mississippi State University. He would thank Pattye Archer for encouraging him to audition, but he is afraid that she might take credit for his performance.

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www.twitter.com/sct\_tweets

### Madeline Golden (Veta Louise Simmons)

In real life relationships can be hard. In the theatre, relationships can be downright crazy. Take Madeline for instance. After being married or engaged to Paul multiple times (more than five), divorcing him, having him divorce her AND attempt to kill her, she has decided maybe it is safer to just be his sister. But that means Paul and Madeline's other brother, Kris, are brothers as well. That's fine, except that one of the last times we saw the "brothers" together, Paul was having an affair with Kris' wife AND mistress. Of course that seems minor when you realize that at this moment, Madeline is her own mother. How you ask? Well before she ever married Paul or realized she was Kris' sister, she was Myrtle Mae Simmons, daughter of Veta Simmons, who you have the pleasure of seeing her portray tonight. Kind of makes you wonder what's next. Despite the complex relationships, Madeline is thrilled to be back on stage, especially with her "good friend" Paul and so many new and old friends. She is also thrilled that she doesn't have to set her alarm for tomorrow morning, because after more years than she can count, she has retired from MSU's Office of Agricultural Communications, leaving her time to spend with her adorable cats, sweet sister, and doing whatever the heck she wants.

## Larry Graves (Judge Omar Gaffney)

Larry, who plays the role of "Judge Omar Gaffney," is honored to be joining Starkville Community Theatre's cast in this season's production of *Harvey*. He will be making his second appearance with the theatre since the 2018 production of *The Laramie Project* last May. Larry is the Transit Services Manager for Parking and Transit Services at Mississippi State University and lives in Starkville. Larry wishes to thank his wife Robin, sons Tanner and Wesley, mother Toni Graves and step mother Linda Graves for their patience, love and support.

### Jessica Jolly (Betty Chumley)

Jessica is excited to be in her third show at SCT, her first two being *The Drowsy Chaperone* and *The Laramie Project*. She has met so many friends over the past year and can't wait to meet more! "Break a leg everyone and remember, if we can't do a simple favor for someone, why are we living?"

### Abigail Jovanovic (Miss Johnson)

Abby is excited for her debut on the SCT stage. She has had an incredible time working with the amazingly talented cast and crew. After many long, intense hours studying and perfecting this role, she is excited to bring her performance to the stage. Abby wants to thank Javier Bardem, Sir Laurence Olivier, and Daniel Day-Lewis for providing the inspiration that helped bring this role to life.

### **Hayden Manning** (Lyman Sanderson, M.D.)

Hayden is excited to join this production of *Harvey*. He has been involved in theatre since the age of eleven, but took a few years off to focus on college. Last year he returned to the stage as "Bard" in MSU's production of *The Hobbit*. He would like to thank his family and friends for always supporting his passion for theatre.

### Paul Ruff (Elwood P. Dowd)

Paul has been in dozens of shows at SCT since his debut back in 1992. He was seen earlier this season as "Gomez" in the hit musical, *The Addams Family*. He currently serves as the Vice President/President Elect for our little organization and is also a season sponsor through Starkville Pediatric Clinic. He would like to thank his castmates and crew for their support and patience. And he would especially like to thank his gorgeous wife, Cindy, for letting him out to play. "I love you, babe!"

### **Amber Self** (Myrtle Mae Simmons)

Amber makes her debut with SCT as "Myrtle Mae." Still new to the theatre scene, this is her third acting role, having previously worked with MSU Black Friars Drama Society's performances of *Twas the Night Before Christmas* and *Making Nice*. Amber would like to thank her dog. "He doesn't do much of anything besides sitting there and looking cute, but I appreciate his efforts anyways."

## Christopher Walrath (William R. Chumley, M.D.)

Let them eat cake, or pie, or ice cream. Eat whatever you want - life is short.

Thank you to our next door neighbor,

Moe's for catering

our opening night party!



# A Look Back at our 2018-2019 Season















# Please Join Us for our General Meeting

Please join us for our general meeting on Thursday, April 25 at 6 p.m. We will be discussing and voting on our 2019-2020 season (and we need your input), voting on our new officers and board members, talking about SCT in general and enjoying some social time. Come learn more about SCT and be a part of the fun!

# Permanent Collection

Join us for our Season-Extra production of *Permanent Collection* by Thomas Gibbons. The show is directed by Jo Durst, and is being sponsored by the Starkville Area Arts Council.

Featuring DeeDee Baldwin, Justine Edwards, MJ Etua, Corey Fitzgerald, Warren Nybo and Gabe Smith, the show runs Tuesday, May 14 through Saturday, May 18.

#### About the Show:

Soon after an African-American businessman becomes new director of a foundation, he discovers the group's world-famous art collection includes several significant African sculptures tucked away in storage. His proposal to add them to the public galleries leads to heated conflict with the foundation's long-time education director, who is loyal to the idiosyncratic wishes of the museum founder. A searing examination of racial politics that ultimately asks how much space - literally and figuratively - the white world gives to African-Americans and asks "what is the cost of failing to view the world through another's eyes?"

Please note, this play contains adult language and themes and is intended for mature audiences.

# Tabor Management

200 S. Montgomery, Suite 201 Starkville, MS 39759 (662) 324-0506

www.tabormanagement.com



## PROJECT P.L.A.Y.

## Sign Up Dates

Saturdays, May 4, May 11 and May 18 From 1-3 p.m.

Our summer youth theatre workshop, led by long-time SCT volunteer and high school drama teacher MJ Etua, is set for another year of fun, learning, and kid-fueled excitement. This year's Project P.L.A.Y. will run throughout the month of June, with meeting times generally in the afternoons on weekdays for several hours at a time. The program caps off with a week of performances June 24-29.



Our young stars work together to learn their lines, rehearse their scenes, build their props, work on their own set from the ground up, and create their own costume pieces, all while building cooperation skills, self-confidence, and innovative problem-solving. Every signup for Project P.L.A.Y. is 100% free. Specific information on this year's program will be available at our upcoming sign-up dates, which will be Saturday, May 4; Saturday, May 11; and Saturday, May 19 - all dates from 1 p.m. to 3 p.m. at our Playhouse on Main.



# **Hours of Operation:**

7:00 a.m.-5:30 p.m. (Monday-Friday) and 8:00 a.m.-12:00 noon (Saturday)

## Same-Day Service:

Tuesday-Friday: in by 8:00 a.m. - out by 4:00 p.m.

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<sup>\*</sup> Denotes contributors to the Anderson Scholarship Fund

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