

Alice Carol Caldwell and Starkville Community Theatre Present



Featuring
Beth Accardy
DeeDee Baldwin
Elizabeth Balzli
John Bateman
Aimee Bordelon
Ben Christmas
Joe Evans
Larry Graves
Jessica Jolly
Thomas La Foe
Daniel Nicholson
Trisha Pate
Sally Stafford

THE LARAMIE PROJECT

By Moisés Kaufman
and the members of Tectonic Theater Project

May 15-May 19, 2018

Directed by Gabe Smith





The Cast



Beth Accardy

Reporter, Leigh Fondakowski, Trish Steger, Zubaida Ula, Kristin Price, Tiffany Edwards, Jury Foreperson, Ensemble

DeeDee Baldwin

April Silva, Alison Mears, Reggie Fluty, Bailiff, Ensemble

Elizabeth Balzi *

Zackie Salmon, Amanda Gronich, Reporter, Email Writer, Angel, Ensemble

John W. Bateman *

Stephen Belber, Jon Peacock, Jonas Slonaker, Dr. Cantway, Judge, Bill McKinney, Andrew Gomez, Russell Henderson, Cal Rerucha, Ensemble

Aimee Bordelon

Rebecca Hilliker, Catherine Connolly, Minister's Wife, Sherry Aanenson, Reporter, Ensemble

Ben Christmas

Baptists Minister, Matt Galloway, Governor Geringer, Murdock Cooper, Aaron McKinney, Ensemble

Joe Evans

Doc O'Connor, Stephen Mead Johnson, Matt Mickelson, Jeffrey Lockwood, Conrad Miller, Kerry Drake, Russell Henderson's Mormon Home Teacher, Dennis Shepard, Ensemble

Larry Graves *

Greg Pierotti, Sgt. Hing, Rob Debree, Harry Woods, Rev. Fred Phelps, Ensemble

Jessica Jolly

Waitress, Romaine Patterson, Reporter, Sherry Johnson, Ensemble

Thomas La Foe

Philip Dubois, Moisés Kaufman, Father Roger Schmit, Anonymous
Friend of Aaron McKinney, Rulon Stacey, Priest, Ensemble

Daniel Nicholson

Jedediah Schultz, Andy Paris, Doug Laws, Phil Labrie, Reporter, Gil
Engen, Shannon, Judge, Ensemble

Trisha Pate *

Eileen Engen, Marge Murray, Shadow, Reporter, Judge, Ensemble

Sally Stafford *

Barbara Pitts, Aaron Kreifels, Reporter, Jen, Angel,
Lucy Thompson, Ensemble

* SCT Debut

The Setting

Time

1998-1999

Place

Laramie, Wyoming, USA.

The show is three acts and runs approximately two hours and 20
minutes, with two 5-minute intermissions.

Special Thanks

Shane Aguayo, Angel Baker, Louis Sisneros
and The Matthew Shepard Foundation

Keep up with SCT at www.sct-online.org

The Crew

Director	Gabe Smith
Stage Manager	Madisen McKenzie
Set Design	Gabe Smith & Thomas La Foe
Costume & Props	Gabe Smith, Thomas La Foe, Michele Crescenzo, Vernell Allen, & cast
Lighting Design	Gabe Smith & Thomas La Foe
Sound Design	Gabe Smith, Thomas La Foe, & Vernell Allen
Lighting Operator	Phillip Johnson
Sound Operator	Vernell Allen
Backstage Crew	Michele Crescenzo
Poster	Pattye Archer
Photography	Dianna Janus Photography
House Manager Coordinator	Cindy Brown
Box Office	Cam McMillen & Marsha Williams
Opening Night Party	the Studio Barre and Wellness, catered by Moe's Original BBQ

Set Construction

The cast and crew

Stay Connected with SCT

www.facebook.com/groups/starkvilletheatre/
www.facebook.com/StarkvilleCommunityTheatre/
twitter.com/sct_tweets
and on Instagram - [@sct_photos](https://www.instagram.com/sct_photos)



— About the Cast —

Beth Accardy

Beth is excited to return to the SCT stage for her fourth show with them. You may have previously seen her in *Vayna & Sonia & Masha & Spike*, *The Fox on the Fairway*, or *Silent Sky*. Beth would like to thank Gabe for this opportunity to be in such a thought-provoking play. She would like to thank the cast for all their hard work and for making this a great experience.

DeeDee Baldwin

DeeDee has had a blast during her first season with SCT, previously appearing in *To Kill a Mockingbird* and *The Drowsy Chaperone*. DeeDee is the history librarian at Mississippi State, and her passions are Jane Austen, sloths, and pasta. She apologizes to her niece for having to miss almost all her softball games. See y'all in *Snapshots* this summer!

Elizabeth Balzli

Elizabeth is so excited to be a part of *The Laramie Project* as her first Starkville Community Theatre production. She has been a part of three Starkville High School productions - *A Midsummer Night's Dream* ("Fairy"), *At the Bottom of Lake Missoula* ("Mom"), and *Little Shop of Horrors* ("Audrey").



Shep's Cleaners

Highway 12 &
South Jackson Street
Starkville, MS 39759

We strive to keep you looking your best!

Hours of Operation:

7:00 a.m.-5:30 p.m. (Monday-Friday)
and 8:00 a.m.-12:00 noon (Saturday)

Same-Day Service:

Tuesday-Friday: in by 8:00 a.m. - out by 4:00 p.m.

— About the Cast —

John W. Bateman

John was the first person in his family to leave the South in more than 200 years (although it didn't last). He recently finished his Master's in English and is back in Mississippi looking for words in unsuspecting places. His written work has appeared in *Nately's*, *the SFWP Quarterly*, *Glitterwolf Magazine*, *OneNewEngland*, and *The Huffington Post*. His first film short, "Lost and Found" (part of The Bench Project series) won Best Script at The 2016 Magnolia Film Festival. His script "Not Everything Was Burning" won Runner-up at the 2018 OxFilmFest Short Screenplay Competition. His southern gothic novel, *Who Killed Buster Sparkle?*, is scheduled to be released by Unsolicited Press in June 2019. John draws stories, writes images, and has a secret addiction to glitter (but has been glitter-free since last Tuesday).

Aimee Bordelon

Aimee is really enjoying her second play this season at SCT, even if it does cut into time spent with her cats (oh, and the rest of her family). She secretly hopes to be "discovered" and forced to move (with said cats and family) to NYC for a career on Broadway.

Alvin "Ben" Christmas

Mr. Christmas is excited to once again be on the Starkville Community Theatre stage. This is Ben's fourth show with SCT, and he could not be happier with the talented cast here for *The Laramie Project*. Ben wants to thank you for all being here, and he hopes you have a wonderful time.

Joe Evans

Joe has been involved in many SCT productions over the years and is happy to be back again. He feels that this show in particular is very important to the growth and well-being of the Starkville community.
(continued on next page)

— About the Cast —

He hopes he can do the material justice. Joe would also like to dedicate his performance to the memory of his big brother, David, who taught that one should find who you are and to be true to that self no matter where it takes you. Thanks, David. I love you very much.

Larry Graves

Larry is making his acting debut with the SCT, notwithstanding a second grade play in 1974 at Overstreet Elementary. He is the Transit Services Manager for the S.M.A.R.T. bus system at MSU. Larry is the husband of Robin and the father of Wesley and Tanner, who attend Starkville High School.

Jessica Jolly

Jessica is excited to be back at SCT after appearing in the spring musical *The Drowsy Chaperone*. She is honored to a part of a show as important as *The Laramie Project*, and she can't wait to be involved in more shows in the future.

Thomas La Foe

Thomas has been acting, directing, designing, and teching for shows at SCT since 2000. Most recently he directed *Urinetown: The Musical*, and was seen onstage in *Arsenic and Old Lace*. "I am proud to be a part of this wonderful team telling this powerful story that that still has so much to teach us."

Daniel Nicholson

Born in a hospital in a town, presumably in a country. Aged a certain amount of years. Performed in a number of shows. One of which was an SCT production. Enjoys hobbies with a certain amount of associates. Likes to look snazzy. Wants you to enjoy the show. Thanks to Ryan Reynolds, Morgan Freeman, and Sandra Bullock.

— About the Cast —

Trisha Pate

Trisha is the theatre teacher and director at Starkville High School as well as the proud sponsor of International Thespian Troupe 1180. It has been five years since Trisha has been on stage because she has been busy directing high school productions including *Little Shop of Horrors*, *At the Bottom of Lake Missoula*, *The Ninth Train*, *The Complete History of America (abridged)*, and *Seven Deadly Sins*. Some of her previous roles include “Sarah” in *God’s Favorite*, “Hester” in *The Night is My Enemy*, “Martha” in *Arsenic and Old Lace*, “Myrtle Mae” in *Harvey*, “Mary” in *On the Verge* and “Edith” in *Blithe Spirit*. She is thrilled to be making her debut on the SCT stage and would like to thank specifically Karen Pate and Rick Jordan for their unending support.

Sally Stafford

This is Sally’s first Starkville Community Theatre show and she is thrilled to bring this show to life. Although she is the youngest in the cast she feels honored to work with such a talented group. She hopes you enjoy the show and leave with a greater sense of love and acceptance than before.

Tabor Management

200 S. Montgomery, Suite 201
Starkville, MS 39759
(662) 324-0506

www.tabormangement.com



TABOR
management

Our 2018-2019 Season

The Addams Family by Marshall Brickman, Rick Elice, and Andrew Lippa
From the publisher's description: *The Addams Family* features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

Sylvia by A.R. Gurney

From the publisher's description, *Sylvia* is modern romantic comedy about a marriage and a dog. Greg and Kate have moved to Manhattan after 22 years of child-raising in the suburbs. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia" on her name tag. A street-smart mixture of Lab and Poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection.

The Heiress by Ruth and Augustus Goetz

From the publisher's description: New York in the 1850s. A shy and plain young girl, Catherine, falls desperately in love with a delightful fortune hunter. Her lack of worldliness prevents her from realizing that the young man is not entirely drawn to her by her charm, but her father see through the man and forbids the marriage. What happens next may surprise you.

Harvey by Mary Chase

Elwood P. Dowd insists on including his friend Harvey in all of his sister's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family—and especially for her daughter, Myrtle Mae—Veta decides to have Elwood committed to a sanitarium, but Elwood and his invisible companion have a strange influence on more than one of the doctors and on everyone they meet.

Permanent Collection by Thomas Gibbons (Season Extra)

From the publisher's description: Sterling North, the new director of the Morris Foundation, discovers the art collection includes significant African sculptures in storage. His proposal to add them to the galleries is opposed by the foundation's long-time education director. Soon the clash quickly escalates to public accusations of racism and a bitter struggle for control of the collection.

Starkville Community Theatre 2017-2018 Sponsors and Patrons

PRODUCTION SPONSORS

Alice Carol Caldwell
Barbara Coats - Modern Woodmen Fraternal Financial
The City of Starkville
Hurdle Law Firm
Mississippi Arts Commission
and the National Endowment for the Arts
Renasant Bank
Spruill Property Management
Starkville Area Arts Council
Starkville Convention & Visitors Bureau
Vollor –Lang Law Firm

SEASON SPONSORS

Susan and Walter Diehl
MFJ Enterprises
SOAR

PLATINUM PATRONS

Synergetics
Clay and Joan Butler-Taylor

GOLD PATRONS

Jimmie and Joe Brown
*Paula C. Mabry
John and Jeanne Marszalek
Suzy and Jim Turner
Ed and Jan Williams
Turner Wingo and Gloria Word

SILVER PATRONS

Pam and Bob Collins
*Jo and Wayne Durst
Judi and Warren Housley
*Fred Mabry
Starkville Clinic for Women

* Denotes contributors to the Anderson Scholarship Fund

PATRONS

Vernon and Terry Ammon
James L. Bailey, Jr.
Angella Baker
*Jack and June Barnett
*John and Mary Lee Beal
Cindy L. Bethel
Catherine R. Boyd
Hembree and Jean Brandon
Linda Breazeale
Bob and Deb Bresnahan
Susan and Larry Brown
Buffalo Wild Wings
Milo Burnham
Tom Carskadon
Becky Caudill
Ed and Barbara Clynych
Laura Lea and Tommy Cobb
Lois Connington
Amy and Sid Crigler
Armando and Ruth de la Cruz
*Ida Cunetto
Happy and Babs Deas
Curtis and Shirley Delouche
*Suzanne Dressel
Elliott and Tani Dubuisson
Diane Evrard
Rodney and Rosalind Foil
John and Connie Forde
Jim and Kathleen Gafford
Garan Manufacturing
Norma Gardner
Paulette B. Garton
Andy Gaston
Roy and Betty Gentry
Mark and Cheryl Guyton
Carrie B. Hawkins
Robert and Elizabeth Hawkins
Pam Helms
John Hendricks
*Billie Lane Hood
Regina and Chad Hyatt
Janet D. Jackson
Pam Jones

W. Briar Jones
Wallace and Christina Killcreas
Ben and Lauren Lang
David and Maureen Lang
Steve Langston
Sally Laughlin
Dr. and Mrs. Robert A. Leach
Mark and Carol Lehman
Dr. and Mrs. James E. Long
Kelly Marsh and Brian Anderson
Mary Sue and Marco Nicovich
*Rae and Larry Oldham
*Bonnie Oppenheimer
Jim and Helen Ormon
Robert and Lucy Phillips
Al and Rhonda Porter
Lauren and Matthew Priddy
*Keith and Ruth Remy
Carolyn Ritter
Charles and Nina Rivenburgh
Audrey Scales
*Vicki Schramm
Charles and Martha Sparrow
Starkville Kiwanis Club
Dr. Andrew W. Stevens
Mike and Wanda Thorne
Mary M. Thornton
Wayne and Judy Tubb
*David and Sherrie Vanlandingham
Robert and Kevin Voller
Johnny and Bobbie Walton
Vance and Jo Ann Watson
John P. Whitecar, Jr.
Herb and Bobbie T. Willcut
Paul Williams
*Robert and Joan Wilson
Sara Wilson
Glenn and Sherrie Wiygul
*Bobbie and Johnny Walton
Jo Ann and Vance Watson
Martha and Graham Wells
Bobbie and Herb Willcut
*Paul Williams
Bob and Peggy Wolverton

THANK YOU TO OUR SPONSORS

Alice Carol Caldwell
Walter and Susan Diehl



Barbara Coats, FICF
662-418-7957



SOAR
STARKVILLE-OKTIBBEHA
ACHIEVING RESULTS
AN AFFILIATE OF CREATE FOUNDATION



This season is sponsored in part by a grant from the Mississippi Arts Commission and the National Endowment for the Arts.