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and Starkville Community Theatre present

Ken Ludwig's

# The FOX on the Fairway

Directed by Christopher Walrath



Starring  
Beth Accardy  
Sean Dyess  
Thomas La Foe  
Heather McGinn  
Heather Shaw  
Derrell Staten

April 14-17 and April 19-23, 2016

Produced by special arrangement with Samuel French, Inc.



Ken Ludwig's  
**The FOX on the Fairway**  
Directed by Christopher Walrath

## The Cast

In order of appearance:

Justin.....Derrell Staten \*  
Louise ..... Beth Accardy  
Dickie ..... Thomas La Foe  
Bingham ..... Sean Dyess  
Pamela ..... Heather McGinn  
Muriel ..... Heather Shaw

\* SCT Debut

## The Setting

The Tap Room of Quail Valley Country Club

### TIME

The present.

**ACT I, SCENE I** - A summer day.

**ACT I, SCENE II** - About 6:30 p.m. that evening.

**ACT II, SCENE I** - About 9:00 p.m. that evening.

**ACT II, SCENE II** - About 8:45 a.m., the next morning.

*There will be a 10-minute intermission between acts.*

# The Production Team

Director .....	Christopher Walrath
Assistant Director .....	Karen Thead
Set Design .....	Christopher Walrath
Lighting Design.....	Thomas La Foe
Mural .....	Isa Stratton Beaulieu
Costumes .....	Christopher Walrath
Stage Manager.....	Karen Thead
Backstage Crew .....	Marla Black, Gabby Thomas and Michelle Walden
Lighting and Sound Operator .....	Jordan Miles
Poster Design.....	Christopher Walrath
House Manager Coordinators .....	Barry & Grace Ward
Box Office .....	Cam McMillen & Marsha Williams
Opening Night Party.....	Jean and Joe Ferguson

# Set Construction Crew

Christopher Walrath

Beth Accardy, Hannah Accardy, Marla Black, Sean Dyess,  
Thomas La Foe, Kris Lee, Derrell Staten, and Kelly Truax

# Special Thanks

Michele Crescenzo  
Jean Walrath Ferguson  
Melanie Harris  
Kat Hester  
Wanda Hubbard  
George Light  
Rosemary Prisock  
Korakot Simsiriwong

Sue Snow  
Marianne Ulmer  
Lee Ann Williamson  
Old Waverly Country Club  
Rick's Furniture  
Shep's Cleaners  
Starkville Country Club  
Theatre MSU

# About the Cast

## Beth Accardy

*The Fox on the Fairway* is Beth's second show with SCT. She was previously seen as "Nina" in *Vanya and Sonia and Masha and Spike*. Beth would like to thank the cast, crew, and Christopher for another great experience with SCT. She would also like to thank her family for their support and encouragement. To the cast she says, "Break a leg!"



## Sean Dyess

Sean is excited and honored to be a part of this production of *Fox on the Fairway*. Since rediscovering his passion for live theatre he has been heavily involved with Starkville Community Theatre over the last two seasons, with roles in Neil Simon's *Rumors*, *Dirty Rotten Scoundrels* and *Almost, Maine*, and as assistant director to Thomas La Foe during *One Slight Hitch*. Sean would like to thank the cast and crew, as well as his family and friends, especially his two beautiful daughters, Arianna and Zoë, for their continued support of his love for the theatre.



## Thomas La Foe

Thomas has been involved in many SCT productions as director, technician and performer and is glad to be onstage once again. Most recently he and his big sacks of love were seen opposite of Heather McGinn in *Almost, Maine*. Recent backstage work includes directing *One Slight Hitch* (this season's opener), designing lights and sound for several shows, and other various and sundry duties. When Thomas is not in the theatre he works for the MSU Libraries as an instructional technology specialist (where he 3D printed all those balls).



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## Heather McGinn

Heather has been involved with theatre and performing for almost 20 years. She has appeared in several shows at SCT, most recently, as “Delia” in *One Slight Hitch* and over the last year in *A Song Can Change Your Life*, *Almost, Maine*, and *Dirty Rotten Scoundrels*. She has been a member of the Starkville Symphony Chorus for the past six years and has a passion for performing. Heather has made her home in Starkville with her fiancé Shane Warren, their two dogs and a cat.



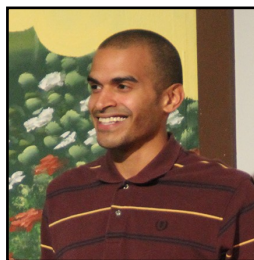
## Heather Shaw

Heather has been a part of SCT for 11 years and has enjoyed every moment. She has learned so much from her SCT family, from acting to directing and everything in between. Heather would like to thank Christopher, the cast and the crew for making this show just one more amazing memory of many she has made here at her second home. Also, she gives a big “thank you” and much love to her fiancé Jon for encouraging and supporting her in her craziness. “And now ladies and gentleman, let us tee off!”



## Derrell Staten

This is Derrell’s first theatre production with Starkville Community Theatre. “Great work ladies and gentlemen. Break a leg!”



# A Note from the Director

Getting to work with local artists is one of my favorite things about directing for Starkville Community Theatre. Every year I try and work with artists from around the Golden Triangle. I've worked with Roger Smith, Dylan Karges, Luke Williamson, and three times Isa Stratton Beaulieu has stepped up and delivered an amazing one off piece, and this year is no exception. I thank her from the bottom of my heart for always being ready and willing to give of herself to our wonderful theatre. Thank you, Isa!

*Christopher Walrath*

# Introducing our 39th Season

## ***The Cemetery Club*** by Ivan Menchell

Cast: 1 male, 4 females

Show dates – September 15-18 and September 20-24, 2016

Three Jewish widows meet once a month for tea before going to visit their husband's graves. Ida is sweet tempered and ready to begin a new life, Lucille is a feisty embodiment of the girl who just wants to have fun, and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. He meets the widows while visiting his wife's grave. Doris and Lucille squash the budding romance between Sam and Ida. They are guilt stricken when this nearly breaks Ida's heart.

## ***Urinetown*** by Mark Hollmann and Greg Kotis

Cast: 14-plus, Flexible, Ensemble

Show dates – November 10-13 and November 15-19, 2016

Winner of three Tony Awards, *Urinetown* is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theatre itself! In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!

## ***Silent Sky*** by Lauren Gunderson

Cast: 1 male, 4 females

Show dates – February 9-12 and February 14-18, 2017

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them.

## ***Incorruptible*** by Michael Hollinger

Cast: 5 males, 3 females

Show dates – April 6-9 and April 11-15, 2017

Welcome to Priseaux, France, c. 1250 A.D.: The river flooded again last week. The chandler's shop just burned to the ground. Nobody's heard of the wheelbarrow yet. And Ste. Foy, the patron of the local monastery, hasn't worked a miracle in 13 years. In other words, the Dark Ages still look pretty dark. All eyes turn to the Pope, whose promised visit will surely encourage other pilgrims to make the trek and restore the abbey to its former glory. That is, until a rival church claims to possess the relics of Ste. Foy – and “their” bones are working miracles. All seems lost until the destitute monks take a lesson from a larcenous one-eyed minstrel, who teaches them an outrageous new way to pay old debts.

## ***Fools*** by Neil Simon – **Season Extra**

Cast: 7 males, 3 females

Show dates – May 23-27, 2017

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for 200 years and Leon's job is to break the curse. No one tells him that if he stays over 24 hours and fails to break the curse, he too becomes Stupid. But, he has fallen in love with a girl so Stupid that she has only recently learned how to sit down.

Ken Ludwig's *The Fox on the Fairway*

Originally produced at Signature Theatre

Arlington, Virginia, October 2010

Eric Schaeffer, Artistic Director

Maggie Boland, Managing Director

Ken Ludwig's *The Fox on the Fairway* was first produced by the Signature Theatre (Eric Schaeffer, Artistic Director; Maggie Boland, Managing Director) in Arlington, Virginia from October 12—November 14, 2010. The production was directed by John Rando, with sets by James Kronzer, costumes by Kathleen Geldard, lighting by Colin K. Billis, and sound by Matt Rowe. The production Stage Manager was Kerry Epstein and the Production Manager was Timothy H. O'Connell.



# DO NOT MISS THESE UPCOMING EVENTS

## SEASON EXTRA May 24-28, 2016

Drama by  
Jon Robin Baitz



## SCT PICNIC

Saturday, June 4

Hosted by  
Susan & Walter Diehl

More details coming soon!

## PROJECT PLAY

June 27-July 2, 2016

Written & Directed by  
M. J. Etua



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Tuesday-Friday: in by 8:00 a.m. - out by 4:00 p.m.



# Auditions set for *SCT: Unplugged 2*

Auditions for our summer musical revue, *SCT: Unplugged 2*, will be:

Sunday, April 24 at 5:00 p.m.

Monday, April 25 at 6:00 p.m.

(please note the times)

Show dates: July 14-16 and 21-23

Directed by Carole Sorenson

Starkville Community Theatre is revisiting one of its most popular summer musical revues as Carole Sorenson, Jim Beaty, John Brocato, Drew Dieckmann and Marcus Vowell return to the stage for *SCT: Unplugged 2*. The show will also feature several newcomers to SCT - percussionists Tommy Rice and Chuck Schimpf, and Jamie and Ania Dyer, who play banjo, mandolin and violin.

*Unplugged 2* will cover artists such as The Eagles, The Beatles, James Taylor, Bruno Mars, Sting, and many more. Those auditioning are asked to prepare a two-minute version of a song that is rock, easy listening, top 40, country or gospel. Please, no Broadway or original compositions. Musicians will be on hand to accompany on piano or guitar. A capella is acceptable, but strongly discouraged.

Much like the original *SCT: Unplugged*, the show is designed to feel like a jam session where everyone, especially the audience, is encouraged to sing along.

For more information, please contact Carole Sorenson at 662-574-0302.

**Tabor Manage-  
ment**

200 S. Montgomery, Suite 201



# Starkville Community Theatre

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