

STARKVILLE COMMUNITY THEATRE
PRESENTS



UNEXPECTED
SONG

BROADWAY RE-REVUED

July 24-26 and
July 31-August 2, 2014

Conceived by Pattye Archer
& Anthony Christian Daniel



UNEXPECTED SONG

Joel Barron *
Isa Stratton-Beaulieu
Forrest Blackburn *
John Brocato
Stacy Clark *
Debbie Dunaway
Sean Dyess *
M. J. Etua
Madeline Golden
Brian Hawkins
Mary Kate Hughes
Thomas La Foe
Kris Lee
Brenda Mayo
Heather McGinn
Tracey Millsaps
Erica Smith
LaShundra Townsend *

with Haley Harper on piano

* SCT Debut

There will be a 10-minute intermission between acts.

THE CREW

Conceived by Pattye Archer &
Anthony Christian Daniel

Director Pattye Archer
Musical Director Haley Harper
Stage Manager Alison Stamps
Assistant Stage Manager Lacy Claire Whitten
Set Design Pattye Archer
Set Painting Isa Stratton-Beaulieu
Floor Painting Forrest Blackburn & Lacy Claire Whitten
Costumes Sue Snow & Sue Helms
Set Construction The Cast
Sound and Light Design Thomas La Foe
Lighting Operator Heather Shaw
Box Office Cam McMillen
Reception Coordinators Abigail Voller & Brian Hawkins
House Manager Coordinators Barry & Grace Ward

HOSTS FOR OUR DESSERT RECEPTIONS

Christopher Walrath, Marianne Ulmer, Abigail Voller,
Terry McDowell, Tess Graham, Don Mabry,
Paula Mabry and Lorraine Hughes

SPECIAL THANKS FOR THE DESSERTS

Stephanie Atkins-Arnett, Angel Baker, Mary-Kay Belant,
Joby Czarnecki, Susan Diehl, Katie Hollis Doughty, M. J. Etua,
Jean Walrath Ferguson, Barbara Frank, Tess Graham,
Meg Martens Henderson, Lorraine Hughes, Mary Frances Hughes,
Jessica M. Lockhart, Don Mabry, Paula Mabry, Terry McDowell,
Brad Moreland, Mary Sue Nicovich, Bonnie Oppenheimer,
Cindy Orrick, Cindy Ruff, Heather Shaw, Maria Hayes Sherman,
Sue Snow, Jackie Taylor, Marianne Ulmer, Abigail Voller,
Kevin Voller and Christopher Walrath

THE MUSIC!

ACT I

UNClosing Number:

- UNsure from *Guys & Dolls* Brian, M. J.
- UNbelievable from *South Pacific* Madeline, John
- UNtoday from *West Side Story* Thomas & Mary Kate
- UNClosing Medley The Company
- UNnun: from *The Sound of Music* Joel, Kris, Thomas & Forrest
- UNrepressable from *Anyone Can Whistle* Heather & Tracey
- UNrefined from *My Fair Lady* Brenda, Stacy, Heather
John, Thomas & the company
- UNpaired from *Fiddler on the Roof* John, Kris & Brian
- UNfeeling from *Tick, Tick Boom* M. J. & Thomas
- UNbegun from *Seesaw* Madeline & the company
- UNurban from *Little Shop of Horrors* Thomas
- UNgone from *The Pirate Queen* Mary Kate
- UNpoppins from *Mary Poppins* Brian, Brenda, Isa
Tracey, Stacy, Sean & Debbie
- UNending from *The Lion King* M. J. & the company
- UNpredictable Medley The Company
Featuring more songs
from more shows than
we have space to list!

ACT II

- UNfeminine from *Sugar* Kris & John
- UNashamed from *Ain't Misbehavin'* Brian, Thomas, Sean
Kris, Forrest and John
- UNdeparting from *The Book of Mormon* Debbie, Stacy, M. J.,
Isa, Heather, Bunny, Erica,
Tracey, Mary Kate & Madeline
- UNunemployment from *How to Succeed* Brenda & Debbie
- UNclear from *On a Clear Day* Joel
- UNblossomed from *The Sound of Music* The company
with John on guitar
- UNcomparable from *On the Town* M. J., Mary Kate & Madeline
- UNadorned from *The Pajama Game* Sean & Forrest
- The UNSolo Scene
- UNknowable from *The King & I* Thomas
- UNbalanced from *The Drowsy Chaperone* Tracey
- UNquiet from *Once Upon a Mattress* Brian
- UNmarried from *How to Succeed* John
- UNalone from *Nine* Debbie
- UNsingle from *Hairspray* Heather
- UNinformed from *Cinderella* Forrest & Sean
- UNfound from *Jekyll & Hyde* John
- UNTold from *Ragtime* Madeline
- UNClean from *A Funny Thing Happened* Thomas, Heather, Isa
Brenda, Bunny, Erica & Stacy
- UNheralded Melody from *Song & Dance* The Company
featuring John & Debbie
- UNstoppable: from *Violet* The Company
featuring John & Forrest

THE CAST!

Joel Barron

Unexpected Song: Broadway Re-Revued is Joel's first production at SCT. He discovered his love for theatre while at Northeast Mississippi Community College, where he played numerous roles in musicals, plays & cabarets. Originally from Red Bay, AL, Joel now calls Starkville home and currently works at Starkville High School as Associate Choral Director of Choirs as well as Musical Director for all SHS spring musicals. He also serves as the College & Worship Pastor at Starkville Church of God. Joel's thanks go to his wife and son, Reiana and Micah Barron, for being supportive & patient with his busy schedule. He also has enjoyed working with this cast and hopes you enjoy the show!

Isa Stratton Beaulieu

This is Isa's sixth season with SCT and her fifth musical revue. She has done quite a bit of work on sets, worked backstage & helped costuming. Isa also had her first assistant directing experience this past season with *Don't Dress for Dinner*. She's been involved in the arts all of her life and has enjoyed every second with her SCT family. As always, a huge thanks goes to Brian, her husband, for accepting her absences in the home to enjoy her many loves (obsessions) with the arts. Also, a huge thanks goes to the whole of SCT – cast, director, helpers & patrons alike – for making SCT possible. “I've cherished every moment of my second family; without them I'd be less (and MORE) sane!”

Forrest Blackburn

Forrest is a lecturer of Spanish in the Department of Classical & Modern Languages & Literatures at Mississippi State University and is working on his Ph.D. in romance languages at The University of Alabama, with research pertaining to Caribbean Diasporas and the *Bildungsroman*. Forrest is also a freelance writer for *Town and Gown Magazine*. This is Forrest's first

production at SCT, and he feels indebted to his fellow cast members for their welcoming smiles, enthusiasm & support. Forrest is particularly thankful for the support of his girlfriend, Alaina Prentice, for graciously agreeing to have supper either at 5:30 p.m. or 8:30 p.m.



John Brocato

This is John's fifth summer musical revue, which probably means he should take a break soon, as he has no intention of pursuing a streak of Etuan or Hawkinsian proportions. You may have seen him recently on the SCT stage as “Tom Hurley” in *A Catered Affair* or as the poker-playing accountant “Roy” in *The Odd Couple*. John was a veteran Blackfriar as an MSU undergrad before moving to Los Angeles with his band Skeleton Crew (on iTunes!), and he continues to write, record & perform both as a solo act and as a member of The Persians (on iTunes!) and The Tuffskinz. During the day, John teaches technical communication in the Bagley College of Engineering and is one-fifth of the powerhouse collective known as TEAM BROCATO along with his wife, Kay, and their kids, Bailey, Vinny & Sicily, whom he will never be able to thank enough for their eternal love & support.

Stacy Clark

Unexpected Song: Broadway Re-Revued is Stacy's first appearance in an SCT production. After many years of being wowed by the performances on the Playhouse stage from the audience, she decided to throw her hat into the ring this summer. A native of Clarksdale, Stacy graduated from Mississippi State in 1998 with a Bachelors of Fine Art in ceramics and graphic design. She currently works for *The Commercial Dispatch* in Columbus as the editor of *Catfish Alley*, a culture and lifestyle magazine for the Golden Triangle. A choral singer at heart, Stacy's performance experience includes seasons with the MSU Choir and Madrigal Singers under the direction of the late Dr. Jerry Williams, as well as the Oxford Civic & New Orleans Symphony Choruses.

Debbie Haynes Dunaway

Debbie is honored to celebrate her 24th season with SCT and to be a part of the incredible cast and crew that make up *Unexpected Song: Broadway Re-Revued*, her 5th SCT summer musical revue! You may have seen her in past SCT shows including *Dixie Swim Club*, *Company*, *Nunsense*, *Grace & Glorie*, *Marriage to an Older Woman*, and *A ... My Name Will Always Be Alice*, just to name a few of her favorites. When not on stage, Debbie can be found working at MSU in the Office of the President in their new offices in Lee Hall or hanging out with her biggest fan and husband, Greg, at various Arts & Sciences events or at home still feathering the empty nest. Debbie sends thanks to Anthony for his thoughtful collaboration with Pattye on this huge project; to Haley for her musical direction and accompaniment; and to Pattye for her vision, direction, patience and, most importantly, friendship. Last but never least, her special thanks and love go to her family – Greg, Meghan and Matt – for their love and ongoing support.

Sean Dyess

Unexpected Song: Broadway Re-revued is Sean's first show with SCT. A Mississippi native and graduate of Mississippi State, Sean works as a software developer during daylight hours and moonlights as a walking repository for movie/television/pop-culture quotes. A proud father of two beautiful girls, Arianna and Zoë, Sean wants to set an example for his girls by approaching everything with an open mind & experiencing all that the world has to offer. He thanks the entire cast and crew for their many hours of hard work, unending patience & unfaltering support. Sean sends thanks to his mom, Jan Morgan, his dad, Art Dyess & his step-dad, David Morgan: "You have all been wonderful examples for me throughout my life." Sean also thanks his beautiful and amazing daughters for their unconditional love and for being the greatest things he's done with his life. "Thank you, the rest of my family, for loving and accepting me for who I am. Thank you to my friends, past and present, for truly being my second family in every sense of the word. I would not be who I am today were it not for all of you."

"I want to hang a map of the world in my house and then put pins in all the locations that I've traveled to. But first I have to travel to the top two corners of the map so it won't fall down." -Mitch Hedberg

M. J. Etua

"Hello, my name is M.J. Etua, and I would like to share with you a most amazing show! I have been in every musical revue produced by the Starkville Community Theatre. I've had so much fun over the past 16 years, and this is no exception. This year we have tried to give you something surprising and fun. And, as always, we have brought you something special. Enjoy!"

Madeline Golden

Madeline is happy to be back onstage for SCT's summer musical revue after a two-year hiatus. She is thankful for Pattye Archer and her genius in putting together a creative, fun show like this. Many thanks also go to Haley Harper for her musical direction. There is no place Madeline would rather be than here on this stage with her SCT family. And to you, our audience members, Madeline says, "Thank you for your wonderful support. I hope you enjoy the show!"



Brian Hawkins

Brian can't imagine summer without performing in an SCT musical revue, with his appearance in *Unexpected Song: Broadway Re-Revued's* being his 16th summer show at the Playhouse on Main. Favorite roles with SCT include "Smudge" in *Forever Plaid* and *Plaid Tidings*, the villainous "Julian" in *Communicating Doors* & hypochondriac "Phil" in *Inspecting Carol*. When not beating his cast mates into musical submission, Brian works as marketing manager with the Buffalo Wild Wings Bar & Grill in Starkville. He thanks this amazing cast and crew – particularly Pattye and Haley – for their perseverance and dedication, M.J. for reaching summer show No. 16, and his BWW team for allowing him the opportunity to do something he loves. Brian dedicates this performance to the memory of his friend Carole McReynolds Davis, who always had an encouraging word and hug to offer.

Mary Kate Hughes

Mary Kate is appearing on the SCT stage for the second time, as her first show was with *SCT: Unplugged*. She graduated from Starkville High School just last year after years in the drama program, taking on roles such as "Reno Sweeney" in *Anything Goes*, "Mary Girard" in *The Insanity of Mary Girard*, "Lucy Lockit" in *Beggar's Opera* & more. After spending a year at The University of Mississippi studying classical voice, she has decided to pursue a career in musical theatre and has transferred to the highly esteemed Belmont University in Nashville. You may also know Mary Kate from the recent Stagelighter competition held just last month. For those of you who helped by spreading the word and getting people to vote or just by sending in a vote yourself, she sends her deepest thanks. She could not have achieved such an invaluable experience in New York City without the help of her incredible community, especially from her theatre family. She sincerely hopes that you relax and enjoy all the music you hear this evening!

Thomas La Foe

Thomas has been involved in many SCT productions as director, technician & performer and is glad to be onstage once again. Most recently he was seen playing "George (a.k.a. Flower)" in *Don't Dress for Dinner*. Recent backstage work includes directing *Par for the Corpse*, designing lights for *A Catered Affair* & serving as assistant director for *Steel Magnolias*. No stranger to the summer revues, Thomas has been involved (in one way or another) with the summer revues since *Big Time* in 2002. He has also sung in the SCT holiday show *A Christmas Cabaret*, as "Georg Nowack" in *She Loves Me* & as "Sparky" in *Forever Plaid*. Thomas works for MSU Libraries as an instructional technology specialist.

Kris Lee

Kris is an award-winning member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers. A published writer, he is also a past Pushcart nominee and has recently begun his work on an MFA in playwriting through Spalding University.

Brenda Mayo

Brenda is so excited to be included in her seventh summer musical. She was last seen as “Mary Margaret Donovan” in *The Octette Bridge Club*. This past season she created realistic faux food in *A Catered Affair* and designed costumes for the Project P.L.A.Y. production, *Gracelyn and the Amazing Flycycle*. She is eagerly looking forward to directing *Rumors* in SCT's upcoming season. Brenda thanks Haley for her awesome musical teaching style, her fellow altos for letting her lean in for that one note & Pattye for believing in her. Also, a special thanks goes to Zak Mayo and Aunt Scottie for telling her to “go and do what makes you happy.”

Heather McGinn

Heather first appeared in a production of *Dirty Dancing* performed in the family living room. She went on to star in many (all) productions upon that stage. She continued her love by studying music in college and participating in many stage productions. After years of not performing, Heather made her debut on the SCT stage during last year's summer musical, *Voices in the Night*. Heather has been an active member of the Starkville Symphony Chorus for five years and is passionate about keeping the art of music alive and thriving in Starkville. Heather has made her home in Starkville with her two dogs, cat & better half, Shane, who has selflessly given up many home-cooked suppers the past few weeks.

Tracey Millsaps

This is Tracey's 5th summer to be part of the musical cast. “I think SCT is such a wonderful part of our community, and getting to participate in a production is so rewarding. Thank you, Pattye, for finding a spot for me in your production.”

Erica Smith

Unexpected Song: Broadway Re-Revued is Erica's second production with SCT. Originally from Brookhaven, MS, she now lives in Starkville and works in Athletic Academics at MSU. She has participated in various church and school performances throughout the years and most recently performed with SCT in *A Christmas Cabaret*. She has had so much fun getting to know this amazing cast and crew and is looking forward to sharing the stage with them. She sends a special thank-you to her family and friends for supporting her!

LaShundra Townsend

LaShundra is a graduate of and employee at Mississippi State University. This is her first time participating in musical theatre... ever. Though she does not consider herself a thespian by any stretch of the imagination, music has always been her first love, and she jumped at the opportunity to share that love of music with others in this year's summer production. Admittedly, it has been more work than she anticipated, but she's proud of what she has accomplished and is eager to share those accomplishments with a live audience. "I hope everyone enjoys the show as much as I've enjoyed meeting my cast members and bringing the show together. It's been a really fun experience for me."

Haley Harper

Unexpected Song: Broadway Re-Revued is Haley's sixth musical production at SCT. Her previous piano-playing roles include *Ug: the Caveman Musical*, *The Fantasticks*, *Voices in the Night*, *A Catered Affair* & *A Christmas Cabaret*. She extends a huge thank-you to the backstage crew – Lacey Claire, Alison, and our light girl, Heather – for all their hard work. Haley also thanks the entire cast for being so patient and eager to work and learn through all of the long rehearsals and late nights. "I feel so blessed to have worked with this awesome cast of newbies and veterans. You guys are the best! Thank you, thank you, thank you!" Lastly, Haley says a special thank-you to her parents and sisters for always supporting and helping her with each show. "I could never do all this without y'all! I love you! Enjoy the show!"



A special thank you to
**Backstage Music &
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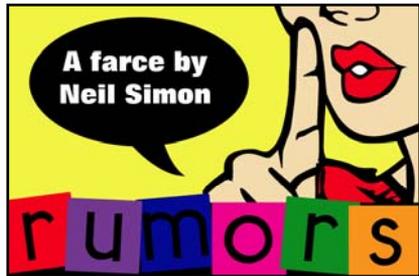
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Join us for our 2014-2015 Season

By Neil Simon

September 18-21
and 23-27, 2014



By Marcia Kash and
Douglas Hughes

November 13-16
and 18-22, 2014

Book by Jeffrey Lane
Music & Lyrics by David Yazbek

February 19-22
and 24-28, 2015



By Andrew Bergman

April 16-19 and
April 21-25, 2015

