

Starkville Community Theatre presents

Beau Jest

By James Sherman

Directed by Christopher Walrath



February 9-12 and 14-18, 2012



Beau Jest

By James Sherman

The Cast

Sarah Robbie Henry
Bob Matt Crane
Chris Rick Jordan
Joel Damen Peterson
Merriam Kat Hester
Abe Warren Nybo

The Setting

Sarah's Apartment

Act I

Scene I - An evening in spring

Scene II - Later that evening

Act II

Scene I - Two weeks later

Scene II - Later that evening

Act III

Scene I - Two weeks later

Scene II - The next morning

There will be 10-minute intermissions among the acts.

The Production Team

Director Christopher Walrath
Assistant Director Ashley Garriga
Set Design and Construction Christopher Walrath
Costumes Sue Snow
Hair and Makeup Brad Moreland
Props Kat Hester and Ashley Garriga
Stage Crew Roman Ross & Karen Thead
Lighting Operator Brenda Mayo
Sound Operator Janis Ross
Lighting Design Thomas La Foe
House Manager Coordinators Barry & Grace Ward
Box Office Bob Anderson and Marsha Williams

Set Construction

Christopher Walrath

Rick Jordan	Joe Ferguson
Kathi Hester	Diana Wileman
Kris Lee	Thomas La Foe
Ben Lang	Matt Crane
Ashley Gariga	Britt Gardner
Amanda Powers	Tom Lyver
Jennifer Richardson	

Special Thanks

Diana Wileman	Marsha Williams
Joe and Jean Ferguson	Carolyn Katz
Carolyn Adams-Price	Thomas La Foe
Paula Mabry	Pattye Archer
Seth Oppenheimer	Emilie White
Bob Anderson	

About the Cast

Matt Crane

Matt has been working with SCT for the past four years, but it's seemed like a lifetime (in a good way, of course). Out of school and making Starkville's bagel dreams come true, Matt is excited to be back on stage with old friends and some new faces. "Huge thanks to the cast and crew for making this such a memorable experience; to Walrath for working so hard and pushing us to create something wonderful; and to my grandfather for exposing me to theatre in the first place. This one's for you, Papaw."

Rick Jordan

You might remember Rick from *See How They Run* as "Clive" and more recently as the "Head Waiter" in *She Loves Me*. This is Rick's 6th performance on the SCT stage, and he hopes to have many more. He thanks his amazing director, the cast, and the crew for all their hard work and dedication. "Enjoy the show!"

Kat Hester

Kat has been a fan of SCT productions and all the creative people involved, for MANY, many years. "Becoming 'Miriam,' under Christopher Walrath's direction, has been an incredible learning experience (major insights) and practicing alongside my fellow cast members, a 'complete and absolute pleasure.' You are all amazing! A huge *Thank You* goes out to my husband, Charles, for supporting my interests and to my family and friends for urging me to get busy recreating myself. I love you!"

Damen Peterson

You may remember Damen as the "Bishop of Lax" in *See How They Run* this previous autumn. You may be looking forward to reading, at some later date, how you may have remembered him as "Joel" in *Beau Jest*. You may, instead of reading this sentence, be re-reading the previous sentence to make sure that, yes, that made sense, but you've caught up now. Two hundred and fourteen years from now, a sentient AI will read the next sentence and fry itself, for which your descendants will thank me. This sentence is false.

About the Cast

Robbie Henry

Robbie is a history major at MSU and speech pathology major at MUW. She has been a participant in SCT for three years and is thrilled to be back on stage with a wonderful cast. In place of flowers she will accept a large pepperoni pizza and rum and Diet Coke. Actually, she will accept flowers, too. “Thanks in advance!”

Warren Nybo

Warren is pleased to join SCT from Columbus again, having last appeared here in SCT’s production of Neil Simon’s *Proposals*, directed Bob Anderson. His last onstage experience was this past September in the 10th annual Tennessee Williams Tribute in Mr. Williams’ *The Night of the Iguana*, directed by SCT’s own Paula Mabry. In the past, Warren has acted in plays from *The Father to Our Town* and directed plays from *Ten Little Indians* to the musical *The Sound of Music*. Warren is recently retired and is hoping to continue to appear in both venues in the future when he can work them in among SCUBA diving, hot air ballooning, and singing with the Tuscaloosa Crimson Pride Barbershop Chorus.

From the Director

We have all been there: love and loss and how we move on. At the end of the day, the family is always there. As my mother always tells me, “You are the flesh of my flesh, the bone of my bone.” In those words I always know that my mother and family will be there for me.

This play is a reflection of that, and it has been an absolute joy to work with everyone in the cast and crew. I am so proud of getting the chance to bring this family to life and bring smiles and laughs and maybe even a tear or two to your eyes. Thank you for supporting what we do as artists.

Christopher Walrath

Upcoming Dates

- Friday, February 24 at 7:30 p.m. - Fourth Fridays ... the theme is Plays
- Thursday, March 1 at 6 p.m. - General meeting ... everyone welcome
- Friday, March 23 at 7:30 p.m. - Fourth Fridays ... the theme is Grab Bag
- Thursday, April 5 at 6 p.m. - General meeting ... everyone welcome
- Thursday, April 12 at 7:30 p.m. - Opening night for *Second Samuel*



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Don't Miss Our Final Show of the Season

Second Samuel

(Drama/Comedy)

April 12-15 and 17-21



AUDITIONS

SCT: Unplugged

Sunday, April 15 and Monday, April 16 at 6 p.m.

Auditions for the summer musical, *SCT: Unplugged*, will be held April 15 and 16 at 6 p.m. Carole Sorenson as director, along with guitarists John Brocato, Drew Dieckmann, Marcus Vowell and Peyton Wolf, and percussionist, Eric Abbott, will put together a musical revue of some of the greatest hits of artists such as James Taylor, Van Morrison, Allison Krauss, and Backstreet Boys, just to name a few.

Those interested in auditioning should prepare a 90-second vocal piece from the pop, gospel, classic rock or country genre. For more information, you may contact Carole at carolesorenson@yahoo.com.



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MARCH 30 & 31, 2012

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MARCH 30 & 31, 2012

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