Starkville Community Theatre and its Youth Theatre Guild proudly present

Thoroughly Modern jr.

Book by Richard Henry Morris, Music by Jeanine Tesori, and New Lyrics by Dick Scanlan

> Friday, May 8 at 7:30 p.m. Saturday, May 9 at 2:00 p.m. Greensboro Center

> Directed by Krista Vowell with Assistant Director Cindy Ruff and Directing Assistant Paula Mabry





The Cast

Millie Dillmount	Sara Beth Sewell*
Jimmy Smith	
Mrs. Meers	
Dorothy Brown	Meghan Wolf
Ching Ho	
Bun Foo	
Miss Flannery	
Trevor Graydon	
PRISCILLA GIRLS:	
Gloria	Reagan Ruff
Alice	Madison Buntin
Rita	Holly Maynard
Ruth	Rachael Damms
Cora	Deanna Thead*
Lucille	Chandler Buntin
Ethel Peas	Jordan Cohen*
Mugger	Simon Banzhaf
Cop/Bum	
Jailed Woman	Walker Mattox
Jailed Man	Will Irvin
Speakeasy Woman	Anna Shaw
Elevator Operators	
-	Victoria Hearn

MODERNS:

Shelby Adair
Alexia Turner
Kelly Coble
Joy Carino
Ginny Fischer
CiCi Zhang
Alexi Williams
Maggie Miller
Samantha Turner
Caroline Mattox
Abby Stricklin
Karen Thead*
Karina Jackson*
Emily Damm*

Dance Assistants *

The Production Team

Director/Choreographer	. Krista Vowell
Assistant Director/Music	. Cindy Ruff
Directing Assistant/Props	. Paula Mabry
Student Production Assistant	. Allison Price
Dance Captain	. Karen Thead
Costumes	. Sue Snow, Sue Helms,
	Cherri Golden, Dot Livingston
	and Ellen McGuffey
Lighting/Sound	. Marcus Vowell, Lee Dempsey,
	Glen Bryant and Lyle Tate
Set Design	. Paul, Cindy, Craig and Daniel
	Ruff, Marcus and Krista Vowell,
	Meghan Wolf, Peyton Wolf, and
	Lyle Tate
New York Skyline	. Shelia, Karen and Deanna Thead
T-shirts	. Sue Ann Bennett
Cast Party Hostess	. Sonya Fischer
Ticket Sales	. Nell Cohen, Kim Coble
	and Kim Mattox

Special Thanks

Shep's Cleaners
Sue Snow
Don Mabry
Bob Anderson
Starkville High Theatre and
Mandy Kinney
Thomas La Foe
Tommie Vance
Ira Lovelace
Sheila Thead
Nora Sills
Andrew Watkins
Lyle Tate

Lee Dempsey
Molly Watkins
May Han
Sonya Fischer
Carrie Pharr
Dr. Beth Sewell
Clyde and Marsha Williams
Comfort Suites (Cristina Tapia)
Pattye Archer
Rick's Furniture
Sue Bennett



The Setting

It is 1922 in New York City. Hair is bobbed and the "modern" way of thinking is exciting and alluring to Millie Dilmount, a small town girl looking for big adventure. Along the way, she encounters danger, a new kind of fun, and love... both the old fashioned and modern kind! She meets a cast of characters along the way that will steal your heart (and maybe your wallet!) Enjoy the show!

The seenes will take place ...

on the streets of NYC
the lobby of the Priscilla Hotel
the laundry of the Priscilla Hotel
the secretarial pool and office of Mr. Trevor Graydon
the NYC jail
the Café Society
the upstairs hallway of the Hotel Priscilla

From the Assistant Director

What an awesome experience this has been for me. I cannot say enough good things about this wonderful, talented group of kids and the dedication and hard work they have put into this show. I feel so lucky to live in a community where such talent abounds and where opportunities are numerous.

I'd like to thank the parents for their support, encouragement, and patience not only with Krista, Paula, and myself, but especially with their kids throughout this entire show process. I'd also like to thank Paul for his work with the set and all those other tasks I threw at him. Thanks for always being there even when I don't deserve it!

Krista, you have done amazing things with this show. I cannot express to you how much I have learned from watching you work, and I am very grateful to you for giving me the opportunity to be your right hand.

Thanks again to the entire cast and crew! Now, let's go "Thoroughly" BREAK SOME LEGS!!!

Cindy

From the Director

To the cast:

It always makes me happy to see talented young people doing their thing, and these past few weeks, I've seen so much of that! Thank you all so much for your hard work, dedication, ability to work with peers of different ages and skill sets, ability to handle all the curve balls we throw you, and for doing all that with smiles on your faces and songs in your heart! This show is a success because of you, and each of you should be incredibly proud of yourselves. I know I'm proud of you!

I hope you've all discovered a love of theatre by doing this, and I hope that you will continue to sing, dance, and act until you are old and gray! I hope to get the opportunity to work with each of you again, and please know that I love each of you dearly. This show was not put together in the "normal" way of doing things theatrically. However, the end result shows you that "normal" isn't always necessary to put on a fantastic show.

Thank you to my right arm, Cindy, for reading my mind and being the best AD I could ask for. More chocolate coming your way! And, thank you so much to Paula, and the three Sues for all their hard work and dedication. I love you all!

One last thanks goes to all of our families, parents and friends who have helped us in this endeavor, and seriously, to the parents of the cast: please give your kids a huge hug and tell them just how proud you are of them. They did great!

"Everything today, is thoroughly....wonderful!"

Krista



Starkville Community Theatre and Project P.L.A.Y.

present

It's About Time!

The week of June 22-26, 2009

Interest Meeting!

Saturday, May 9 10:00 a.m. - noon Open to all children! SCT's Playhouse on Main



For more information please email director MJ Etua at mjmetua@yahoo.com.



ONE Night Only! SCT's Award-Winning Catfish Moon
Thursday, June 18, 2009 at 7:30 p.m.
McComas Hall on the MSU Campus



LET FREEDOM SING



Starkville Community Theatre's 2009 Summer Musical Revue July 23-25 and July 30-August 1, 2009

Mark your calendars and make plans to attend this musical salute to the USO and our men and women of the armed forces!

Starkville Community Theatre is excited to present a fifth show The Complete Works of William Shakespeare (Abridged)

May 26-31, 2009 Shows Tuesday–Saturday at 7:30 p.m. and Sunday at 2:00 pm

Directed by Thomas La Foe and featuring Matt Crane, Kris Lee & Gabe Smith

Join Matt, Kris, and Gabe as they attempt to perform *The Complete Works of William Shakespeare (abridged)*. Matt's been watching



his figure; Kris has been doing his homework; and Gabe...well Gabe's been keeping the other two in line (ain't that a switch!).

Be there to witness this...UNUSUAL undertaking!

Note: Not recommended for people with heart ailments, bladder problems, inner-ear disorders and/or people inclined to motion sickness!

Catfish Moon Grand-Slam Bridge Party

Wednesday, May 20, 2009 from 1:00-4:00 p.m.

\$60 for a table of four
All proceeds go to help SCT send its award-winning production of

Catfish Moon to the national AACTFest this June.

For more information or to register a table, please leave a message for Lyle Tate at 312-3610.

Join us for Dessert, Door Prizes and maybe even a Grand Slam or two!

The 2008-2009 Season is sponsored by a grant in part from the Mississippi Arts Commission and in part from the National Endowment for the Arts.









Starkville Community Theatre presents its 2009-2010 Season







October 29-November 1 and November 3-7, 2009



By Jessie Jones, Nicholas Hope and Jamie Wooten February 11-14 and 16-20, 2010



Book by Jim Geoghan, Music by Rick Rhodes, Lyrics by Jim Geoghan, Vivian Rhodes and Rick Rhodes April 8-11 and 13-17, 2010