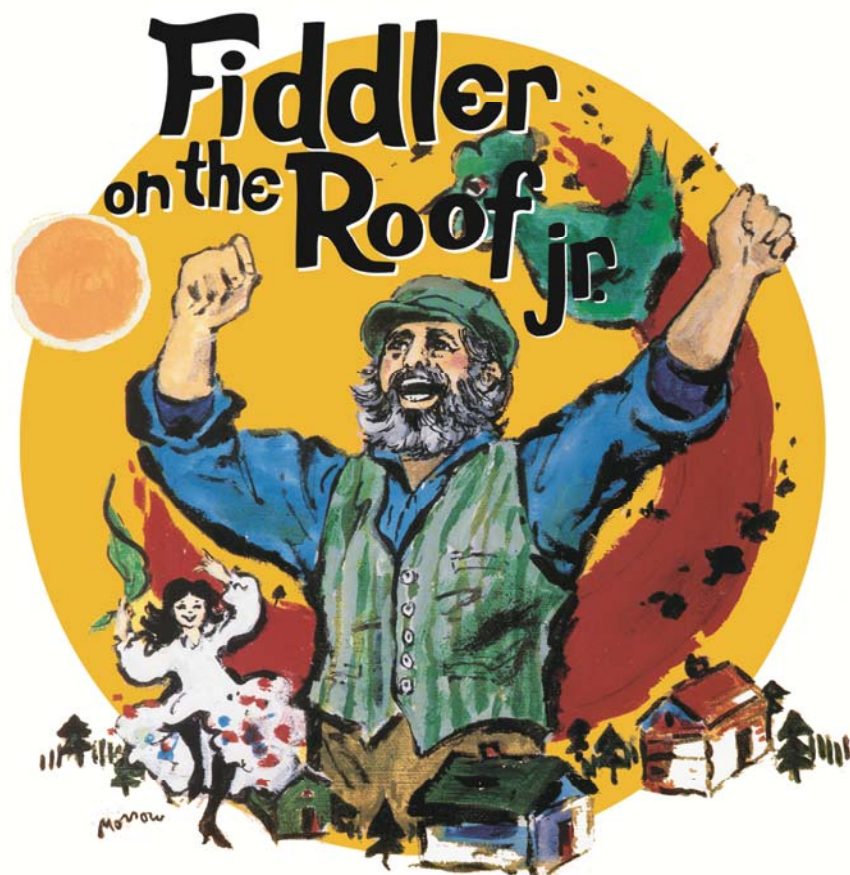


Starkville Community Theatre presents



Book by: Joseph Stein

Lyrics by: Sheldon Harnick

**Director Paula Mabry**  
**Assistant Director Krista Vowell**

**May 10 and 11, 2008**  
**Greensboro Center Auditorium**



This show is produced by the Starkville Community Theatre in conjunction with its Youth Theatre Guild, and is supported in part by a grant from the Mississippi Arts Commission and the National Endowment for the Arts.



# The Cast

Tevye .....	Rick Jordan
Golde.....	Allison Price
Tzeitel.....	Annel Oppedal
Chava.....	Meghan Wolf
Hodel.....	Claudia Bennett
Sphrintze.....	Alexie Rose Williams
Bielke .....	Olivia Artigues
Yente .....	Giulia Hintz # !
Grandmother .....	Laura Kathryn Lindsey
Motel.....	George Bennett
Perchik:.....	Davis Richardson
Lazar Wolf:.....	Ethan Cartwright !
Mordcha.....	Elizabeth Underwood #
Rabbi.....	Will Klein #
Mendel.....	David Hintz #
Avram.....	Heather Hooker !
Constable .....	Richard Hill !
Fyedka .....	Nyghel Weston
Sasha .....	David Burnett
Yussel .....	Ryan Mikel
Fiddler .....	Laura Sundman
First Person .....	Nikki Adeli
Woman 1.....	Rachel Damms !
Woman 2.....	Kara Coble !

## **Villagers:**

Kathleen Ritter, featured soloist !

Callie Hester  
Nacori Weston  
Kelsey Damms  
Allana Jenkins \*  
Flannery Voges-Haupt  
Shelby Adair  
Sara Johnson  
Shannon Olsen !  
Kathryn Maer Kirby  
Kelly Coble !  
Allesandra Otondo !  
Kathryn Hintz \* !

CiCi Zhang \*

Sara Grace Duncan  
Georgie Swann  
Maggie Miller  
Aubree Campbell  
Nerissa Weston  
Jack Underwood  
Evelyn Artigues

## **Russians:**

Collin Whitten # !  
Taylor Bowden #  
Silas Knox #  
Zac Barnes # !

Matchmaker Dancers \*  
To Life Dancers #  
Sabbath Prayer Villagers !

# The Crew

Director .....	Paula Mabry
Assistant Director .....	Krista Vowell
Choreographer .....	Krista Vowell
Scenic Design .....	Starkville High Students, Armstrong Junior High Students & Melanie Hintz
Costume Design .....	Sue Snow & Diane Ellis
Makeup.....	Melanie Hintz
Props .....	Sandy Hooker, Jo Sundman, with Evelyn Lowery & Carolyn Adams Price
Sound .....	Bobbie Jo Beach, with Marcus Vowell & Drew Dieckmann
Lighting Designer .....	Stephen Lehman
Lighting Technical Crew .....	Zach Ford, with Hal Sullivan, Sindhu Shivaji, Anna Katherine Follett, Hunter Smith, Kelly Truax
Publicity.....	Pattye Archer & Susan Linhares
Cast Party .....	Lynn Richardson
Backstage Crew .....	Mary Sue Nicovich, Diane Ellis,

## Special Thanks

Boardtown Trading Post ■ Sue Ann Bennett  
Joe Evans and Starkville Academy  
The Lehman family - Mark, Carol and Stephen  
Mandy Kinney and Starkville High Theatre Department  
Kathi Hester and Armstrong VIVA Drama classes  
Cyndi Pogue and Armstrong VIVA Art classes  
Don Mabry ■ Peyton Wolf ■ Edwin Ellis ■ Lyle Tate  
Brian Hawkins, Gwen Sisson and the Starkville Daily News  
Northeast Mississippi Daily Journal and Scott Morris  
Columbus Dispatch and Skip Descant  
Backstage Music and Jim Beattie  
Doss and Martha Brodnax ■ Seth Oppenheimer ■ Tommie Vance  
First United Methodist Church  
Lee Dempsey ■ Thomas La Foe ■ Warren Oakley ■ Tori Ferguson  
Trinity Presbyterian Church  
Dr. Dominic Cunetto ■ Dr. Robert G. Anderson  
Christopher Walrath ■ Mrs. Melva Jean Rogers ■ Elizabeth Ritter

# Scenes & Musical Numbers

Time: 1905

Place: The Village of Anatevka

ENTRE'ACT.....	Villagers' entrance
"Give Me Your Tired, Your Poor" .....	Kathleen Ritter, soloist
PROLOGUE:.....	Anatevka
Tradition .....	Tevye, Villagers
SCENE ONE .....	Tevye's kitchen
Matchmaker.....	Hodel, Chava, Tzeitel and the Matchmaker dancers.
SCENE TWO.....	Tevye's yard
If I were a Rich Man .....	Tevye
SCENE THREE.....	Tevye's home
Sabbath Prayer .....	Tevye, Golde, Grandmother and the villagers
SCENE FOUR.....	The Inn
To Life .....	Tevye, Lazar, and the To Life villagers
SCENE FIVE.....	The Inn
SCENE SIX.....	Outside Tevye's home
Monologue-Part 1 .....	Tevye
Monologue-Part 2 .....	Tevye
SCENE SEVEN .....	Village Street and Motel's Shop
SCENE EIGHT.....	Tevye's Yard
Sunrise Sunset .....	Tevye, Golde, Perchik, Hodel, and the Villagers
SCENE NINE .....	Outside Tevye's home
SCENE TEN.....	Outside Tevye's home
Tevye's Rebuttal .....	Tevye
Do You Love Me? .....	Tevye, Golde
SCENE ELEVEN.....	Railroad Station
Far from the Home I Love.....	Hodel
SCENE TWELVE .....	Motel's Tailor Shop
SCENE THIRTEEN .....	A road
Chava Sequence .....	Chave Sequence Villagers
SCENE FOURTEEN .....	Outside Tevye's House
Anatevka .....	Golde, Yente, Lazar, Avram, Tevye, Grandmother, Villagers
SCENE FIFTEEN.....	Leaving Anatevka

# From the Director

From the beginning of the *Fiddler on the Roof Junior* project to the final dress rehearsal, the children involved in this show have been enthusiastic and positive. Many of the students have balanced being in other shows or having prior commitments to other organizations. Their desire to make the *Fiddler* show a success has been remarkable. The older students have shown patience and respect to the younger children. The younger children have learned so much from watching the older students. It's been a Win-Win situation.

Although we struggled at the beginning for a place to rehearse and to have the show, we have been fortunate to have the Greensboro Center for the show. The size of the Greensboro stage accommodates the number of actors involved. Parents, we appreciate your patience with the many changes that were made.

Working with Krista Vowell has been the highlight of this project. She has stayed organized and on top of all situations from the beginning to the end. Sue Snow and Diane Ellis took on the monstrous task of costuming this huge cast of many sizes. Both have been sticklers to historical detail. Krista, Sue and Diane have been with me from the beginning offering their unlimited help in getting things done.

Bobbie Jo Beach, who just graduated from MSU, has been faithful to run the CD player during rehearsals. Laura Kathryn Lindsay assisted me in the early rehearsals with the vocals. They were there so that we could go about the business of directing the show.

Pattye, this is a dream come true for you. I do hope that you won't be disappointed in our first Broadway-style musical for children. Your moral support throughout has helped both Krista and me.

When one undertakes a time consuming task, it helps to have a supportive spouse. Thank you, Don, for all that you have done.

I thank my many friends who have come to our rescue with help behind the stage, on the stage, about the stage, and by the stage. Susan Linhares, Mary Sue Nicovich, Sue Ann Bennett, Sandy Hooker, Marcus Vowell, Mandy Kinney, Evelyn Lowery, Kathi Hester and Cyndi Pogue have all done so much to make *Fiddler* look good and sound good!!

Lastly, I want to thank each of the cast and crew for the most unique experience that I've ever had in theatre. It's been wonderful getting to know and work with each of you. So, to each of you, Break a Leg and Mazeltov!!

Paula Mabry, Director

# From the Assistant Director

To the cast: The youngest of you is three, the oldest eighteen. You all have different levels of theatrical experience. You all had homework to do, school functions to attend, soccer practice to make it to in addition to our “Fiddler” rehearsals. Despite all of these factors, you all brought your A game to this production and I have never been so proud of a group of people as I am you. You sang, you danced, and you acted. You learned. You re-learned. You came in with a smile on your face and a sparkle in your eye every single day. You have made me laugh and you have made me cry (in a good way). The older ones have helped the younger ones, and the younger ones have really stepped up to a huge challenge!

This production is wonderful, because of you and your dedication. I hope that this experience has been as joyful for you as it has been for me, and I really hope that I get to work with each of you again in the future. I hope that if you hadn’t been bitten by the “acting bug” before “Fiddler” that you have been now! Please know that each one of you, no matter how big or small your role in this show, was absolutely vital to its success. You all are very talented and I hope that you will continue to cultivate that talent, and if I can ever help you in any way...your mamas have my phone number!

To the mamas and daddies and to Mrs. Paula and the wonderful crew that we have: Heartfelt thanks to you all. This has been such a great experience.

Here’s to this production, here’s to the next one, here’s “To Life” L’Chaim!!!

Krista Vowell, Assistant Director

*Starkville Community Theatre presents the 10th anniversary of its  
Summer Musical Revue*

*10 Out of 10: The Perfect Score*

*Featuring songs from the first nine years!*

*July 17, 18 and 19 and 24, 25 and 26, 2008*

*Auditions Monday, May 12 and Tuesday, May 13 at 7:00 p.m.*

# YOUTH THEATRE GUILD

If you enjoyed today's production, we encourage you to get involved in Starkville Community Theatre's Youth Theatre Guild. All children from the age of five through 18 are welcome to join us on the first Saturdays of each month to learn about all aspects of theatre - including warm ups, acting tips, audition tips, costume design, lighting and sound design, props, and more. In addition to the Guild and its monthly meetings, SCT will again offer Project P.L.A.Y., our summer camp where students not only rehearse for a production, but build their own set, create their own props and help make their own costumes.

Auditions for **Project P.L.A.Y.** are set for  
Saturday, May 17  
10:00 a.m. to 12 noon  
Playhouse on Main

If you have questions, please contact SCT President Pattye Archer at [parcher@library.msstate.edu](mailto:parcher@library.msstate.edu).

YOUTH THEATRE GUILD



STARKVILLE COMMUNITY THEATRE

Introducing the 2008-2009 Season

*The Importance of Being*  
**EARNEST**

By Oscar Wilde ~ September 11-20, 2008

**COMPANY**

By Stephen Sondheim ~ October 30--November 8, 2008

**DOUBT**

By John Patrick Shanley ~ Feb. 19-28, 2009

**Let's Murder**  
**Marsha**

By Monk Ferris ~ April 23-May 2, 2009