



the cast

Derek Aaron Scott Brinkley Debbie Dunaway MJ Etua Madeline Golden **Brian Hawkins** Joel Ingram Thomas La Foe Terry McDowell Tracey Millsaps Bonnie Oppenheimer Joby Prince Cindy Ruff Paul Ruff Maggie Spann Lyle Tate Marianne Ulmer Abigail Voller

featuring

Seth Oppenheimer With Jay Cooper

the accompanists

Carole Ramsey on keyboard John Wells on percussions and Bonnie Oppenheimer on tenor saxophone

technical staff

Director	Pattye Archer
Assistant Director	Alison Stamps
Stage Manager	Alison Stamps
Assistant Stage Managers	Karen Ketchum & Mary Ann Jones
Lighting Operator	Tess Graham
Sound Operator	
Costumes	
Choreography	Simone Cottrell, Lyle Tate,
	Pattye Archer & cast
Hair Design	Jansen Fair
Set Design	
Scenic Design	Simone Cottrell
Lighting Design	Stephen Cunetto &
	Tess Graham
Box Office	Bob Anderson
Champagne & Dessert Reception	Lyle Tate & SCT Volunteers
Poster Design	Jim Tomlinson
Publicity	Evelyn Lowery
Reception Decorations	Derek Aaron
Set Construction	

special thanks

Derek Aaron

Allana Austin

Alston Avritt

Patricia Cox

Stephen Cunetto

Lora DeFore

Cary Huser

Everlyn Johnson & Golden Triangle Fabric Center Eye Center of Starkville & Dr. Brown

Bruce Lesley

Marc Measells

Department of Sciences and Mathematics,

Mississippi University for Women

Krista Vowell

William Wells Tire and Auto

There will be a 10-minute intermission between acts!

the songs

act i

One Voice	. Derek, Paul, Madeline and the Company
Sing / Make Your Own Kind of Music	. The Company with Cindy
Proud Mary	MJ with Lyle and Joel Paul, Thomas, Marianne, Terry, Debbie & Maggie
Stardust	. Cindy
Top of the World	. Abigail & Brian
I am Woman	Debbie, Abigail, Joby, Madeline, Tracey and Gals
Uptown Girl	. Scott, Joel, Thomas, Brian, Paul & Lyle
Material Girl	. Maggie with Scott, Brian & Joel
Love Shack	. Thomas with the Gals
Celebrate	. The Company with Lyle
Stand by Your Man	. Madeline
Elvira	. The Guys
Always on My Mind	. Paul
Girls Night Out	. The Gals
Mack the Knife	. Lyle
R-E-S-P-E-C-T	Debbie, Terry & Marianne with Tracey, Abigail, Joby, MJ, Maggie & Cindy
Let it Be	. Paul & Lyle
Spinning Wheel	. Marianne with Scott, Derek & Thomas
Aquarius / Let the Sunshine In	. The Company

the songs

act ii

Rock Around the Clock	. The Company*
Don't Be Cruel	. Brian & Thomas
Yakety Yak	. The Guys with Scott
Kansas City	. Abigail, Lyle & Cindy
Sincerely	. The Gals
The Great Pretender	. The Guys
Chantilly Lace	. Derek
Crocodile Rock	. The Company
Take a Chance on Me	Debbie, Cindy, Tracey, Joby & Madeline with Scott, Brian & Thomas
The Beat Goes On	. Terry & Joel
Evergreen	. Madeline with Lyle
Leaving on a Jet Plane	. Debbie & Paul
The Shoop Song	. The Gals
Natural Woman	. MJ with Marianne, Terry & Debbie
Lean on Me	. Derek, Paul, Lyle & Joel
Funkytown / YMCA / I Will Survive	. The Company
I've Got the Music in Me	. The Company

Derek Aaron

Derek is performing in his second SCT summer musical after his debut in SCT's salute to the 60's. Derek is a teacher at Carbon Hill Elementary School in Carbon Hill, AL, where he teaches math and reading and is also the school's drama director. Derek's love of music and theater allows him to work in several different genres in productions such as *My Fair Lady, Oklahoma!*, *Dracula, The Legend of Sleepy Hollow, Grease, Little Shop of Horrors, Salome*, and 8 years playing in the outdoor musical drama *Incident at Looney's Tavern*. He would like to thank his family for all their love and support - especially his "Starkville Family" - Dom, Ida, Stephen, MJ, and Pattye. Derek would like to dedicate his performances in memory of his mother, Jackie Mayberry Aaron, who instilled in him a love of the Arts. He continues to miss her on a daily basis and knows that she would have loved this show! Oh, by the way, "Stardust" was his parents' song.

Scott W. Brinkley

Scott is in his 2nd SCT show; however, this is his summer musical revue debut. This year has gone well, and you may recognize Scott from his performance as "William Gillette" in *Postmortem* or from Mississippi State University's production of *A Funny Thing Happened on the Way to the Forum* in which he played "Senex." He is enjoying dividing his time between Starkville Community Theatre and his work at Mississippi State University Libraries as a digital archivist. He is excited about being cast in the upcoming production of *Noises Off.* "I would like to thank my castmates for a great time throughout, and I hope to work with all of you again."

Debbie Dunaway

Debbie is excited to be on the SCT stage again for her 2nd summer musical revue singing and dancing to so many of her favorite old songs. Favorite past performances with SCT include those in *Nunsense*, *Grace & Glorie*, *Marriage to an Older Woman*, *Back to Broadway*, and, most recently, *A... My Name Will Always be Alice*. She is thrilled to share the stage with such a talented group of men and women, and she especially thanks Pattye, Alison, and Carole for all of their hard work and patience. "Thanks also to Jansen for working so hard to make me look fabulous each and every performance night!!" Most importantly, Debbie sends a very special thank-you to her husband, Greg, and her children, Meghan and Matthew, for their patience and support and for letting her play with the kids onstage once again!! "I love you!"

MJ Etua

You may have seen MJ on the SCT stage in all nine of SCT's summer musical revues and earlier this season in the productions of *Not Now, Darling!*, *Postmortem*, and *A... My Name Will Always Be Alice*. She has also directed *The Mousetrap*, *Smoke and Mirrors*, and *Communicating Doors* for SCT. Last spring MJ had the opportunity to appear in *Crowns* at the New Stage Theatre in Jackson. Also a playwright, she has written and directed numerous productions for Project P.L.A.Y., SCT's summer children's theatre. MJ teaches Theatre Arts and Oral Communication at Louisville High School and was the recipient of the 2006 Thad Cochran Educator of the Year in Theatre Arts Award. In January she completed a two-year term as president of the Mississippi Theatre Association and currently serves as a member of several Southeastern Theatre Conference committees.

Madeline Golden

Madeline is appearing in her 9th annual SCT summer musical revue and is excited about *The Power of One*. Singing all these popular hits has provided many a blast from the past, and Madeline wishes to thank Pattye, Alison, and the rest of the crew and cast for all the fun times. She sends special thanks to Carole for saving the day. Madeline works at MSU in the Office of Vice President for Agriculture, Forestry and Veterinary Medicine and lives at home with her kitty cats and puppy dog.

Brian Hawkins

Brian is shaking his pelvis like Elvis as he makes his 15th on-stage appearance at SCT with his performance in *The Power of One*. Brian most recently appeared as three-timing casino owner "Harry McMichael" in the 2006-07 season opener, *Not Now, Darling!* When not shaking his groove thing on the SCT stage, Brian works as the mildmannered editor of the *Starkville Daily News* and will celebrate his 10-year anniversary with the newspaper this week. Brian is also a member of First United Methodist Church, where he sings in the chancel choir, and is a volunteer with the American Cancer Society's Relay for Life. Brian thanks his family, friends, and co-workers for continued support and love and his castmates and the production team for all the laughs and hard work. Brian dedicates this performance to the memory of his Grandma, who's running again after a long time, and to Dustin, who was taken away from his friends and family far too soon.

Joel Ingram

Joel is pleased to be appearing in his sophomore performance on the SCT stage in *The Power of One*. From Grenada, Joel is the music minister at Center Grove Baptist Church. He is a four-year member of the MSU Chamber Singers and a five-year member of the MSU Concert Singers, traveling through Europe with the Chamber Singers in 2003. He was also a member of the Mississippi Baptist All-State Youth Choir. Joel would like to thank the cast and crew, including his heroes "Doc," Pattye, and Alison.

Thomas La Foe

Thomas is proud to be returning for his sixth summer musical revue, proving that if you pester people long enough they'll get used to you, and you can just sneak right in! In addition to the revues, Thomas also works with lights, sound, acting, and directing. *Not Now, Darling!*, the season opener for 2006-07, was his second time directing a salacious farce for SCT (why do they keep letting him do it?), and he is excited to have the opportunity to direct the second show of SCT's 30th season, *Laura*. When not pondering how he can work fur coats and seltzer bottles into a murder mystery, he works as an instructional technology specialist in the Instructional Media Center at the MSU Libraries and is taking classes toward his master's degree in Instructional Technology. "Thanks to everyone I've gotten to know and gotten to know better over this summer. To friends, castmates, crew members, extra-theatrical buddies, and the whole lot of you out there, you've come through quite a lot for me this summer! Big thanks and bigger love!"

Terry Reese McDowell

Terry has been an active member of SCT for many years and treasures all that SCT has given back to her over the years, especially all the wonderful friends, both old and new. Terry is currently serving on the Board of Directors and was last seen on stage as "Honey" in the spring production of *Aspirin and Elephants*. She is very proud to have been on the crew for our awarding-winning production of *Smoke on the Mountain* this past season. She is the proud mother of three grown sons and a soon-to-be daughter-in-law. Terry wishes to thank everyone involved in this summer's production. "I think this summer proves that we are all Number 1 when it comes to dedication to this wonderful theatre. I REALLY don't think there's another group like us." As usual, she sends out much love to her wonderful husband, Ledge. "You are my rock."

Tracey Millsaps

This is the second time for Tracey to join the summer musical revue. "I enjoyed the revue so much last year that it is with lots of enthusiasm that I participate again! Thanks, Pattye, for finding a spot for me in *The Power of One*!"

Bonnie Oppenheimer

Bonnie is a professor of mathematics at Mississippi University for Women. She plays with the Starkville/MSU Symphony Orchestra and is much more likely to be found in a pit than on stage. Stage appearances include 25, Welcome to the '60s!, Now Showing... SCT Goes to the Movies, Terror by Gaslight, and Postmortem. Bonnie would like to apologize to anybody she's scared between Starkville and Columbus, practicing all this in the car (especially the dances and hand claps). She would also like to say that as a mathematician, she is much more comfortable signing y = mx + b than YMCA!

Joby Prince

Joby is excited to be making her SCT debut. She hasn't performed on stage in over 10 years, so please be gentle with her. Joby is an Oklahoma native but has made Mississippi her home for the last five years. A graduate of Oklahoma State University, she is employed as a research associate by the GeoResources Institute at MSU. Joby is grateful to all the SCT veterans who have been patient with her and have been wonderful mentors over the last few weeks. She is blessed beyond what she deserves with supportive friends and family who have put up with her for these last few weeks and for the last 20 (ok, 30) years.

Cindy Ruff

Cindy is back for her fourth SCT summer revue. She has previously been seen in *Big Time!*, *Now Showing... SCT Goes to the Movies*, and *Back to Broadway*. Of course, she's been part of the SCT family for years – costuming, hosting, and keeping Paul from flipping out. This year, she helped behind the scenes as SCT took first place at MTA, then runner-up at SETC in Atlanta with their production of *Smoke on the Mountain*. She would like to thank Pattye, Alison, Carole, John, Karen, Jay, Tess, Simone, Mary Ann, and Jansen for everything they do to make her look good. She'd also like to thank her kids for letting Mom and Dad go rehearse every night without too much guilt.

Paul Ruff

Paul looks forward to the musical revue every year – even more so now that his wife, Cindy, is a regular as well. This is Paul's 7th performance in SCT's summer revue. He has also appeared in several SCT stage plays including *Deathtrap, Daddy's Dyin'* (Who's Got the Will?), and Smoke on the Mountain. He'd like to thank the cast and crew for all the hard work on a demanding show. He'd also like to thank his three kids (Daniel, Craig, and Reagan) for all their sacrifices and his wife for always "standing by her man." "I love you, babe!"

Maggie Spann

Maggie is SO excited to be back performing in her 2nd SCT summer musical revue. She feels very blessed to have found a family at SCT who lets her play on and off the stage with them! Maggie is a senior majoring in Communication with an emphasis in Theatre. She has no idea where she will go in May, but she hopes to work with SCT as long as possible. Maggie would like to take this opportunity to thank Pattye, Alison, Carole, Simone, and the entire cast and crew for their hard work as well as their patience with her - "I'm still learning!" Special thanks go to Scott, Joel, and Brian for allowing her to use you...in "Material Girl"- "Y'all were great sports!" And last but most definitely not least, her family has been so understanding and supportive in allowing her the time to take part in this production – "I love you all!"

Lyle Tate

The Power of One is Lyle's ninth summer musical revue with SCT and his 25th onstage appearance at the Playhouse. His most recent work was as director for last season's A... My Name Will Always be Alice and as a crew member for the MTA & SETC production of Smoke on the Mountain. Favorite productions of which he's been a part include *The Lion in Winter*; I Love You, You're Perfect, Now Change; Daddy's Dyin' (Who's Got the Will?); The Foreigner; Cat on a Hot Tin Roof (TCT 2000 & Columbus TN Williams Festival 2006); Deathtrap and as director of Terror by Gaslight. Lyle's next role will be in SCT's long-awaited production of *Noises Off* in September. Lyle sends thanks and hugs to Pattye for the time, creativity, energy and love she puts into the revue each and every summer; to his mom and dad, always, for their support, cheers and dedication to him and to SCT; to Alison, Mary Ann, Jansen, Simone, Carole and Tess, without whom we'd all still be backstage, naked, with bad hair, uncoordinated and singing acapulco in the dark; and to Lee for making him smile a whole helluva lot.

Marianne Ulmer

Marianne has been an active member of SCT for over 20 years. This is her sixth summer musical revue. She was last seen in *Back to Broadway* and will begin rehearsals for *Noises Off* the day after this show closes. Please join her at MSU this year as she directs the children's show in the fall and the musical in the spring. As always, she has enjoyed getting to know some knew faces in this year's musical. Thanks to Pattye for being patient during rehearsals and to Allen for being patient when she gets home! Many, many thanks to all of the wonderful people who work to put this show together.

Abigail Voller

Abigail is performing her first SCT summer musical revue, which is her second show with SCT. Her first show was A... My Name Will Always be Alice. After two years of teaching at Heritage Academy, she is now a graduate student at MSU for English Literature. Abigail would like to thank her parents for their continued support and encouragement, and she would like to thank Pattye and the rest of the cast and crew for all the fun and laughs this summer. Something to chomp on... "I try to take one day at a time, but sometimes several days attack me at once." Too true!:)

Kris Lee

A playwright and cabaret artist, Kris is also co-producer of Under the Billiam Tree Productions, located in Indiana, whose production history has included affiliations with the National Opera, the Algonquin Project, and the Bloomington Playwrights Project among others. Kris is a member of Theatre Communications Group and the Dramatists Guild of America.

Seth F. Oppenheimer

Seth is Professor of Mathematics at Mississippi State University and is also affiliated with the Center for Environmental Health Sciences in the College of Veterinary Medicine. He serves Congregation B'nai Israel in Columbus as student rabbi and appreciates his congregation's letting him slack off for two Friday nights so he can indulge his love of theatre. Seth runs the occasional marathon and tries not to mention it too often in casual conversation. He appreciates Pattye's believing that he can learn his part in 3 days and really, really hopes she is right. He thanks the cast for allowing him to parachute in at the last minute to join such an amazingly talented group. Finally, he thanks his family, who has always told him he is a character. This is Seth's fourth outing in an SCT summer revue, and he was recently seen as "Erroneous" in MSU's production of *A Funny Thing Happened on the Way to the Forum*.

from the director

Welcome to the Playhouse on Main and Starkville Community Theatre's annual Summer Musical Revue. For the past nine years this revue has been an important part of SCT's summer - and its entire year!

What started as a way to add a little music to our year has turned into not only a full-scale musical event, but a darn good fund raiser as well. So while tonight is about having fun, it is also about raising funds that help us produce our regular season. So thank you for your continued support and enthusiasm.

We have a wonderful evening planned. This very talented cast has been rehearsing for the past five weeks and they are ready to entertain you with a walk through some of history's greatest songs!

It is risky, of course, trying to pull together great hits from throughout the years because there is no way to do them all. But we had a great time trying to come up with the cross section of songs you will hear tonight - and we hope at least some of your favorites are included.

I have so many people I want to thank! There really is no way to thank them all, but I have to mention a few! At the top of the list is Alison, who shares so much of herself with the theatre, the cast, the crew and me! I could not – and would not – do this without her. Also Tess and Simone, who are working lights and sound for the first time; Jasper, who makes everyone look fabulous; Carole and John, who make such beautiful music; Mary Ann for all her work with the costumes; and Jay and Karen, who are backstage herding cats! HUGE thanks to you all! To Stephen and Lora, thank you for all you do! And to this cast - you truly have the music in you! And I am honored to share it with you each and every night! You move my soul!

As always I want to thank my family for their support! And I have to thank my dad for instilling in me a love of theatre and music in general. Every time the guys sing Yakety Yak and I hear the line, "Your dad is hip, he knows what cooks!" I cannot help but think back to times growing up and how I thought my dad was the coolest—ummm, hippest! Lucky for me I still do!

I have always believed in the power of music! Its power to heal. Its power to bring people together. Its power to tell a story. Its power to move you! I know I have been moved by these songs and the wonderful men and women singing them. It is my greatest hope that these songs will also move you and that when you leave here tonight you too will have the music in you!

dessert reception hosts

Kirk & Max Arnett
Milo Burnham
Stephen Cunetto
Lora Defore
Georgia Love Graham
Kris Lee
Don & Paula Mabry
Angie Marquez
Shay McDonnall
Amanda Powers
Krista & Marcus Vowell

fabulous desserts

Special thanks for the fabulous desserts...

Derek Aaron, Lynn Bolin, Ida Cunetto,

Debbie Dunaway, Debbie's Crazy Ladies Night Out Group,

MJ Etua, Madeline Golden, Tess Graham,

Brian Hawkins, Dawn Herring, Kathi Hester,

Pam Jones, Evelyn Lowery, June Malone,

Terry McDowell, Tracey Millsaps, Larry Moorhead,

Bonnie & Seth Oppenheimer, Joby Prince, Mandy Rogers,

Cindy & Paul Ruff, Alison Stamps,

Nan Tate, Judy Tubb & Abigail Voller

YOUTH THEATRE GUILD

Starkville Community Theatre is proud to announce the debut of its new Youth Theatre Guild. All children from the age of five through 18 are welcome to join us on the first Saturdays of each month to learn about all aspects of community theatre! In addition to the Guild and its monthly meetings, SCT will continue to offer Project P.L.A.Y. each summer; and we will add a new, large-scale children's production - produced by SCT and starring the children in our community!

Each monthly session will be different, but each will be fun and entertaining. Sessions begin the first Saturday in September and will run from 9 a.m.—noon. Sign up today and receive half off the yearly \$10 'dues,' which includes your child's Guild membership and a t-shirt!

We will contact you via email with additional information before the September 1, meeting.

If you have questions, please contact SCT President Pattye Archer at parcher@library.msstate.edu.



STARKYILLE COMMUNITY THEATRE

upcoming dates

SCT General Meeting

Monday, August 6, 2007 6:00 p.m. at the Playhouse on Main

Starkville Community Theatre meets the first Monday of every month. General meetings are a great way to get involved!

We hope you will join us!



Presenting Starkville Community Theatre's 30th Anniversary Season





October 25-28 and October 30-November 3, 2007



February 21-24 and February 26-March 1, 2008

April 24-27 and April 29-May 3, 2008









