

# Not Now, Darling

Written by Ray Cooney and John Chapman



Miss Whittington	Maggie Spann
Arnold Crouch	Kris Lee
Miss Tipdale	MJ Etua
Mrs. Frencham	Kathi Hester
Gilbert Bodley	Christopher Walrath
Harry McMichael	Brian Hawkins
Janie McMichael	Carol McSweeney
Mr. Frencham	Charles Campbell
Sue Lawson	Heather Shaw
Maude Bodley	Madeline Golden
Mr. Lawson	Jay Cooper



#### Act I

The fourth floor salon of Bodley, Bodley, and Crouch, an exclusive firm of furriers in London's West End.

It is noon on a day in late September.

#### Act II

Immediately following.



Director	Thomas La Foe
Assistant Director	
Stage Manager	
Assistant Stage Manager	
Lighting & Sound Operator	
Costumes	
	Mary Ann Woolworth
Set Design	Thomas La Foe
Set Decoration	
Props	
Box Office	
	Evelyn Lowery
House Manager Coordinator	Ron Palmer

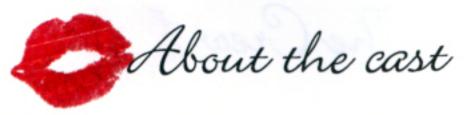


Christopher Walrath, Thomas La Foe, Amanda Clay Powers, Kris Lee, Charles Campbell, Carol Campbell, Maggie Spann, Madeline Golden, Brian Hawkins, Mary Ann Woolworth, Paula Mabry, Pattye Archer, Marianne Ulmer, Lyle Tate, Dave Pitalo, Paul Ruff, Alison Stamps and Ron Palmer



Very special thanks to our wonderful members who graciously lent furs to this production:

Bob Anderson, Pattye Archer, Ann Bonner Shelia Crowley, Cherri Golden, Tess Graham Bonnie Oppenheimer, Verna Ramsey and Nellah Taylor



#### **Charles Campbell**

Charles has been teaching economics at Mississippi State University since 1985. A few years ago, he saw a newspaper article about SCT tryouts, and since then he keeps turning up like a bad penny. He would like to thank his very understanding wife (I will eventually clean that garage), his hardworking colleagues at SCT, and the always-responsive audiences at SCT.

#### **Jay Freeman Cooper**

Jay returns to the SCT stage after a two-year hiatus. Jay last appeared as "Tom" in the fall of 2004 in *The Glass Menagerie*. Jay is more than thrilled to be back in Starkville and at SCT.

#### MJ Etua

You may have seen M J on the SCT stage in the annual summer musical revues and in the shows I Love You, You're Perfect, Now Change; Deathtrap; and Inspecting Carol. She has also directed The Mouse Trap, Smoke and Mirrors, and Communicating Doors. In the spring of this year, MJ had the opportunity to appear in Crowns at the New Stage Theatre in Jackson. Included in her many talents is that of playwright. She has written and directed a number of shows for Project P.L.A.Y., SCT's summer children's theatre. Her children's plays include The Storyteller, Sails and Tales, Bad Sam and the Devil, and The B. E. A. T. M J teaches Theatre Arts and Oral Communication at Louisville High School and is the recipient of the 2006 Thad Cochran Educator of the Year in Theatre Arts Award. During her "off-time," she serves as the president of the Mississippi Theatre Association and as a member of several Southeastern Theatre Conference committees.

#### **Madeline Golden**

This is the 24th season Madeline has appeared on the SCT stage. Most recently she was seen in this summer's *Back to Broadway* musical revue and last season's *Smoke on the Mountain*. Every new production provides opportunities to learn from cast and crew members, and Madeline is especially excited to share the stage with her old friend Kris Lee and new friend Christopher Walrath. "Just watching those two perform is a show unto itself and getting to mix it up on stage with them has been an exhilarating experience for me." Madeline sends love and kisses to all the cast and crew. "Special love and thanks to Thomas, Amanda, Pattye, Lyle, and Mary Ann for all you've done to make this show happen." To pay the bills, Madeline works in the Office of Agricultural Communications at MSU. To relax and rejuvenate, she spends time at her little house with all the kitty babies and Rowdy the dog.



#### **Brian Hawkins**

Brian is making his 14th appearance at the Playhouse on Main with his role as "Harry McMichael" in Not Now, Darling! Previous regular season productions include Terror by Gaslight, Communicating Doors, It Runs in the Family, Inspecting Carol and Bus Stop, as well as all eight summer musical revues. When not making mischief onstage (and backstage) at SCT, Brian works as the mild-mannered editor of the Starkville Daily News. Brian thanks Thomas and Amanda for their guidance, creativity and patience (lots of it in recent days); his castmates for sharing their immense talent and for all the laughter, and Carol, Heather, Kathi and Maggie for their assistance in helping him learn his lines. This one's for his surrogate family - Mark, Heather, Dustin and Evan.

#### Kathi Hester

Kathi is excited to be back with SCT again. She was last seen on stage in *Over the River and Through the Woods* with Maddy and Thomas. She has been teaching for 25 years in public schools, 19 of them here in Starkville. She is currently teaching 7th graders at Armstrong Middle School. This play gives Kathi an opportunity to use a British accent (although she really wanted to use Tamil) and ham it up with "an *incredibly* talented and hilarious cast." She would like to thank her husband Charles for his sense of humor and love as well as their three children, Haley, Hanah, and John Alden for their support while tackling college assignments, work and extracurricular activities. Lastly, Kathi wants to thank her parents for providing an amazing exposure to culture, in all its many faces and guises.

#### Kris Lee

Kris is making his fifth appearance as an actor with SCT. A playwright and cabaret artist, Kris is also co-producer of Under the Billiam Tree productions, located in Indiana, whose production history has included affiliations with the National Opera, the Algonquin Project, and the Bloomington Playwrights Project, among others. Kris is a member of Theatre Communications Group and the Dramatists Guild of America.

#### **Carol McSweeney**

This is Carol's second show with SCT and she feels absolutely blessed to work with such a talented cast and crew. She has been performing since the age of eight in various shows such as The Wizard of Oz, Dirty Works at the Crossroads, The Lion the Witch and the Wardrobe, Terror by Gaslight, and many more. She looks forward to participating in many more shows in the future.



#### **Heather Shaw**

During her two years with SCT, Heather has portrayed "Marilyn" in *Terror By Gaslight* and has assisted backstage in *Communicating Doors*. Now she was returned to the stage in *Not Now, Darling* as the air-headed yet well endowed secretary "Sue Lawson." Heather has also performed at BLY Arts Center in Eupora as "Shelby" in the production of *Steel Magnolias*, where the acting bug first bit her. While away from the theatre and not working as a dispatcher for the Eupora Police Department and the Webster County Sheriff's Office, Heather enjoys movies, karaoke, knitting, dining out, and just being with her two sons. Heather wishes to thank Thomas La Foe for giving her this wonderful opportunity; and to the cast and crew, many hugs and kisses for "taking her in" late in the game. Last but not least by any means, bunches of thanks to Shane for his endless reading of lines with her; her boys, Mitch and Tuck, for allowing Mama to miss their soccer games so she could play on stage; her friends and family for all their support; and to her Mom, Rebecca, for (of all things) her underwear! About this production, Heather states, "I have thoroughly enjoyed every minute and hope everyone who comes to see it does, too!"

#### **Maggie Spann**

This is Maggie's second production with SCT, and she hopes not her last! She recently appeared in SCT's summer musical revue, *Back to Broadway* and is ecstatic to be returning to this stage to "seduce" as "Miss Whittington." She thanks God for blessing her with such a supportive family and friends as well as for opportunities such as this, not only getting priceless experience doing what she loves, but being able to meet and work with so many precious people who share the desire to perform and entertain. "Mom, Dad, Allie, Cam, Carrie, and Faithy, as well as the rest of my fantabulous friends (and my fellow Lab Rats!), thank y'all for being so loving and supportive despite my absence lately due to school and rehearsal. You all are more than I deserve! And to the cast and crew, especially Thomas and Amanda, you are all hardworking and inspiring. Thank you for allowing me the opportunity to work with you, and for making me laugh the entire time!"

#### Christopher Walrath

Christopher is a Chicago native and Starkville High and USM graduate. "I have been recently laid off so if you like what you see in the performance feel free to contact me about employment opportunities. Also I am accepting applications for a Sugar Momma." Since departing Starkville in 1992, he has been working professionally in theatre, most recently off-Broadway in *Strozek: the Ballad of Bruno, Snow Dome,* and *In the Comfort of the Womb.* He also served as director and lighting designer for the independent Brooklyn production company, One Arm Red. He is completing work on two plays which he expects to produce in Austin, TX, next year.

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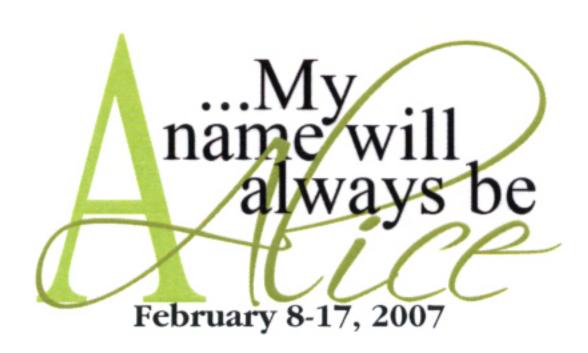
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### 2006-2007 Season









April 12-21, 2007





The 2005-2006 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.

