

Starkville Community Theatre presents

A... My name will always be Alice



February 8-11 and 13-17, 2007

SCT's production of *A... My Name Will Always be Alice*
is underwritten by the Starkville Area Arts Council.

My näme will always be *Alice*

Conceived by Joan Micklin Silver & Julianne Boyd
Produced by special arrangement with Samuel French, Inc.

Directed by Lyle Tate

Cast

Debbie Dunaway

MJ Etua

Madeline Golden

Abigail Voller*

Molly Watkins

**SCT debut*

Musicians

Keyboard, Carole Ramsey

Flute/Saxophone, Connor Guyton

Bass, James Nail



Crew

Director	Lyle Tate
Assistant Director.....	Patty Archer
Musical Director	Carole Ramsey
Lighting/Sound	Dave Pitalo
Stage/Properties	Casey Rowe & Alison Stamps
Hair/Makeup	Jansen Fair
Set Construction Coordinator.....	Paul Ruff
Floor Design & Implementation	Thomas La Foe, MJ Etua, Kris Lee, Amanda Clay Powers & Gabe Smith
Curtain Construction	Mary Ann Jones
Box Office.....	Bob Anderson & Marsha Williams
Opening Night Party Coordinator	Barbara Frank for SAAC
Poster Design	Bobbie Huddleston
Program Design	Patty Archer
House Manager Coordinator	Ron Palmer
Publicity	Bobbie Jo Beach
Lobby Decoration	Lyle Tate & Patty Archer

Construction Crew

Patty Archer, Debbie Dunaway, Meghan Dunaway, MJ Etua,
Bryan Estill, Madeline Golden, Cary Huser, Mary Ann Jones, Thomas La Foe,
Kris Lee, Amanda Clay Powers, Joby Prince, Craig Ruff, Daniel Ruff,
Paul Ruff, Reagan Ruff, Gabe Smith, Alison Stamps, Lyle Tate,
Abigail Voller, Andrew Watkins and Molly Watkins

Special Thanks...

Ted Beverly & FUMC Music Ministries, Lauran Ellis
Debra Fairbrother, Sarabeth Fairbrother, Clay Hill, Cary Huser
Mary Ann Jones, Thomas La Foe, Joby Prince, Paul Ruff, Avery Tate
Amy Tate, Kevin Tate and Anita Winger

About the Music

Act One

All-Girl Band.....	Company
At My Age.....	Madeline & Molly
Trash.....	Debbie & Company
<i>For Women Only #1</i>	Abigail
Welcome to Kindergarten, Mrs. Johnson	MJ & Molly
I Sure Like the Boys	Debbie
<i>Demigod</i>	Madeline
Watching All the Pretty Young Men.....	Molly, Debbie & Madeline
<i>Ida Mae Cole Takes a Stand</i>	MJ
The Portrait.....	Madeline
<i>For Women Only #2</i>	Abigail
Bluer Than You	Company

A... My Name Will Always Be Alice

conceived by Joan Micklin Silver & Julianne Boyd

with material by:

Marion Adler, Douglas Bernstein, Susan Birkenhead, David Crane,
David Evans, John Gorka, Georgia Holof, Winnie Holzman, Doug Katsaros,
Marta Kauffman, Michael John LaChiusa, Christine Lavin,
Stephen Lawrence, Denis Markell, Amanda McBroom, David Mettee,
Art Murray, Glen Roven, Mark Saltzman, June Siegel, Lucy Simon,
Michael Skloff, Carolyn Sloan, Don Tucker, Steve Tesich, and David Zippel

About the Music

Act Two

Painted Ladies	Company
<i>Non-bridaled Passion</i>	Molly
Wheels	MJ
<i>The French Monologue</i>	Abigail
The French Song	Abigail
<i>Hot Lunch</i>	MJ & Debbie
<i>A Lovely Little Life</i>	Madeline
Once and Only Thing	Molly
<i>For Women Only #3</i>	Abigail
Honeypot	MJ & Debbie
Friends	Molly & Madeline
Lifelines	Company
All-Girl Band (reprise)	Company



About the Cast

DEBBIE DUNAWAY

Debbie is a native of Gallatin, Tennessee, and a veteran of the SCT stage for the past 16 ½ years. Favorite past performances include those in *Nunsense*, *Grace & Glorie*, *Marriage to an Older Woman*, *Seeing Stars in Dixie* and most recently in the SCT summer musical revue, *Back to Broadway*. Debbie is thrilled to share the stage with such a talented group of women and thanks Lyle and Pattye for their hard work and patience and especially for giving her this very special opportunity. Special thanks to Carole for her creative commitment to “making me sound good,” to Dave for “that special light” and to Jansen for “making me gorgeous!” You guys rock! Debbie wishes to send a very special thank-you to her parents, friends and family who have made her into the “Alice” she is, especially to her very witty and handsome husband, Greg, and her incredible children, Meghan and Matthew, whose love and support make her life’s daily journey a truly fulfilling adventure! She would like to dedicate this show to her girlfriends! You know who you are!

MJ ETUA

You may have seen MJ on the SCT stage in the annual summer musical revues and this season in the productions of *Not Now, Darling!* and *Postmortem*, or previously in *I Love You, You’re Perfect, Now Change*, *Deathtrap*, and *Inspecting Carol*. She has also directed *The Mousetrap*, *Smoke and Mirrors*, and *Communicating Doors* for SCT. Last spring MJ had the opportunity to appear in *Crowns* at the New Stage Theatre in Jackson. Also a playwright, she has written and directed numerous productions for Project P.L.A.Y., SCT’s summer children’s theatre. MJ teaches Theatre Arts and Oral Communication at Louisville High School and was the recipient of the 2006 Thad Cochran Educator of the Year in Theatre Arts Award. In January she completed a two-year term as president of the Mississippi Theatre Association and currently serves as a member of several Southeastern Theatre Conference committees.

MADELINE GOLDEN

Madeline is thrilled to appear once again on the SCT stage and to work with wonderful folks, both onstage and off. "It's been exciting to see Lyle's vision for the show unfold. The experience has been special from the very

About the Cast

beginning." Madeline sends love and thanks to the fabulous women of the Cast, to Pattye, Alison and the rest of the crew, and to Carole and musicians. "It's been a privilege to work with you all!" Madeline was recently honored with the Best Actress Award at the 2007 Mississippi Theatre Association Festival for her performance in *Smoke on the Mountain*, and Madeline is looking forward to representing SCT in Atlanta at the Southeastern Theatre Conference in March.

ABIGAIL VOLLER

A...*My Name Will Always be Alice* is Abigail's stage debut with SCT. Abigail is in her second year at Heritage Academy in Columbus, where she teaches High School Drama, Chorus, Journalism, Current Events and Elementary Band and Recorder. She is the Troupe Director for the Heritage Academy chapter of the International Thespian Society. Last year Abigail directed a Performing Arts Showcase which featured the HS Band, Choir and Drama; the drama students performed the one-act *Next!* and a short play written by the Drama class titled *Brothers in Arms*. She also directed the school musical, *Li'l Abner*. In June of 2006 Abigail taught a class called *Arts Fusion* for the MS Governor's School. The class combined different aspects of music, theatre, visual arts and dance. Abigail would like to thank Lyle, Pattye, Carole and the rest of the cast and crew for taking a chance with a "newbie," and she would like to thank everyone at SCT for making her feel a part of the family! (Jansen!) Abigail would also like to thank her family and her students for their encouragement and patience, as well as thank Amelie Audier for all her help with the French pronunciations! "I love you all!"

MOLLY WATKINS

Molly is excited to be a part of such a talented group of women in *Alice*. Other SCT shows in which Molly has directed or been on- or backstage include *Smoke on the Mountain*, *Daddy's Dyin' (Who's Got the Will?)*, *Proof*, *Deathtrap*, and *Inspecting Carol*, to name a few. She also serves as the Vice President for Play Selection for SCT. She wishes to thank the cast for making this show so fulfilling, the crew for being so organized and helpful, and especially Lyle and Pattye for always having everything planned perfectly. "You are true friends. Thanks, always, to Andrew."

From the Director

“Those memories—of being a small part of a larger, harmonious whole—are so dear to me.”

I couldn't agree more.

People have asked me, "What's it been like to direct five women?" My answer is that it's been an amazingly rewarding experience, made so by a number of factors, the most important being that these five dynamic, strong and independent women are also my friends.

This project has been such a large and special part of my life for a little over a year now, and I am thrilled to be just a small part of the Company bringing it to you tonight. Working with the women & men involved on this project has been a joy from the very beginning. Each person has come to *Alice* with an excitement and an energy that has made it so fine, and they've made my role as director something to which I've looked forward every day & long night. Below are just a very few of these people...

Paul Ruff... You are always ready to do whatever I ask of you (and to make whatever alterations I create along the way). Thank you for that, and thank you for making my world a funnier, more secure, and ever-more rewarding place to be. (...*"I knoooww this much is... true."*)

Carole... Months ago you said "I'm in!" before I could even get around to asking you to direct the music for this production. SCT and I are so lucky to have you in our Company. Your professionalism and drive and amazing talent have made this a great joy for me.

Debbie-Do... Your enthusiasm and dedication from day one have been invaluable to me. I thank you for that and for so much more. Here's to many more together, and here's to saying "and what do you want him *to* do with the penis" without cracking a smile.

Abby... How wonderful to welcome a new friend into the SCT family! We've got you now, and we're not letting go. Thank you for everything...en Francais, of course.

Maddy... Helloooo, friend. Many down and many more to go. I am honored to have your talents in this production and to have you in my life. Many thanks, as always.... anyhoo...

From the Director



Emma-Lou... You challenge me to be my very best. I thank you for the dynamo performance you give every night and for your friendship every day, both of which are so dear to me. And yes, I like the little one best...

Molly-Jo... My friend. Your encouragement, your leadership, and your resilient spirit are truly what Alice is all about. Many thanks and hugs. I appreciate everything about you, and I'll hold onto you "all my life long."

Patty... To get to share something I love so much with a friend I love so dearly... What more could a schmo like me want? Thank you for your guiding hand and encouraging words all along the way. I can't imagine Alice--or me--without you. And don't forget... call me in the morning.

I am very proud to be a small part of the harmonious whole of *Alice*, and I hope you enjoy what we bring to you. Thank you for supporting us and SCT.

Lyle

Artwork for "Painted Ladies"

graciously lent by the following:

- "Morning Light" by Sarabeth Fairbrother, courtesy of the artist
- "Raymond and Galas" by Sarabeth Fairbrother, courtesy of the artist
- "Vegetable Soup" by Sarabeth Fairbrother, courtesy of the artist
- "Moonlight" by Frank McGuigan, courtesy of Paul & Cindy Ruff
- "Untitled No. 17" by Amanda Clay Powers, courtesy of the artist

Upcoming Dates

- Friday, February 23 at 7 p.m. - Fourth Friday Reader's Theatre
- Saturday, March 24 at 7:30 p.m.. - Performance of *Smoke on the Mountain*
- Monday, March 5 at 6 p.m. - SCT's Regular Monthly Meeting
- March 7-11 - SCT competes at SETC

Congratulations

Starkville Community Theatre's production of *Smoke on the Mountain* recently earned the Best Production Award at the Mississippi Theatre Association 2007 Festival, in Oxford. As the MTA winner, SCT will now send *Smoke on the Mountain* to Atlanta to compete in the Southeastern Theatre Conference Festival.

Smoke will compete against nine other states for the right to advance to the American Association of Community Theatre Festivals, to be held this summer in Charlotte, North Carolina.

The cast of *Smoke on the Mountain*, which features Madeline Golden, Bruce Lesley, Kary Rogers, Paul Ruff, Krista Vowell, Marcus Vowell and Molly Watkins, will perform a benefit show on Saturday, February 24 at Memorial Hall on the MSU campus. Tickets are a minimum \$50 donation.

If you would like to attend the benefit or make a donation to help send the Sanders Family and Pastor Oglethorpe to Atlanta, please contact the SCT box office or ask an SCT official at tonight's performance.

Happening Around Starkville

Charles Templeton Ragtime Music Festival

Sponsored by the Mississippi State University Libraries and the Charles H. Templeton, Sr. Music Museum, Starkville's first Charles Templeton Ragtime Music Festival will be held at MSU Libraries and McComas Hall on March 23-25, 2007. Featuring nine amazing ragtime artists from across the United States, Canada, and England, the Festival will feature nightly major performances in McComas, daily mini-performances in Mitchell Memorial Library, tours by ragtime aficionado David A. Jasen of the Charles H. Templeton, Sr. Music Museum, seminars, panels, and much more! Ticket packages are available for the entire Festival or for specific events throughout the weekend. This is an exciting, new opportunity for art, music, and history in the Starkville area. For more information on the Charles Templeton Ragtime Festival and to register, please visit <http://library.msstate.edu/ragtime/festival>.



SCT's 2006-2007 Season

Not Now, Darling!

September 21-30, 2006

Postmortem

November 9-18, 2006



My name will always be *Alice*

February 8-17, 2007

Aspirin & Elephants

April 12-21, 2007



The 2005-2006 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.