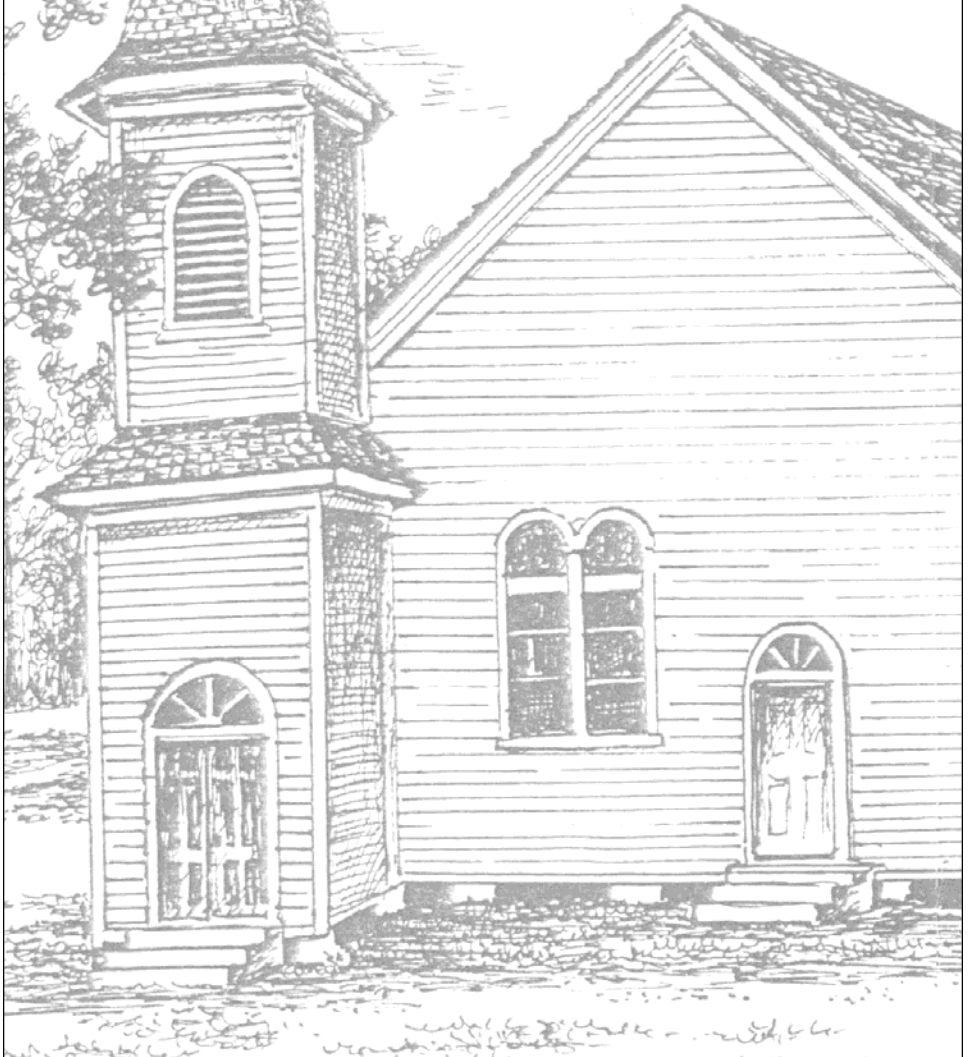


Mount Pleasant Baptist Church

1264 Highway 21
Mount Pleasant, North Carolina



“Where the doors swing on welcome hinges!”

Smoke on the MOUNTAIN

Written by CONNIE RAY

Conceived by ALAN BAILY

Musical Arrangements by Mike Craver and Mark Hardwick
Produced with Special Arrangement from Samuel French, Inc.

Cast

(in order of appearance)

Pastor Mervin OglethorpeBruce Lesley*
June SandersKrista Vowell
Burl SandersPaul Ruff
Vera Sanders.....Madeline Golden
Denise Sanders.....Molly Watkins
Dennis SandersKary Rogers
Stanley SandersKevin P. Kern*

**SCT acting debut*

Scenes & Setting

Mount Pleasant Baptist Church
Just outside Mount Pleasant, North Carolina
Saturday, June 15, 1938

Act One

7:00 p.m., the Sanctuary of the Church

Act Two

About 10 minutes later

There will be a 10-minute intermission between acts.

The Crew

Director	Pattye Archer
Assistant Director	Alison Stamps
Musical Director	Bruce Lesley
Acting Coach	Dominc Cunetto, Sr.
Stage Manager	Alison Stamps
Lighting Design.....	Thomas La Foe & Ty Phillips
Hair and Makeup Design.....	Jansen Fair
Lighting Operators	Thomas La Foe, Dave Pitalo Ty Phillips & Casey Rowe
Box Office	Bob Anderson and Marsha Williams
House Manager Coordinator	Ron Palmer
Poster Design	Pattye Archer & Bobbie Huddleston

Set Construction

Bob Anderson, Pattye Archer, Edwin Ellis, Madeline Golden,
Kevin Kern, Thomas La Foe, Bruce Lesley, Paula Mabry, Ty Phillips,
Dave Pitalo, Kary Rogers, Paul Ruff, Alison Stamps,
Lyle Tate, Ellen Triggs, Krista Vowell, Molly Watkins,
Andrew Watkins and Marsha Williams

In Loving Memory...

Starkville Community Theatre's production of *Smoke on the Mountain*
is dedicated to the Glory of God and the loving memory of
Mary Eleanor Anderson.

The performance you see tonight, the theatre you are sitting in tonight,
and the continued contribution SCT makes to this community would not
be possible without the work of countless individuals. For more than 25
years, Mary Eleanor recruited, encouraged and led those individuals.

We will be forever thankful!

The Music Act 1

Rock of Ages

Pastor Mervin Oglethorpe

The Church in the Wildwood

The Sanders Family

Wonderful Time Up There

The Sanders Family

Build on the Rock

The Sanders Family

Meet Mother in the Skies

Stanley & Burl Sanders

No Tears in Heaven

The Sanders Family

Christian Cowboy

Dennis & Denise Sanders

The Filling Station

The Sanders Family

I'll Never Die (I'll Just Change My Address)

Denise Sanders

Jesus is Mine

Pastor Oglethorpe & Sanders Family

The Blood Medley

Nothing but the Blood

Are you Washed in the Blood

There is Power in the Blood

There is a Fountain Filled with Blood

The Sanders Family

I'll Live a Million Years

The Sanders Family

The Music Act 2

I Wouldn't Take Nothing for My Journey Now

Vera & Burl Sanders

Everyone Home But Me

Stanley Sanders

I Wouldn't Take Nothing for My Journey Now

The Sanders Family

Angel Band

The Sanders Family & Pastor Oglethorpe

Bringing in the Sheaves

Pastor Oglethorpe and the Sanders Family

Whispering Hope

The Sanders Family

Inching Along

The Sanders Family

The Transportation Medley

I'm Using My Bible for a Roadmap

Dennis Sanders and the Sanders Family

I'll Walk Every Step of the Way

Burl Sanders and the Sanders Family

I'm Taking a Flight

Vera, Denise and Dennis Sanders

Life's Railway to Heaven

Dennis Sanders and the Sanders Family

Smoke on the Mountain

The Sanders Family

I'll Fly Away

The Sanders Family

About the cast

Madeline Golden

Madeline (Vera Sanders) is appearing in her 53rd production at SCT since becoming involved with the theatre in 1983. Maddy admits that she coveted the role of Vera more than any in a long while and was willing to do whatever it took to land it – including attempting to revive long dead and buried piano-playing semi-skills. “I hope my mama and daddy in heaven are looking down to see that I'm finally getting some good from the piano lessons they paid for over 35 years ago!” Maddy wishes to thank Pattye, Alison, Paul, Bruce, Molly, Kary, Krista, and Kevin for their wonderful patience and support throughout the rehearsal process. “This was the most personally challenging role for me and whenever I was sure I couldn't do it, they were quick to assure me I could – or tell me to just shut up and play!” Maddy sends special thanks to Bill Hood for his help with the autoharp.

Kevin P. Kern

Kevin (Stanley Sanders) is pleased to make his debut at SCT just a few months after his lovely wife Natalie debuted in *Lion In Winter*. A recent transplant from Los Angeles, Kevin is now on the Communication/Theatre faculty at MSU where he recently directed *A Funny Thing Happened...Forum*. Acting credits elsewhere include Shakespeare Festival L.A., The Pasadena Shakespeare Company, and a really funny Little Caesar's Pizza commercial. Thanks to Pattye for her kind support, and Albert E. Brumley for *I'll Fly Away*.

Bruce Lesley

Primarily known for his choral work, this Itawamba County native is happy to be performing a musical genre that is his first love, Southern Gospel music. Bruce is the Director of Choral Activities and Associate Professor of music at Mississippi State University where he conducts the Concert Choir, Chamber Singer, and Men of Maroon and White. Though making his SCT debut, Bruce is no stranger to musical theatre or the Sanders Family.

Kary Rogers

Kary (Dennis Sanders) was last seen on the SCT stage as the recently deceased “Leonard Scrubbs” in *Terror by Gaslight*. Kary is glad to remain alive through the entire show this time around. *Smoke on the Mountain* has been a new and exciting experience for him. He'd like to thank Pattye and Alison for the wonderful opportunity to be a teenager again. “Much love to my beautiful wife for letting me play with the other kids on stage.”

About the cast

Paul Ruff

Paul (Burl Sanders) began acting with the SCT back in 1992 while he was still a student at MSU. Since then, he and Madeline Golden have shared the stage in six plays. However, their on-stage relationships have gotten progressively more strained over the years: They went from being engaged in *Lend Me a Tenor*, to him harassing her in *The Foreigner*, abusing her in *Daddy's Dyin'*, *Who's Got the Will?*, and eventually killing her in *Deathtrap*. Although this has all been fun, Paul is relieved to finally get to be nice to Maddy in front of a crowd of people once again. He has also performed in five of the summer musicals at SCT and designed the set for our last production, the thrilling *Terror by Gaslight*. He would like to thank Lemond for the very generous loan of the banjo, and for showing him the basic of pickin' and strummin'. Thanks as well to the cast and crew of *Smoke* for their patience, laughs, and love. And, most of all, Paul would like to thank his wife Cindy for her support and understanding – and for being a virtual single parent to Daniel, Craig, and Reagan for six weeks so I could do this. “I love you, babe!!”

Krista Vowell

Krista (June Sanders) says she realizes June may not sing, but it is extremely hard for her not to join in on some of these hymns. She remembers them fondly from her childhood at Singleton Baptist Church, and also remembers fondly her daddy's favorite–“Life's Railway to Heaven.” Krista has been seen on the SCT stage in shows such as *Last Night of Ballyhoo*, *Bus Stop*, *Sentimental Journey* and others and has enjoyed roles at Theatre MSU, Greenwood Little Theatre and Louisville Community Theatre. When she's not “playing” at SCT, Krista works as News Director for WMSV radio. Krista would like to thank Marcus, Peyton and Meghan for always saying “go for it!” Drew for “Jackson” and the lessons before auditions, Net and Pete for always being here, and Maw-Maw for the Sunday mornings on the fourth pew on the left. “Thank you also to the cast and crew who have made *Smoke on the Mountain* so special. Pattye...breathe!”

Molly Watkins

Molly (Denise Sanders) is an active member of SCT as an officer and director. “The best part of SCT is the people, and this cast keeps me laughing.” She sends special thanks to Pattye and Alison for believing that she could still play a 16-year old and learn how to play those instruments. She is especially grateful to her husband, Andrew, for his patience and tolerance in the many hours of music practice at home, though she is sure that he will be equally grateful when he can watch TV in peace again. Molly works with International Education at MSU.

Special Thanks

Bob Anderson
Mike Black
David & Becky Burns
Shelia Coleman
Dominc Cunetto, Sr.
Stephen Cunetto
Bob Damm
Debra Fairbrother
Roy Freeman
Cherri Golden
Bill Hood
Lemond Irvin
Thomas La Foe
Evelyn Lowery
Ty Phillips
Dave Pitalo
Lyle Tate
Theatre MSU
Tupelo Community Theatre
John Rainwater and Crossroads United Methodist Church in Collierville, TN
Beth Ramsey
Verna Ramsey
Cindy Ruff
Tom and Mavis Stennis
Pete and Net Vowell
John Wells
Clyde & Marsha Williams

Spousal Support

The cast and crew of Smoke on the Mountain would like to offer very special thanks to Natalie, Mandy, Cindy, Marcus and Andrew for their willingness to not only give up their spouses nearly every night for the past six weeks but also for putting up with the constant banjo pickin', harmonica playin', guitar strummin', piano bangin, and triangle pingin'!

We could not have pulled this off without you!

The Cast of Smoke on the Mountain



Sometimes we laughed. Sometimes we cried. Sometimes we fought. Sometimes we were one big happy family. But through it all, we shared the music and the love. Tonight we are pleased to share that music and love with you! Enjoy!

Love Offering

In 1938 the congregation of Mount Pleasant Baptist Church might have taken up a love offering on a night such as this. This love offering might have benefited the Stegall Family, a particular mission, a new Sunday School room or other worthy need. Tonight, we are taking up a love offering for the theatres on the Mississippi Gulf Coast affected by Hurricane Katrina. We believe that helping these theatres get back on their feet so they can live up to the motto “the show must go on,” is one of the best ways we can help rebuild the coast. If you would like to assist us in our efforts, you will find a basket in the lobby after the show. All contributions will be donated to the Mississippi Theatre Association Hurricane Katrina Relief Fund for distribution to the theatres in need. Thank you for your support.

Special Note

The cast & crew of *Terror by Gaslight* wish to thank Riley Moore & Natalie Kern for their much-appreciated work on the production and to apologize for the accidental omission of their names among the production's Special Thanks & Costuming.

Please Remember...

Please turn off your cell phone, pagers and all other electronic devices. And for Heaven's sakes—don't be text messaging during the performance. For one thing, ringing phones and typing texters are annoying to the actors and other theatre patrons, but you must remember that this is 1938 and none of those gadgets were even invented yet, ya'll!



The 2005-2006 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.



2006-2007 Season

Not Now, Darling!

September 21-30, 2006



A...My name is Alice

February 8-17, 2007

Aspirin & Elephants

April 12-21, 2007

We are looking for qualified directors. If you are interested in directing, please let us know by Monday, May 8th. Please contact Molly Watkins (molly@ra.msstate.edu) or Ann Bonner (fbonner@nctv.com) for more information.

Congregational Hymn

When the Roll Is Called Up Yonder

REVELATION 20:12
J. M. B., 1893

James M. Black, 1893



1. When the trum - pet of the Lord shall sound, and time shall be no more, And the
2. On that bright and cloud - less morn - ing when the dead in Christ shall rise, And the
3. Let us la - bor for the Mas - ter from the dawn till set - ting sun, Let us



morn - ing breaks, e - ter - nal, bright and fair; When the saved of earth shall gath - er o - ver
glo - ry of His res - sur - rec - tion share; When His cho - sen ones shall gath - er to their
talk of all His won - drous love and care; Then when all of life is o - ver, and our



on the oth - er shore, And the roll is called up yon - der, I'll be there.
home be - yond the skies, And the roll is called up yon - der, I'll be there.
work on earth is done, And the roll is called up yon - der, I'll be there.



Refrain



When the roll _____ is called up yon - der, When the roll _____ is called up yon - der,
When the roll is called up yon - der, I'll be there, When the roll is called up yon - der, I'll be there,



When the roll _____ is called up yon - der, When the roll is called up yon - der, I'll be there.

