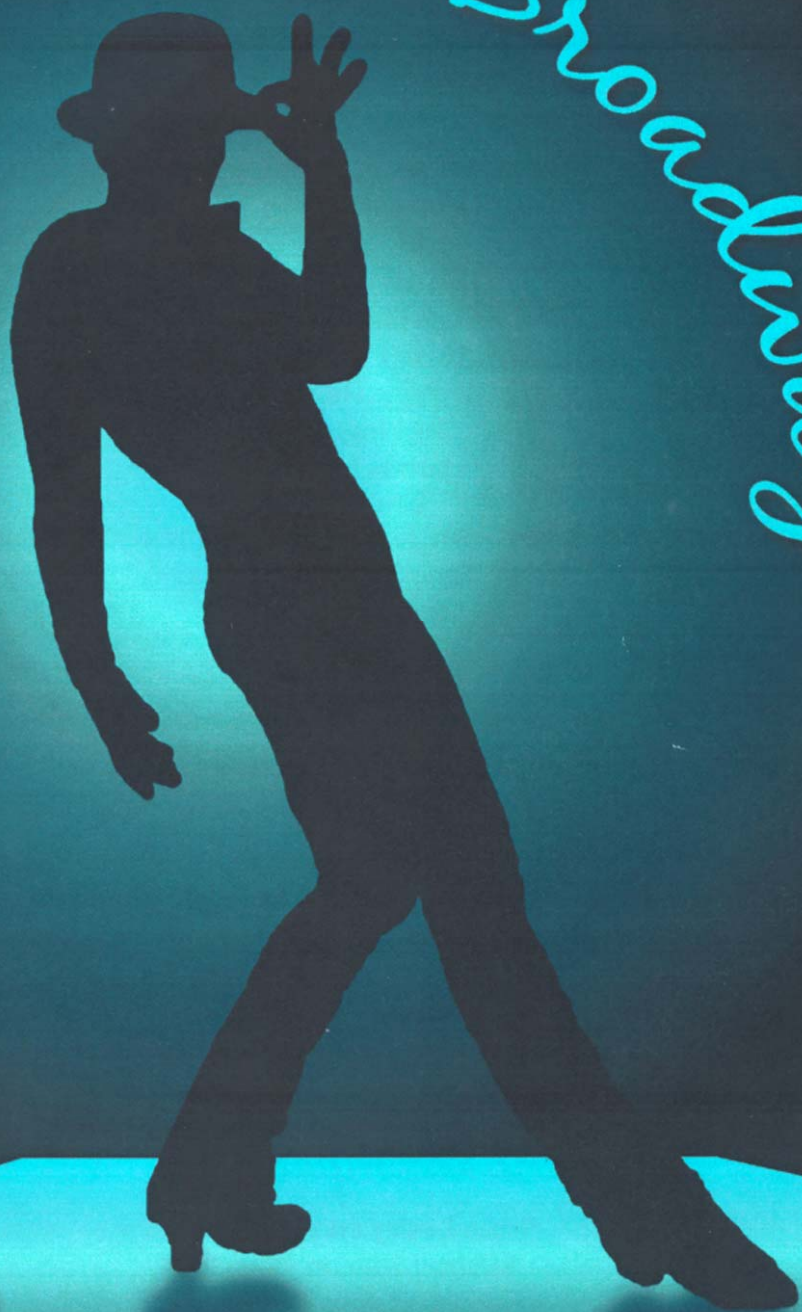


Back to Broadway



2006

Back to Broadway

Pattye Archer, director & Bruce Lesley, musical director

the cast

Eleanor McClellan Bulathsinghalge

Debbie Dunaway

MJ Etua

Cherri Golden

Madeline Golden

Brian Hawkins

Paige Hunt

Joel Ingram

Thomas La Foe

Kris Lee

Angie Marquez

Terry McDowell

Tracey Milsaps

Molly Poole

Kary Rogers

Cindy Ruff

Paul Ruff

Maggie Spann

Gabe Smith

Lyle Tate

Marianne Ulmer

Krista Vowell

Marcus Vowell

Jessica West

Featuring Casey Rowe & Ty Phillips as The Voice

the accompanists

Bruce Lesley on keyboard

Michael Kim on violin

Kathleen Lyons on bass

Bonnie Oppenheimer on Oboe, tenor saxophone

John Wells on percussions

technical staff

Director.....	Pattye Archer
Musical Director.....	Bruce Lesley
Assistant Director.....	Alison Stamps
Script	Ty Phillips
Stage Manager.....	Alison Stamps
Lighting Operator.....	David Pitalo & Michael Robert
Sound Operator.....	Ty Phillips
Costumes	Mary Ann Woolworth & cast
Hair Design.....	Jansen Fair
Set Design.....	Pattye Archer
Lighting Design	Thomas La Foe, Dave Pitalo & Ty Phillips
Box Office	Bob Anderson
Champagne & Dessert Reception.....	Wonderful SCT Volunteers
Poster Design.....	Jim Tomlinson
Reception Decorations.....	Derek Aaron
Set Construction.....	A slew of talented carpenters: Andy Hunt, Bonnie Oppenheimer, Seth Oppenheimer, Dave Pitalo, Tess Graham, Paula Mabry, Don Mabry, Casey Rowe, Molly Watkins, Debbie Dunaway, MJ Etua, Madeline Golden, Brian Hawkins, Paige Hunt, Joel Ingram, Thomas La Foe, Kris Lee, Angie Marquez, Terry McDowell, Tracey Millsaps, Molly Poole, Kary Rogers, Cindy Ruff, Paul Ruff, Maggie Spann, Gabe Smith, Alison Stamps, Lyle Tate, Marianne Ulmer, Krista Vowell, Marcus Vowell

Please turn off your cell phones and pagers! Thank you!

the songs

act i

Tradition.....	Marcus & Company
The Song That Goes Like This	The Company featuring Joel, Krista, Kris, Paige, Marcus and Marianne
Hard Knock Life	Maggie, Krista, Molly, Paige, Angie, Cindy & MJ
Prayer for a Comfort Counselor.....	Kary with Madeline, Tracey, Paul, Marcus, Cindy & Lyle
I'm Not that Smart	Lyle
Better.....	Angie & Kris
What is This Feeling? (Loathing)	Cherri & Madeline with Angie, Brian, Lyle, Thomas, Maggie, Kary, Paige & Jessica
There Once Was a Man.....	Krista & Marcus and Cindy & Paul
This is My Once a Year Day.....	Maggie, Debbie, Jesisca, Gabe & Thomas
Steam Heat.....	Marianne, Cindy, Molly, Krista & Lyle
Anywhere Can Be Home	Kris
Don Juan	Debbie, Marianne & Terry
There is Nothing Like a Dame.....	The Guys
Wash that Man Right Out of My Hair	Terry with Cherri, Debbie, Angie and the girls
Do You Hear the People Sing	The Company
Castle on a Cloud.....	Jessica
One Day More	Paul, Lyle, Jessica, Cindy, Joel, Brian, Krista, Marcus & the Company

There will be a 10-minute intermission between acts.

the songs

act ii

Rent Medley

Will I?.....	Thomas & Company
La Vie Boheme.....	The Company
Finale B	Cherri & Company
Wheels of a Dream	Eleanor & Joel
Big Dollhouse	Brian & The Girls

Unworthy of Your Love	Cindy & Thomas
Cell Block Tango.....	Tracey, Debbie, Molly & Paige with Jessica, Maggie, Marianne, Terry, Maddy, Eleanor, Cindy, Krista & MJ
We Can Do It.....	Gabe & Thomas
If You've Got it Flaunt It	Madeline
America	Lyle & Company
Once Before I Go	Paul
Forget About the Boy	The Girls
Let It Go!	<u>The Guys</u>
Bewitched, Bothered and Bewildered	Madeline
Waiting for the Light to Shine	The Company



about the music

Tradition – from Fiddler on the Roof

Lyrics by Sheldon Harnick music by Jerry Bock

This is the Song that Goes Like This – from Monty Python's Spamalot

Lyrics by Eric Idle music by Eric Idle and John Du Prez

Hard Knock Life – Annie

Lyrics by Martin Charnin music by Charles Strouse

Prayer of the Comfort Counselor & I'm Not that Smart

from 25th Annual Putnam County Spelling Bee

Lyrics and music by William Finn

Better – from A Class Act

Composed by Edward Kleban

What is this Feeling (Loathing) – from Wicked

Lyrics and music by Stephen Schwartz

There Once Was a Man, Once a Year Day & Steam Heat

from Pajama Game

Lyrics and music by Richard Adler and Jerry Ross

Anywhere Can Be Home – from .22 Caliber Mouth

Lyrics and music by Lauren Robert

Don Juan – from Smokey Joe's Café

Lyrics and Music by Jerry Leiber and Mike Stoller

There is Nothing Like a Dame & Wash that Man Right Out of my Hair

from South Pacific

Lyrics and music by Richard Rodgers and Oscar Hammerstein II

Do You Hear the People Sing, Castle on a Cloud & One Day More

from Les Miserables

Lyrics and music by Claude-Michel Schonberg and Alain Boublil

about the music

Will I?, La Vie Bohème & Finale B – from Rent

Lyrics and music by Jonathan Larson

On the Wheels of a Dream – from Ragtime – 4:00

Lyrics by Lynn Ahrens and music by Stephen Flaherty

The Big Dollhouse – from Hairspray

Lyrics by Marc Shaiman and Scott Wittman, music by Marc Shaiman

Unworthy of Your Love – from Assassins

Lyrics and Music by Stephen Sondheim

Cell Block Tango – Chicago

Lyrics by Fred Ebb and music by John Kander

We Can Do It & If You've Got It, Flaunt It – from The Producers

Lyrics and music by Mel Brooks

America – from West Side Story

Lyrics and music by Leonard Bernstein and Stephen Sondheim

Once Before I Go – from The Boy From Oz

Lyrics and music by Peter Allen

Forget About the Boy – from Thoroughly Modern Millie

Composed by Jeanine Tesori

Let it Go! – from The Full Monty

Lyrics and music by David Yazbek

Bewitched, Bothered and Bewildered – from Pal Joey

Words & Music by Lorenz Hart & Richard Rodgers

Waiting for the Light to Shine – from Big River

Lyrics and Music by Roger Miller

about the cast

Eleanor McClellan Bulathsinghalge

Eleanor is happy to be making her first appearance with SCT. A member of the Music Faculty at MSU, she has been in Starkville for 11 months. Her stage credits--including roles in opera, musical theatre, drama, and the presentation of solo recitals--have afforded her the privilege of performing on three different continents. "Many thanks to Pattye, Bruce, and the cast and crew members for their fine work, for allowing me to be a part of the SCT community and of this fun, summer endeavor!"

Debbie Dunaway

Debbie is thrilled to be making her debut performance in this year's SCT Musical Revue, although she has been active on-stage with SCT since she moved to Starkville in 1990. Her favorite past performances with SCT include *Nunsense*, *Grace and Glorie*, *Marriage to an Older Woman*, and most recently, *Seeing Stars in Dixie*. She is truly excited and grateful to be working with Pattye and Bruce in this production and thanks them for their encouragement and their longstanding patience. Debbie also sends a special thank you to her children, Meghan and Matthew, and her husband, Greg, for their love and support. "Thanks for letting me play ...!" (And just one more "Thank you, Jansen, for making me gorgeous!")

MJ Elua

This is MJ's eighth appearance in an SCT summer musical. She has also performed in *I Love You*, *You're Perfect*, *Now Change*, *Deathtrap*, *Inspecting Carol*, and *Deadline Dawn* (for which she won Best Actress at the 2005 Mississippi Theatre Association Festival), among others. She also directs for SCT, including *Communicating Doors* and *Smoke and Mirrors*. This May, MJ performed in the musical *Crowns*, with New Stage Theatre in Jackson. In addition, she directs the theatre's Project P.L.A.Y. children's program. An active member of SCT, MJ is the current president of the Mississippi Theatre Association. When not at theatre, she teaches theatre arts at Louisville High School.

Cherri Golden

Cherri is appearing in her second SCT summer musical revue. She appeared as "Constance Norton" in last season's production of *Terror by Gaslight*. Cherri works for USDA APHIS Wildlife Services on the MSU campus and dabbles in hat making and collecting.

about the cast

Madeline Golden

Madeline is a veteran of SCT's summer musical revue and is happy to participate in this year's celebration of the music of Broadway. She is also thrilled to be tapping for the first time since *Nonsense* 12 years ago. Madeline sends love and thanks to Pattye, cast, and crew and a *special* welcome to our newbies in the show. "That's what SCT is all about – widening our circle of friends and family to encompass all who want to come play with us!" When not acting, singing, or tapping, Madeline can be found at her desk in the Office of Agricultural Communications at MSU where she's most likely wishing she were acting, singing, or tapping.

Brian Hawkins

With his appearance in *Back to Broadway*, Brian will mark his lucky 13th appearance on the SCT stage. Most recently seen at SCT as "Dr. Charles Withers" in *Terror by Gaslight*, Brian works as the mild-mannered editor of the *Starkville Daily News* when not running amuck at the Playhouse on Main. He is a member and sings in the Chancel Choir at First United Methodist Church and volunteers during the fall with the Mississippi State Famous Maroon Band. Brian thanks his castmates and the crew for the hard work, fun, friendship and encouragement (especially Paige for all the hugs and Lyle, MJ, and Madeline for eight consecutive summers of hijinks on stage). He dedicates this performance to his dear friend and our multi-talented director, Pattye, who took a chance when she hired him nine years ago and has shown continued faith over the years. "Pattye is the only person for whom I would become 'big, blonde, and beautiful' on stage."

Paige Hunt

After taking a summer off, Paige is happy to be back on stage for her third summer musical review. Paige is currently serving on SCT's Board of Directors and was last seen in the summer musical *Welcome to the '60s!* When not on stage, Paige serves as SOAR Director and Special Projects Coordinator at the Greater Starkville Development Partnership. She would like to thank Pattye and the entire cast and crew for making this show such a wonderful and rewarding experience. "I would like to dedicate this show to my family: my parents, for always encouraging me to pursue my dreams – whatever they may be; my grandmother, Ruby Harrison, for being a constant source of inspiration and my hero; and to my husband, Andy, the love of my life and my best friend, for allowing me to play on stage with my friends every summer. I couldn't do this without your support. I love you!!"

about the cast

Joel Ingram

Joel is pleased to be making his debut on the SCT stage in *Back to Broadway*. From Macon, Joel is a three-year member of the MSU Chamber Singers and a four-year member of the MSU Concert Singers. He traveled through Europe with the Chamber Singers in 2003. He was also a member of the Mississippi Baptist All-State Youth Choir. Joel would like to thank the cast and crew, including his "heroes, 'Doc,' Pattye and Alison."

Thomas La Foe

Thomas is returning, yet again, to appear in his fifth summer musical review at SCT (when will he ever learn?). SCT is his job away from job as he finds himself volunteering nearly all of his free time helping with lights, sets, acting, singing, and directing. When he can find the time, he works as Instructional Technology Specialist (you can ask him what that means later) in the Instructional Media Center at MSU Libraries. His parents will be proud to see the phrase "professional student" missing from this bio, but they can be assured them that he's still working toward his Master's degree at State. Now that they are assured of his future it can be announced that Thomas will be directing the first show of the 2006-2007 season, *Not Now, Darling*. He would like to say to Pattye, Amanda, Kris, and Gabe. "Y'all are my rocks, and for that, y'all rocks! I mean, rock..."

Kris Lee

Kris is certainly no stranger to SCT but is making his return to the SCT stage after several years away. The solo he sings, "Anywhere Can be Home," was written for him when he debuted the role of "Frankie Canton" in Lauren Robert's musical, *.22 Caliber Mouth*. This musical won the 2004 Eugene O'Neill award and is currently in pre-production in New York City. Aside from being a graduate student (again!) and a ne'er-do-well, Kris considers himself a playwright and is a co-founder of Under the Billiam Tree Productions, an independent theatre company currently based in Bloomington, Indiana, with the famous Bruce Sisters.

about the cast

Angie Marquez

Angie is happy to be back on stage at SCT. You may have seen her here in *Big Time!*, *Daddy's Dyin-Who's Got the Will?*, *Rumors*, and *Moon Over Buffalo*. Angie is a graduate of MSU, where she received a BA in Communication/Theatre. Her favorite roles include "Maggie" in *Cat on a Hot Tin Roof* and "Martha" in *Who's Afraid of Virginia Woolf?* Angie currently loves her job as a hairstylist at Tokro's and would like to thank all of her coworkers for letting her hum Broadway tunes for the last several weeks (which, by all accounts, is probably pretty annoying.) Angie thanks her mom for her love and support and would like to dedicate her performance to Del, who was always in the audience before now. Special note to the happy hour girls...chicken spaghetti is not comforting. Having you here is. (knock, knock).

Terry Reese McDowell

This is Terry's fifth musical revue and her 23rd year at SCT. She was last seen on stage in *Terror by Gaslight* where she played the "highly cultured" graverobber, "Gin Hester." While she cherished that role (especially smothering her pal Marianne), she doesn't know what to make of the fact that she is now asked all over town, "Aren't you Gin Hester?" Soon Terry will return to her regular job as a teacher in West Point. She is a native of the Sessums Community where she lives with her fabulous and handsome husband, Ledge. To her old and newest friends here at SCT she says, "You bring such joy into my life." To Pattye she sends a very special thank you for all she does in front and behind the scenes and for being such a perfect friend. To Bruce, "You have been absolutely wonderful to work with and have worked wonders with our vocals. Your patience and levity was especially appreciated." To the crew, "We couldn't do it without you guys. You rock! Thank you, Jansen, for your gift of time and making us all look our best with such a fun attitude."

Tracey Millsaps

After years of sitting in the audience, Tracey has joined the cast for a first-time performance. "My love for singing and theatre gave me the desire to try for a part with this always-impressive group. I have loved working and learning what it takes to put together such an event. Starkville is lucky to have SCT and the many devoted people, such as Pattye, who provide this wonderful outlet for artistic expression. Many thanks to my husband, Paul, and my son, Baxter, for their encouragement and support of my trying this new venture in my middle-aged years!!"

about the cast

Molly Poole

Molly is so excited to be in her first production at SCT. No stranger to the stage, she has appeared in many other productions: Starkville Academy's *Annie* as "Annie," *How to Succeed in Business Without Really Trying* as "Mrs. Jones," *Where's Charlie* as "Amy," and *Annie Get Your Gun* as "Little Jake." She also participated in community theatre at Black Rose Theatre in Brandon and performed with Arts in Motion's performing show and the dance troupe Impressions for six years. Molly is currently a senior at MSU majoring in business and plans to pursue law school. In her spare time, she enjoys showing horses. She would like to thank the whole cast and crew – especially the tappers – for this wonderful experience. "It's been a blast, and I can't wait to do it again!" Jansen: "Thanks for making me look fabulous and taking me under your wing." Mom and Dad: "Thank you for allowing me and encouraging me to pursue all my dreams at once." Michael: "Thank you for your continued support and for tolerating all the quirks that come with having a girlfriend on stage. Lady loves you!"

Kary Rogers

Kary is returning for his 2nd SCT summer musical. The year has gone by fast, and he has enjoyed his first season at the theatre, having played roles in *Terror By Gaslight* and *Smoke On The Mountain*. You can see him next in his upcoming role of "Lazy Couch Potato." A good time is always had at the Playhouse creating a show, and this summer has been no different. He'd like to thank Pattye and the rest of the cast, crew, and musicians for another great SCT experience. Kary hopes to continue his streak of not falling off the stage with this show. "I want to thank my lovely wife for letting me play with the other kids on stage."

Cindy Ruff

Cindy is back for her third summer show, having previously been in 2002's *Big Time!* and last year's *Now Showing... SCT Goes to the Movies!* She would like to thank Pattye and the crew for all their hard work and long hours of dedication to make this show what it is. Thanks also to Molly and Lyle for the dance lessons! Although she has had to spend many hours away from her children (Daniel, Craig, and Reagan), she has enjoyed sharing this experience with her husband, Paul. "The degree of this consolation has led to extensive debate – just kidding. I love you, man!"

about the cast

Paul Ruff

Paul joins our cast having just come off the hugely successful SCT production of *Smoke on the Mountain*. This is his sixth time to perform in the summer musical, and he loves getting to do the show once again with his wife, Cindy. He also would like to thank the kids for their patience while Mommy and Daddy spend night after night at the theatre. Thanks and love to Pattye and Bruce – also to Alison, Dave, Casey, Ty, Mary Ann, Jansen, John, and Bonnie. “You guys do all the extra work to help us look great.” (We love you MJW!!!)

Maggie Spann

This is Maggie's first production with SCT, and she hopes it's not her last! She has been involved with community theatre since she was a small girl, participating in children's shows at the Princess Theater in Columbus. She is SO excited to have the opportunity to work in community theatre again, and this experience would not have been so wonderful if it had not been for the welcoming cast and crew members. She would like to thank Pattye for all of her hard work in making this summer musical such a success as well as the rest of the cast and crew for being so fantastic! She sends a "shout-out" to her wonderful family – “Thank y'all for allowing me the time and giving me the support to take part in this experience!” She also sends appreciation to the audience for showing support in her first-ever SCT performance!

Gabe Smith

Gabe is performing in his second SCT summer musical, following a four-year hiatus. “It's good to be home.” Gabe is active in both SCT and Theatre MSU; he was last onstage in April as the big, sweaty, loud guy (“Miles Gloriosus”) in *A Funny Thing Happened on the Way to the Forum* at MSU. And in case you're wondering... yes, he FINALLY graduated. He's in town for at least another year, though, because he landed a great job editing the Entertainment section of the campus newspaper, *The Reflector*. What he cherishes most are his parents and friends, old and new, who make coming to “work” on the musical seem like playtime with the coolest kids in school (and a lot of Glee Club and AV geeks). Love to all.

about the cast

Lyle Tate

Lyle returns to the SCT stage in his 8th summer musical revue. Lyle's favorite and most memorable Playhouse performances are in his roles in *I Love You, You're Perfect, Now Change*; *The Lion in Winter*; *Daddy's Dyin' (Who's Got the Will?)*; *Comfort's Broken Light*; and *Deathtrap*. Upcoming projects include Starkville FUMC's summer fund-raiser, *Classic Broadway in Concert*, a revisit to the role of "Brick Pollitt" in the 2006 Tennessee Williams Tribute production of *Cat on a Hot Tin Roof*, and the SCT direction of next season's *A... My Name Will Always be Alice*. Lyle extends thanks to his parents, as always, for their enthusiasm, interest, and support of his and SCT's endeavors and to Pattye for her vision, leadership, afternoon ICQ sessions, and friendship.. in this year more than in any other. Love and strength to all. "The thin horizon of a plan is almost clear. My friends and I have had a tough time." (Emily Saliers)

Marianne Ulmer

Marianne is returning for her fifth summer musical. She was last seen this past season in *Seeing Stars in Dixie* and *Terror by Gaslight*. When she is not at the Playhouse she can be found at the horse barn or with her granddaughter, Eva (who, by the way, is the most beautiful, talented, and intelligent 2-year-old in the world). Oh yeah...she can be found at work sometimes, too. Thanks to all of her good buddies (old and new) who have helped pull her through this musical. As always, she thanks Allen for his patience and support of all her many hobbies. Finally she would like to thank all of the people that make this show happen and don't get to be in the spotlight: Pattye, Alison, Mary Ann, Bruce, John, Bonnie, Jansen, Ty, and Dave to name a few.

Krista Vowell

Krista is pleased to be a part of this very talented cast and wishes to thank the audience for their continued support of SCT. Krista was last seen in *Smoke on the Mountain* as "June Sanders," a role in which she did NOT sing...she signed. Krista is the current Vice President/President Elect of SCT and looks forward to her next project – working with two fellow SCT-ers, Lyle Tate and Paula Mabry, on *Cat on a Hot Tin Roof* to be performed during the Tennessee Williams Tribute in Columbus. She wishes to thank Marcus, as always, for being her partner in crime, on stage and off, and sends hugs to Peyton and Meghan for letting their mom play!

about the cast

Marcus Vowell

This is Marcus' third appearance in the SCT summer musical fundraiser. Some of his SCT regular season appearances include "Henry II" in *The Lion in Winter*, "Dr. Mortimer" in *It Runs in the Family*, and "Joe Farkas" in *Last Night of Ballyhoo*, where he appeared on stage with someone he would eventually marry, his wife Krista. He has been involved with theatre for fourteen years in many capacities (director, actor, kite string operator) and roles ("Mercutio," "Snoopy," "Man"), earning a theatre degree from Mississippi State where he was a member of the Blackfriars Drama Society and the Alpha Psi Omega national dramatic fraternity. He's currently a Master's student at State, studying Information Systems in the College of Business and Industry. He's obviously also a long-winded braggart. But that's as may be. "Thanks to my lovely wife for all of her support and love, my kids for always (ALWAYS) laughing at my attempts at humor, and SCT. You couldn't ask for a better bunch of folks to look like an idiot on stage with."

Jessica West

Jessica is performing with SCT for the first time in *Back to Broadway*. She is a very busy college undergraduate who is majoring in vocal performance. Jessica is extremely excited to have the opportunity to perform with the people of SCT. She has really enjoyed getting to know the fun and crazy personalities of people she's met through SCT and would like to thank them for giving her this opportunity.

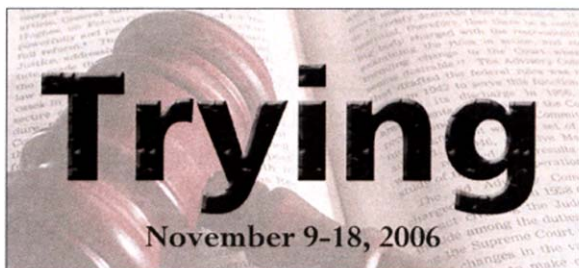
Casey Rowe

Casey is a rising senior at Starkville Academy where he has been performing in shows since Eighth Grade. His credits include such shows as "Annie," "Anything Goes," "Calamity Jane," "Age of Leisure," "Honk," and "The Ugly Duckling," with which he competed at the Mississippi Theater Association festival. He is a veteran member of the speech team and president of the Thespian Society. He received the award for outstanding musical performance for "Honk." Casey's first show with SCT was "Terror by Gaslight," playing William Dover. He then ran lights for "Smoke on the Mountain" making this his third show with SCT, and he loves every minute of it. He was invited to Cambridge, England to take an acting class and audition for a Shakespearean play.

RESERVE YOUR SEAT FOR THE 2006-2007 SEASON

Not Now, Darling!

September 21-30, 2006



A...My name is Alice

February 8-17, 2007

Aspirin & Elephants

April 12-21, 2007



The 2005-2006 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.

