

*Starkville Community Theatre presents*

# Inspecting Carol



by Daniel Sullivan  
and the Seattle  
Reparatory  
Company

Directed  
by Pattye Archer

November 13-16  
and 20-23, 2003



# Inspecting Carol

by Daniel Sullivan  
and the Seattle Reparatory Company

Directed by Pattye Archer  
Assistant directed by Alison Stamps and Stephen Cunetto

Set Design .....	Pattye Archer
Light Design.....	Thomas La Foe
Lights .....	Andrew Watkins
Sound .....	Mike Goettig
Stage Construction .....	Riley Moore
Mural.....	Chris Greer Debora Novarini
Hair .....	Jansen Fair
Costumes.....	Derek Aarons, Jody Denney, Faye Fulgham, Cindy Ruff Ann Stamps & Joan Wilson
Box Office.....	Marsha Williams
Opening Night Party .....	Diane Ellis & Angel Ray
Publicity .....	Angel Ray, Clyde Williams & Glenn James
House Manager .....	Angel Ray
Set Crew.....	Chad Allgood, Pattye Archer, Glen Bontrager, Jay Cooper, MJ Etua, Madeline Golden, Brian Hawkins, Stephen Lehman Thomas La Foe, Riley Moore, Ty Phillips, Paul Ruff, Ura Seymer, LaShonda & Taisha Skinner, Vincent Smith Alison Stamps, Lyle Tate Michael Tilson, Marianne Ulmer, Elizabeth Urbanik Andrew & Molly Watkins

## The Cast

MJ .....	Molly Watkins
Wayne .....	Ura Seymer
Zorah .....	Marianne Ulmer
Luther .....	Chad Allgood
Dorothy .....	Madeline Golden
Sidney .....	Lyle Tate
Phil .....	Brian Hawkins
Walter.....	Vincent Smith
Kelly.....	MJ Etua
Larry.....	Jay Cooper
Bart.....	Ty Phillips (week 1) Thomas La Foe (week 2)
Betty.....	Carole Ramsey

## The Scene

A mid-size professional theatre

### Act One

The first day of rehearsal for the company's *A Christmas Carol*

### Act Two ~ Scene i

The following morning

### Scene ii

The third morning, the day before the show opens

### Scene iii

A little later that morning

### Scene iv

Immediately following

*There will be a 10-minute intermission between acts.*

# Meet the Cast...

## Chad Allgood

This production marks Chad's debut on the SCT stage. He has been involved in other theatre productions such as *Father of the Bride*, *TruthSlayers*, and *Bow-Down*. Playing "Luther" has been an extra fun part for Chad. "It gives me a chance to find my inner child." For Chad the best part of joining the SCT group is getting to know the other actors/actresses involved with the theatre. "It's a great group of people, who love to have fun, and it's never a dull moment...Each person has made a special effort to make sure that I feel as much a part of the group as if I've been here for 20 years!" Chad would like to thank everyone who has been involved with *Inspecting Carol*; it has truly been a team effort. He would also like to thank all of his family and friends in the audience. "You've helped me get this far...and hopefully will help me get further than I thought possible."

## Jay Freeman Cooper

Jay is making his third appearance in an SCT production. After debuting in last season's *Marriage to an Older Woman* as "Howard," Jay landed the starring role in Columbus Community Theatre's production of *The Seven Year Itch* last spring. This production is the second time that Jay has worked with the amazing director Pattye Archer, after appearing in the summer production of *25*. Jay would like to say thanks to the SCT family for adopting him. He knows he has a place to come home.

## MJ Etua

You may have seen MJ on the SCT stage in the annual summer musical revues and in the shows *Dearly Departed*, *Proposals*, *The Night of January 16th*, *Akhmatova*, and most recently, *Deathtrap*. She has also directed season shows and currently serves as the director of Project P.L.A.Y., SCT's summer children's theatre. In another life, MJ teaches Theatre Arts and Oral Communication at Louisville High School. During her "off-time," she serves as a board member of the Mississippi Theatre Association and a member of several Southeastern Theatre Conference committees. To family Etua: Akeva!

# Meet the Cast...

## Madeline Golden

Madeline is a 20-year veteran of SCT and has appeared in more than 45 productions. Favorite shows from the past include *Nunsense*, and *The Foreigner*. Madeline sends love and congratulations to Pattye for pulling off this complicated, large-cast extravaganza! "It's great to work with old friends and to have new people join our circle. Welcome, newbies!" Madeline sends special love to the family of Joe Cardwell, faithful SCT supporter. "I will miss his presence in our audience and in my life. He was a wonderful man."

## Brian Hawkins

Brian is making his seventh appearance on the SCT stage playing "Phil Hewlitt" in *Inspecting Carol*, having previously played Will Masters in SCT's *Bus Stop* in 2002 and appeared in every SCT summer musical revue since 1999. When not allowing Pattye to "rein him in" on the SCT stage, Brian works as managing editor of the Starkville Daily News and volunteers as an alumni assistant for the Mississippi State Famous Maroon Band. Brian thanks his cast mates for the many laughs during rehearsals, for the little things they've done to make this show special and for the friendships that have developed through the magic of theatre. Brian thanks Pattye for "once again taking a creative chance on me and allowing me to be the complete goofball I am through my character," Alison and the crew for working hard to make even the smallest production details perfect, his friends and family for never-ending love and support and his co-workers at the SDN for indulging his apparent insanity for doing a play during an incredibly hectic election season.

## Thomas La Foe

This show marks Thomas' fifth appearance on the SCT stage. He first played the roll of "Ellard Simms" in *The Foreigner*, and went on to appear in two summer musicals, *Big Time!* and *25*. He is most proud of his roll as "Nick" in *Over the River and through the Woods*. He would really like to thank his parents for their support through the years, and everyone in this cast for their love and friendship. "SCT has proven to me what theatre means in my life. It's a way of expressing yourself, sure, but mostly it's a gathering of the most important, most fun, and most loved people in my life."

## Meet the Cast...

### Ty Phillips

Ty has been involved in several SCT productions including *Lend Me A Tenor* and *All Through the Night*. Most recently he has worked on *25* and *Deathtrap*. He also performed with SCT at the Tennessee Williams festival this fall in Columbus. Ty would like to thank Pattye and the rest of the cast and crew for making this show such a fun experience.

### Carole Ramsey

Carole is employed with the law firm of Gholson, Hicks & Nichols in Columbus as a legal secretary. She is also the organist and chancel choir accompanist at First United Methodist Church in Starkville. She has played on several occasions for both the Spring and Fall commencement exercises at Mississippi State University and the the University's Music Department's presentation of *The Fantasticks* in February of this year. "This is my second time this year on the SCT stage, having had the privilege and honor of accompanying the cast of *25* in the summer musical revue. I am completely out of my comfort zone without a piano, but thank you to this cast for helping make my transition from musician to 'inspector' relatively painless. Many, many thanks to Jody and Jansen for transforming me each night into a gorgeous red-head! (So glad Pattye didn't yell at us for being too loud!) Pattye, this is the part where I gush about how fabulously wonderful you are. Again, you have proven yourself in the Director's seat. You ARE fabulously wonderful not only in your 'official' capacity, but as a dear friend. I think you've made a better 'boss' than I did!"

### Joseph Ora Seymer III

Ora is making his debut with the Starkville Community Theatre but has previously acted in eight other performances including *Lil Abner*, *Wizard of Oz*, *Bye Bye Birdie*, *Fools*, *Anything Goes*, *Crimes of the Heart*, *7 Brides for 7 Brothers*, *Accomidations*, and *Footloose*. A 22-year-old student at MSU, Ora is seeking a degree in microbiology. He works for the Forestry Department at MSU and serves our country as a member of the Air National Guard in Jackson. When asked why he acts, Ora said "To prove to my father that I can amount to something, even if it is only for 2 to 3 hours!!"

# Meet the Cast...

## Vincent Smith

Vincent Smith is no stranger to the SCT stage having made his debut in the SCT musical *25* this past summer. Vincent, however, has not been on the SCT stage in a dramatic role. Vincent says that the best thing about SCT is getting to know all the different personalities, and along with getting to know those personalities you find out how to deal with them. That alone creates long-lasting friendships that can never be broken. Vincent is not a stranger to the stage and has been in numerous shows and musicals ranging from, *You're a Good Man Charlie Brown* where he played the role of "Charlie Brown" to *The Sound of Music* where he portrayed "Max Detweiler." Vincent is thankful to everyone who got him involved in SCT and a special, special thanks goes out to Pattye Archer and LaTaisha Skinner. "Thanks for all the support!"

## Lyle Tate

Lyle has appeared quite frequently on the Playhouse stage over the past few years, his favorite productions being his roles in *The Foreigner*, *Rumors*, *Daddy's Dyin' (Who's Got the Will?)*, *Sentimental Journey*, *The Complete History of America [ABRIDGED]*, and *Deathtrap*. Currently serving as secretary for SCT, Lyle works days for the MSU Libraries in technical services. His thanks and appreciation go in abundance to his parents for their love and support, to Pattye for her energy and her willingness to be his friend, to Molly for her dedication and for hugging him at all the right times, and to Eric for causing a big goofy smile to be on his face for the past month. "Few there are that will endure a true friend." - HG Bohn "They say an actor is only as good as his parts. Well, my parts have done me pretty well, darling." - Barbara Windsor

## Marianne Ulmer

Marianne has been an active member of SCT for 20 years. Her most recent plays include *Smoke and Mirrors*, *The Exact Center of the Universe*, *Sentimental Journey*, *Daddy's Dyin' (Who's Got the Will?)*, *Queen of Bingo* and *25*. She would like to thank her family for their support and Pattye for always believing (or at least acting like she does)! "God bless us everyone" We will miss you Dr. Joe. You have

## Mleet the Cast...

### Molly Watkins

Art imitates life in this show as Molly “MJ” is typically found running around behind the scenes for SCT. She directed this year's season opener *Deathtrap*, last season's *Daddy's Dyin' (Who's Got the Will?)*, and *The Foreigner* before that. She has also Assistant Directed many SCT shows. She has appeared on stage in the last two summer musicals, but this is her first on-stage performance during the regular season. *Inspecting Carol* has been a trial of love but well worth it. Molly works at the English as a Second Language Center at MSU.

## Mleet the Crew...

### Jody Denny

Jody is proud to be doing costumes for SCT once again. After working with *Queen of Bingo* and *The Complete History of America [Abridged]*, Jody took time out from his backstage duties to appear in 25! He would like to thank Carole and Vincent for being such cooperative dressers!

### Jansen Fair

Jansen is proud to be working with SCT for the first time! He laughs and says working with the cast's hair is not much of a stretch since that is his chosen profession. However, he usually creates more modern looks.

### Mike Goettig

Mike returned to the States after 7 years with the Peace Corps in China just in time to be drafted for technical duty on SCT's musical 25. He is now making his third appearance in the booth after also working on *Deathtrap*.

### Alison Stamps

*Inspecting Carol* is Alison's first production with SCT. She wants to extend her thanks and appreciation to everyone involved with the show for making the time rewarding and enjoyable. Alison says, "I have loved getting to work with such talented and wonderful people. Thanks for being incredible on the stage and off the stage!" Her thanks also go out to her family for its support and assistance - especially her mother for her sewing abilities. Also, she gives a special note of gratitude to Molly and Patty for their encouragement.

### Andrew Watkins

Andrew can always be found helping out at SCT, whether it's in the booth, backstage, on stage or as an assistant director. However, he is pleased to be in the booth for *Carol* so he can critique his wife's performance each night.

## Meet the Director...

Pattye is very excited to be directing this production of *Inspecting Carol*. She is also out of her mind! Pattye began working with SCT as a board member and later served as an officer and member of the publicity committee. She has worked with numerous productions during the past six seasons, usually serving as set decorator, assistant director or director. In addition to *Carol*, Pattye directed last season's *Queen of Bingo* and this summer's *25*. She also directed the three previous summer musical revues.

Pattye would like to thank a number of people for their help and support of this production. A show of any size does not come together without the hard work and dedication of countless people, and a show of this size is even more dependent on the assistance of a lot of wonderful volunteers. To everyone who worked on the set, Pattye says thank you! You are my heroes!

“We have an incredible group of people who spend hours making the show you are about to see look like it’s easy. Trust me when I tell you this one was not easy. But it was fun!”

Pattye offers special thanks to Dom Cunetto (you know what for), Stephen for everything, Jasper, Jody, Mike and Andrew for putting up with insane demands, her family for their support and love, and Marsha for reminding her to breathe! To Alison she says, “Thank you is not enough! When you volunteered to help, I am sure you had no idea what you were getting into. I would not have made it these past seven weeks without your help! I am in your debt!”

Pattye also wants to thank her talented, fun-loving, drama-loving, applause-loving cast for all their hard work and effort. “I am amazed by each of you and want to thank you all for trusting me on this crazy journey. I know you didn’t always agree with my decisions, but you gave what I asked and for that I am grateful! I love you all and can’t wait to sit back and watch magic happen! Thanks for ‘turning it around on the night!’ Now, break a leg!”

Finally, Pattye would like to thank you for spending an evening with SCT and 12 of the greatest characters you could hope to meet at a theatre! Sit back and enjoy the “best darn *Carol*” you have ever seen!

## Special Thanks

The cast and crew of Inspecting Carol thank the following businesses and individuals for their support of this production:

Brian Loden  
Attitudes Salon & Lane Reeves  
Diversified Health Services  
True Grit Sand Blasting  
Dom Cunetto  
Lora DeFore  
Stephen Cunetto  
Marsha Williams  
Derek Aaron  
Jody Denney  
Faye Fulgham  
Cindy Ruff  
Ann Stamps  
Joan Wilson  
Diane Ellis  
Angel Ray

## Assisted Listening System

Anyone who has difficulty hearing can now check out an assisted listening device at the Box Office. We have eight devices available thanks to the generous contribution of Joe and Leota Cardwell. The Starkville Community Theatre family offers their sincere thanks for the gift and their sincere prayers for Leota and their family in their time of loss! We all love Dr. Joe and will miss him!

## Fund Raising

Fund-raising for the addition to the building is going well, but we remain \$6,000 short of the funds needed to complete the project. SCT thanks each of you who have supported us in this effort and encourage any future contribution as we work to improve the Playhouse on Main! Thank you again!

## Auditions set for *Proof*, *Deadline Dawn*

### ***Proof***

SCT will hold auditions for *Proof*, the third regularly scheduled show for the 2003-2004 season, on December 2 and 3, 2003, beginning at 7 p.m., onstage in the Playhouse on Main. The show features four roles, 2 men and 2 women.

ROBERT is in his 50's. He is Catherine's father...described by the author as having a "rumpled, academic look..." he is a professor of mathematics.

CATHERINE is about to have her 25th birthday. She is described as "exhausted, haphazardly dressed."

CLAIRE is in her early thirties. She is sophisticated, stylish, attractive, a successful, pragmatic Wall Street type.

HAL is 28 or so. "...semi-hip clothes. He carries a backpack and a jacket..." He is a graduate student in mathematics. Scripts will be available at the Playhouse during the run of "Inspecting Carol," and may be obtained at the box office.

The director is Bob Anderson. To contact him: e-mail him at [rgal@ra.mstate.edu](mailto:rgal@ra.mstate.edu) or phone him at 323-3259.

### ***Deadline Dawn***

Auditions for *Deadline Dawn*, SCT's entry for the upcoming Mississippi Theatre Association Festival to be held in January on the Mississippi Gulf Coast, will be held Tuesday, Nov. 25 and Sunday, Nov. 30 at 6 p.m. at the Playhouse on Main.

Directed by multiple MTA award-winner Paula Mabry, *Deadline Dawn* consists of a cast of two women and two men. The characters in this drama include a man and a woman who kidnap the daughter of an ambassador and hold her hostage, and a priest who tries to intervene.

Last year, SCT's *Over the River and Through the Woods* was well received at MTA, earning acting awards for Kathi Hester, Gabe Smith and Madeline Golden.

For more information, call the theatre at 323-6855.

Starkville Community Theatre

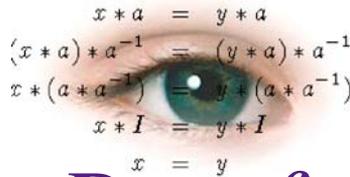
THE 2003-2004 SEASON



September 18-21 & 25-28, 2003



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*Proof*

February 12-15 and 19-22, 2004



April 22-25 & April 29, 30, May 1 and 2, 2004

The 2003-2004 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.

