

STARKVILLE COMMUNITY THEATRE CELEBRATES 25 YEARS!

OVER THE RIVER AND THROUGH THE WOODS

by Joe Di Pietro

Directed by Dominic J. Cunetto

LOVE
LAUGHTER &
LASAGNA

September 5-8 & 12-15, 2002
Playhouse on Main

Produced by special arrangement with Dramatists Play Service, Inc.



OVER THE RIVER AND THROUGH THE WOODS

by Joe di Pietro
directed by Dominic J. Cunetto

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Originally produced on the New York stage
by Jonathan Pollard, Bennie Kukoff, Tony Converse and James Hammerstein.

Produced by Helen Hayes Performing Arts Center
(Pam Klappas, Artistic Director; Tony Stimac, Executive Producer)
on October 3, 1997.

Presented at The Berkshire Theatre Festival
(Arthur Storch, Artistic Director; Kate Maguire, Managing Director)
on August 12, 1997.

Produced by The American Stage Company
(James N. Vagias, Executive Producer)
on January 10, 1996.

Developed at the
1994 National Playwrights Conference/Eugene O'Neill Theatre Center
(Lloyd Richards, Artistic Director).

First produced at The Belmont Italian American Playhouse
(Dante Albertie, Artistic Director; Marco Greco, Executive Director)
in April 1994.

"Yes Sir That's My Baby"
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THE CAST

Nick Gianelli	Thomas La Foe
Frank Gianelli	Robert Woodward
Aida Gianelli	Madeline Golden
Nunzio Cristano	Gabe Smith
Emma Cristano	Kathi Hester
Caitlin O'Hare	Amanda Lopez

THE SETTING

The Gianelli home in Hoboken, New Jersey

THE TIME

Most of the action of the play takes place several years ago.

Over the River and Through the Woods was produced by Jonathan Pollard, Bernie Kukoff, Tony Converse and James Hammerstein at the John Houseman Theater in New York City on October 5, 1998. The associate producer was Karen Jason. It was directed by Joel Bishoff; the set and lighting designs were by Neil Peter Jampolis and Jane Reisman; the costume design was by Pamela Scofield; the original music was by Jimmy Roberts; and the production supervisor was Matthew G. Marholin.

There will be a 10-minute intermission between Acts I and II.

ABOUT THE CAST

MADELINE GOLDEN ("AIDA")

Maddy is excited once again to be onstage at SCT and once again to have the chance to work under the direction of Dom Cunetto. "He is such a fabulous director . . . ALMOST. Dom provides great learning opportunities as well as an atmosphere of fun. BUT . . ." Madeline sends love to cast and crew and a special thanks to Amelia for help with all the dishes and food. She sends an extra special greeting to the Lyle (who wanted to be mentioned in this bio). And HAPPY 25th SEASON, SCT! (Oh yeah, Madeline is employed at MSU in the Office of Agricultural Communications.)

KATHI HESTER ("EMMA")

Kathi is a second-grade teacher who has lived most of her life in Starkville with little spans of time spent in Southeast Asia. She has performed in five productions with SCT: 10 Little Indians, Lend Me a Tenor, Neighbors/Trifles, Orphans and A Little Murder Never Hurt Anybody. Kathi has been married to her husband, Charles, for eight years. Their first date?...SCT's Damn Yankees. They have three children: Haley, 18, a freshman at Ole Miss; Hanah, 17, a senior at Warren Central in Vicksburg; and John Alden, 16 $\frac{3}{4}$, a junior at Starkville High School. Their 3 cats and 1 snake complete their menagerie.

THOMAS LA FOE ("NICK")

Thomas started doing theatre in 1993 with the summer youth musicals at Delta Center Stage in Greenville, Miss. He has been a member of the MSU Concert Choir and has appeared in several musicals with DCS and is now enjoying a lucrative career as a lighting tech. Over the River and Through the Woods is Thomas' first major role in a full-length play. When not onstage, he is majoring in pre-vet and getting a minor in theatre. Thomas directed a children's musical at DCS and a one-act play in the Theatre MSU Showcase.

ABOUT THE CAST

AMANDA LOPEZ ("CAITLIN")

Amanda is a senior at Mississippi State University and is majoring in communication with an emphasis in theatre. She has performed in Mischief Makers (children's play at MSU) and Midnight Moonlight Wedding Chapel (student-directed one act at MSU). She was in charge of props for The Foreigner and for Bus Stop as well as working as stage manager for Big Time! and as assistant stage manager for Bus Stop here at SCT.

GABE SMITH ("NUNZIO")

Over the River and Through the Woods marks Gabe's third consecutive appearance on the SCT stage following roles in Bus Stop and in Big Time! He wishes to thank everyone at SCT for their good humor and their hospitality and for making him feel right at home from the get-go. Gabe, who is majoring in communication with an emphasis in theatre and minoring in English, is also active with Theatre MSU. Former shows at State include A Streetcar Named Desire, The Man Who Came to Dinner, and The Classics Professor (for which he received an Irene Ryan Acting Scholarship nomination at regional ACTF competition). Most recently he has been cast as the lead in The Imaginary Invalid, which opens on campus in mid-October. "I would like to dedicate this performance to several people who've made all the difference to me: to Melissa, who has always believed in me; to Pamela, who is gone but never forgotten for more than a few seconds at a time; and to Thomas, my best friend, roommate, and partner in crime. I love you all."

ROBERT WOODWARD ("FRANK")

An Occupational Therapist (ask and he will tell you) at Webster Health Services in Eupora, Robert is married to his wife, Toni, and they have 5 children. He has been in Starkville for about 2 years. This is his first time in theatre and on stage (No, he lies. He did a fantastic lighting job for Big Time!). Thanks go to wife for believing in him, to Dr. Cunetto for giving him this chance, and to his children and the cast for their support. "It's gonna be great!"

OPENING NIGHT PARTY

Part of the magic of Starkville Community Theatre comes from experiencing the fun that goes along with live theatre. One of the greatest traditions at SCT is our Opening Night Parties. If you are with us on the first Thursday of this performance, the cast and crew would like to invite you to join them in a celebration upstairs. This party, which features wonderful hors d'oeuvre and champagne, is open to everyone attending the show. It is a tradition designed to celebrate the opening of a new show and to give the cast and people behind the scenes a chance to celebrate with their first audience. If you are here on a night other than opening night, we hope you make plans to attend an opening night show and celebration in the future.

AUDITIONS

Auditions for SCT's next performance, Daddy's Dyin' (Who's Got the Will) will be held Monday & Tuesday, September 16 & 17, at 7 p. m., at Playhouse on Main. The cast of the comedy, written by Del Shores, directed by Molly Watkins and co-directed by Andrew Watkins, includes three men and five women. Beginning September 9, scripts will be on reserve at MSU Library and Starkville Public Library. For more information, please call or email Molly at 320-4228, or mwatkins@ce.msstate.edu.

BRING-A-FRIEND SUNDAY

This season, SCT has started something new called Bring-a-Friend Sunday. Under the new plan, any season subscriber can bring a friend for half price on the first Sunday of a performance. For Over the River and Through the Woods, that means SCT season ticket holders can bring a friend on Sunday, Sept. 8, and that friend will get in at half price.

No drinks are allowed in the theatre.

Please do not take pictures during the production.

Please turn your cell phones and pagers off.

2002-2003 SCT Season

For Season Ticket information, call 323-6855

Daddy's Dyin' (Who's Got the Will?)

By Del Shores

Directed by Molly Watkins, Co-Directed by Andrew Watkins

Cast includes 3 men, 5 women ~ Auditions: September 16 & 17 at 7 p.m.

Production dates: November 14-17 and November 21-24, 2002

Set in a small Texas town in anytime, USA. *Daddy's Dyin'* concerns the reunion of a family gathered to await the imminent death of their patriarch, who has recently suffered a physical as well as a mentally disabling stroke.

Marriage to an Older Woman

By John Fritz

Directed by Bob Anderson

Cast includes 2 men, 2 women ~ Auditions: December 9 & 10 at 7 p.m.

Production dates: January 30, 31, February 1, 2 and February 6-9, 2003

Carl meets Babs on a cruise and explains how they met: "There was one stuffed mushroom left on the midnight buffet platter, and we both went for it. Then we laughed. Then we sat together. Then we talked. Then – well, we fell in love. And then, three days later, we went ashore and got married."

The Queen of Bingo

By Jeanne Michels and Phyllis Murphy

Directed by MJ Etua

Cast includes 1 man, 2 women ~ Auditions: March 3 & 4 at 7 p.m.

Production dates: April 3-6 and April 10-13, 2003

Where can two sisters on the other side of fifty who want to add a little zest, fun, and excitement to their lives find it? Bingo! On any bingo night at St. Joseph's, you can find Father Mac, Lonnie and Cindy Conklin, Marge Meranski, Coach Anderson, and the many other off-beat, colorful regulars seen through the eyes of Sis and Babe.

The 2002-2003 Starkville Community Theatre Season is sponsored
in part by a grant from the Mississippi Arts Commission.

