

STARKVILLE
COMMUNITY
THEATRE
presents

Daddy's Dyin' (who's Got the Will?)

by Del Shores
produced by special arrangements
with Samuel French, Inc.

November 14-17
and 21-24, 2002



Daddy'\$ Dyin' (Who'\$ Got the Will?)

By Del Shores

Directed by Molly Watkins

Assistant directed by Thomas La Foe

Technical Director	Thomas La Foe
Properties.....	Brandi Sadler
Set Decoration	Pattye Archer
Lights	Andrew Watkins
Sound	Nita Hutchinson
Publicity	SCT Committee
Set Design	Molly Watkins, Thomas La Foe
Light Design.....	Thomas La Foe
Set Construction	Madeline Golden, Thomas La Foe, Angie Marquez, Albert Oppenheimer, Paul Ruff, Marianne Ulmer, Andrew Watkins, Molly Watkins, Robert Woodward, J Cooper, and Robert Garrard
House Manager	Toni Woodward and Angel Ray
Opening Night Party.....	Diane Ellis
Box Office.....	Marsha Williams
Children's voices.....	Drew Kelley, Jessica Hearn, Hannah Fischer, and Kasey Fulgham.

THE CAST

Sara Lee	Angie Marquez
Lurlene	Marianne Ulmer
Mama Wheelis	Terry McDowell
Evalita	Molly Jones
Harmony	Robert Woodward
Buford	Lyle Tate
Orville	Paul Ruff
Marlene	Madeline Golden

THE SCENE

Summer, 1986

Lowake, Texas

The Turnover family living room

ACT ONE

Scene 1 - mid-afternoon

Scene 2 - two hours later

Scene 3 - early next morning

ACT TWO

Scene 1 - later that afternoon

Scene 2 - one hour later

Scene 3 - mid-morning; three days later

There will be a 10-minute intermission between acts.

Special note - This production contains adult language.

MEET THE CAST

Molly Jones is originally from Clinton, Miss., where she graduated from McComb High School. Molly was active in many McComb High productions, as well as the Pike Co. Little Theatre. During her senior year of high school, Molly was the state champion on numerous interpretation and children's storytelling productions in the National Forensic League. While attending Hinds Community College, she was a member of the London players. She is a senior majoring in secondary speech education at MSU, and she has student directed the Armstrong Middle School musicals in 2000 and 2001. She would like to thank Andrew Gastor for letting her work around her rehearsal schedule and her mom and dad for supporting her while she chased her dreams, no matter how many times they've changed. This is her first show with SCT.

Madeline Golden is happy to be on stage once again with some of her favorite people in the whole wide world and to work again under the direction of Molly Watkins. Madeline is also excited to be MTA-bound with director, cast and crew of Over the River and Through the Woods. They will compete at the state festival to be held in Tupelo in January of 2003. Madeline's off-stage time is mostly divided between MSU's Office of Agricultural Communications and her home.

Angie Marquez is very proud to be a part of her third show here at SCT. She played "Chris" in Rumors in the fall of '99 and most recently stood on a chair scantily clad in Big Time! She has a BA in communications from MSU, where she played "Maggie" in Cat on a Hot Tin Roof and "Martha" in Who's Afraid of Virginia Woolf? Angie has also worked professionally in North Carolina and in Wisconsin. Angie would like to thank her mom, family, friends, co-workers at Tokros and her boyfriend, who may or may not claim her in public after he sees her in her wig.

MEET THE CAST

Terry Reese McDowell has been actively involved with SCT since 1984. “Being Mama Wheelis has been a real ball. This group has been awesome to work with.” Most recently she played “Miss Enid” in The Exact Center of the Universe, for which she was named All-Star Cast Member at the Mississippi Theatre Association Festival (2002). “Thank you to BL for supporting me in my SCT excursions. SCT is a major blessing in my life.”

Paul Ruff started his journey with SCT back in 1992, playing a small part in Agatha Christie’s Ten Little Indians (he was the first one bumped off). He’s also played a role in the following SCT productions: Damn Yankees, Lend me a Tenor, The Foreigner, and in two summer musicals. When not on stage, Paul practices pediatrics here in Starkville. His wife (Cindy) and three kids (Daniel, Craig, and Reagan) have sacrificed much for him to be able to come ‘play’ with SCT, and he would like to thank them for all their support.

Lyle Tate has appeared in a number of productions since bursting brilliantly onto the scene in 1999’s A Little Murder Never Hurt Anybody, his favorite performances being his roles as “Ken” in Rumors, as “Rev. David” in The Foreigner, and as “Brick Pollit” in Cat on a Hot Tin Roof (with Tupelo Community Theatre). He was last seen onstage at the Playhouse on Main in this past summer’s fund-raising production of Big Time! Lyle’s enthusiastic thanks, praise, appreciation, and acknowledgment go to his mom and dad for being his biggest and most loving fans; to Terry for always being his very special guest; to Allana for taking him—and his spirit—dancing; to Molly, Andrew, Paul, Maddy, and Thomas for listening and for caring; to Stephen for taking a chance; to Pattye for hugs even when she’s not there; to Ben for constantly making him smile and for proving a pernt; to Nate for reaffirmation; and, as always, to Ellen for being with him before, during, and after everything.

OPENING NIGHT PARTY

Part of the magic of Starkville Community Theatre comes from experiencing the fun that goes along with live theatre. One of the greatest traditions at SCT is our Opening Night Parties. If you are with us on the first Thursday of this performance, the cast and crew would like to invite you to join them in a celebration upstairs. This party, which features wonderful hors d'oeuvre and champagne, is open to everyone attending the show. It is a tradition designed to celebrate the opening of a new show and to give the cast and people behind the scenes a chance to celebrate with their first audience. If you are here on a night other than opening night, we hope you make plans to attend an opening night show and celebration in the future.

AUDITIONS

Auditions for SCT's next performance, Marriage to An Older Woman, will be held Tuesday & Wednesday, December 10 & 11, at 7 p.m. here at the Playhouse on Main. The cast of the comedy, written by John Fritz and directed by Bob Anderson, includes two men and two women. For information on the show or to request a script, please call our box office at 323-6855 and leave a message.

BRING-A-FRIEND SUNDAY

This season, SCT has started something new called Bring-a-Friend Sunday. Under the new plan, any season subscriber can bring a friend for half price on the first Sunday of a performance. For Daddy's Dyin' (Who's Got The Will?), that means SCT season ticket holders can bring a friend on Sunday, Nov. 17, and that friend will get in at half price.

No drinks are allowed in the theatre.

Please do not take pictures during the production.

Please turn off your cell phones and pagers.

MEET THE CAST

Robert Woodward is 30 years old and is a native of Florida. He moved to Starkville in November 2000. An occupational therapist in Eupora at the hospital, Robert has been involved in SCT since July when he got his start with Big Time! as a lighting technician. He made his debut on stage with Over the River and Through the Woods in September and is excited to be on stage once again in Daddy's Dyin' (Who's Got the Will?). "Being with SCT has been a GREAT experience!" Robert says Toni, his wife, has been very encouraging, and he sends much love to her and to their five kids.

Marianne Ulmer is thrilled to be working with so many of the people that make SCT her favorite hobby. Her favorite roles in the last couple of years include "Julia" in A Little Murder Never Hurt Anybody, "Barbara" in Smoke and Mirrors, and, of course, "Mary Ann" and "Mary Lou" in The Exact Center of the Universe, for which she won Best Supporting Actress at the Mississippi Theatre Association Festival competition this past year. She is also glad to be finally playing a role a little closer to her "real" personality in this play!

SPECIAL THANKS

Flexsteel for the living room furniture,
Carol Ramsey, Chris White, Cindy Ruff, Hardee's,
Madeline Golden, Marianne Ulmer,
Lora DeFore and Allison Stamps

It's Beginning to Look A Lot Like Christmas...

Pot Luck Dinner

Please join the Starkville Community Theatre for our annual Christmas Pot Luck Dinner on Thursday, December 5. Social time will begin at 6:30, and the dinner will begin at 7:00 p.m. Bring your favorite holiday dish, and get in the spirit with SCT.

Christmas Caroling

Join us on Sunday, December 22 for an old fashioned Christmas Caroling excursion. We will meet at the theatre and 'rehearse' a few songs before bundling up and heading out to share our musical talents. Watch the SCT listserv for more information. If you would like the carolers to stop by your house, please call the box office at 323-6855 and leave your name and address. If you don't want them, it'll cost you \$1000!!

Children's Christmas Musical

SCT will present Christmas Central, a children's Christmas musical, on Friday, December 13, on Saturday, December 14 and on Sunday, December 15. Directed by MJ Etua and Pattye Archer, the show will feature children from ages 3-15 (And when we say children - we mean CHILDREN! More than 50 auditioned for the show!) and will include some of your favorite Christmas tunes. The show revolves around Christmas Central, a mythical workshop that creates Christmas for the rest of the world! The show is designed to fill the theatre - and your heart - with the spirit and music of Christmas!

The 2002-2003 Starkville Community Theatre Season is sponsored in part by a grant from the Mississippi Arts Commission.

