Starkville Community Theatre presents

The Complete
History of Hilling Americal Hilling American Hilling American

by Adam Long, Reed Martin, and Austin Tichenor



May 8, 9, 10 and 11, 2003

Charles Campbell

"The Haunting of Hill

the bus driver in "Bus Stop." Charles actually has a

doctorate in economic history

but has learned

Charles is a professor of economics at Mississippi State University. He has resided in Starkville since 1985 with his extremely understanding wife, Carol, and his sons Garth, Zeke, and Luke. Three years ago, he saw a newspaper article about SCT tryouts and has been here ever since. Since all of his theatre experience has been at SCT, he is terribly spoiled. He has previously appeared as Arthur Parker in

> House", the judge in "The Night of January 16th," Ernie Cusack in "Rumors", Albert in "Dutch Treat", Mathew Perry in "A Little Murder Never Hurt Anybody, " Fred Abernathy in "Divorce Southern Style," and as Carl

oh, so much doing this show. He is especially grateful for the great colleagues and warm audiences at SCT.

Lyle Tate Lyle is pleased to be onstage tonight in one of his favorite roles in years himself! He is also excited to have the opportunity to share the spotlight with Gabe and Charley, having worked previously with Gabe in "Big Time!" and with Charley in "A Little Murder Never Hurt Anybody," "Rumors," and "The Haunting of Hill House." Lyle was also fortunate to have worked with his fellow history scholars in his directorial debut, 2002's "Bus Stop." He sends large thanks and gratifications to his parents for being his most loyal and supportive fans; to Jody for taking care of him both onstage and off; to Ann, Dom, and the other brave play selection members who took a chance and let this production take wing; and to his SCT buddies and the Game Night Crew for their constant friendship, laughter, and love. Lyle dedicates his role in tonight's performance to his 11th-grade

"People will know when they see this show the kind of a guy I am." - Loudon Wainwright

history teacher

and friend, Linda Austin.

Gabe Smith

Gabe is excited to be back on stage at Playhouse on Main for his 4th show at SCT. The Louisiana native is a student at Mississippi State majoring in English and Communication with an emphasis in theatre. In addition to classes, studying, rehearsing, and performing, Gabe also finds time to work as a movie critic for The Reflector, serve as president of The Blackfriars Drama Society and a troupe member in the Ironman Repertory Improv Troupe. Gabe has won several key acting awards including two Irene Ryan awards for Zoo/Keyes/Aphrodite in "The Classics Professor" and for Argonin in the "Imaginary Invalid." He also won an MTA All-Star Cast Award for his role as Nunzio in "Over the River and Through the Woods." Gabe just won first place at the Kennedy Center/ACTF National Festival for The O'Neill Critics Institute. Some of his favorite roles include Mitch in "A Streetcar Named Desire," Virgil in SCT's "Bus Stop," Peter Austin in "It's Only a Play" and Don in "The Universal Language." He made his directorial debut with "How Gertrude Stormed the Philosophers Club."