

Starkville Community Theatre presents

*A musical tribute
to 25 years of
entertainment*

July 31, August 1 & 2, 2003



25

Twenty-five years...
Twenty-five songs...
Twenty-five performers...
One great show!

Pattye Archer, director
Lyle Tate, musical director

Featuring Carole Ramsey on the keyboard
& Emcees Kathi Hester & Bob Wolverton

The Cast

Tracy Ashley	Paul Ruff
JoAnna Chriswell	LaTaisha Skinner
Jay Cooper	Vincent Smith
Jody Denney	Lyle Tate
MJ Etua	Kim "Tillie" Tillman
Brian Hawkins	Chris Tyer
Paige Hunt	Marianne Ulmer
Madeline Golden	Andrew Watkins
Thomas La Foe	Molly Watkins
Terry McDowell	Ross Williams
Bonnie Oppenheimer	



The Musical Numbers

Act I

<i>Consider Yourself/Let Us Entertain You</i>	The Company
<i>Magic To Do</i>	The Company
<i>Worlds Apart</i>	Jay and MJ
<i>SCT Musical Medley</i>	Maddy, Paige, Tracy, MJ, Marianne, Brian, Thomas, Paul, Andrew and Vincent
<i>Being Alive</i>	Lyle
<i>You Could Drive a Person Crazy</i>	MJ, Tillie & Marianne
<i>Guys and Dolls</i>	The Guys
<i>Feels Like Home</i>	Maddy and Jay
<i>Money, Money</i>	Lyle and MJ
<i>Life Upon the Wicked Stage</i>	The Girls
<i>I Know Him So Well</i>	Molly and JoAnna
<i>Impossible</i>	Paul and Thomas
<i>My Strongest Suit</i>	Molly with Tillie, Paige, LaTaisha, JoAnna, MJ and Tracy

Act II

<i>Seasons of Love</i>	The Company
<i>Broadway Baby</i>	Paige, MJ, Brian, Terry and Tillie
<i>We Both Reached for the Gun</i>	Lyle with Tillie, Brian, MJ, JoAnna, Tracy & Andrew
<i>Don't Tell Mama/When You're Good to Mama</i>	Tillie, Tracy, Paige, JoAnna, Terry, LaTaisha and Maddy
<i>Master of the House</i>	Paul, Terry and The Company
<i>Everybody's Girl</i>	Maddy
<i>Brotherhood of Man</i>	The Guys
<i>Maybe This Time</i>	MJ
<i>Not Me</i>	Lyle, Vincent, LaTaisha and JoAnna
<i>Timeless to Me</i>	Molly and Andrew
<i>I'm Still Here</i>	Maddy, Terry and Marianne
<i>Old Friends</i>	The Company

There will be a 10-minute intermission between acts!

About the Music

Act I

Consider Yourself/Let Us Entertain You *Oliver! and Gypsy*

Lyricist/Composer: Lionel Bart & Lyricist/Composer: Stephen Sondheim

Magic To Do *Pippin*

Lyricist/Composer: Stephen Schwartz

Worlds Apart *Big River*

Lyricist/Composer: Roger Miller

SCT Musical Medley Various

Various Lyricist and Composers

Being Alive *Company*

Lyricist/Composer: Stephen Sondheim

You Could Drive a Person Crazy..... *Company*

Lyricist/Composer: Stephen Sondheim

Guys and Dolls..... *Guys and Dolls*

Lyricist/Composer: Frank Loesser

Feels Like Home..... The movie *Michael*

Lyricist/Composer: Randy Newman

Money, Money..... *Cabaret*

Lyricist: Fred Ebb & Composer: John Kander

Life Upon the Wicked Stage *Showboat*

Lyricist/Composer: Oscar Hammerstein II

I Know Him So Well..... *Chess*

Lyricists/Composers: Benny Anderson & Bjorn Ulvaeus

Impossible *A Funny Thing Happened
on the Way to the Forum*

Lyricist/Composer: Stephen Sondheim

My Strongest Suit *Aida*

Lyricist: Tim Rice Composer: Elton John

About the Music

Act II

Seasons of Love *Rent*

Lyricist/Composer: Jonathon Larson

Broadway Baby *Follies*

Lyricist/Composer: Stephen Sondheim

We Both Reached for the Gun *Cabaret*

Lyricist: Fred Ebb & Composer: John Kander

Don't Tell Mama/When You're Good to Mama *Cabaret & Chicago*

Lyricist: Fred Ebb & Composer: John Kander

Master of the House *Les Miserables*

Lyricist: Herbert Kretzmer & Composer: Claude-Michael Scheonberg

Everybody's Girl *Steel Pier*

Lyricist: Fred Ebb & Composer: John Kander

Brotherhood of Man *How to Succeed in Business*

Lyricist/Composer: Frank Loesser *Without Really Trying*

Maybe This Time *Cabaret*

Lyricist: Fred Ebb & Composer: John Kander

Not Me *Aida*

Lyricist: Tim Rice & Composer: Elton John

Timeless to Me *Hairspray*

Lyricist/Composer: Marc Shaiman & Co-Lyricist: Scott Wittman

I'm Still Here *Follies*

Lyricist: Ira Gershwin & Composer: Vernon Duke

Lyrics adapted by Pattye Archer, Madeline Golden, Terry McDowell,

Lyle Tate & Marianne Ulmer

Old Friends *Merrily We Roll Along*

Lyricist/Composer: Stephen Sondheim

About the Crew

Script	Molly Watkins, Bob Wolverton, Patty Archer & Kathi Hester
Stage Manager	Ty Phillips
Set Design	Patty Archer
Lighting Design	Chris Tyer
Light Technician.....	Mike Goettig
Technical Consultant	Cris Ferguson
Poster Design.....	Jim Tomlinson
Box Office	Marsha Williams
Dessert Reception.....	Stephen Cunetto
Set Construction	Thomas La Foe, Paul Ruff, Molly Watkins, Andrew Watkins, Marianne Ulmer, Brian Hawkins, Bonnie Oppenheimer, Lyle Tate, Jay Cooper, JoAnna Chriswell, Madeline Golden, Jody Denney, Brian Hawkins, Paige Hunt, MJ Etua Terry McDowell, Andy Hunt, LaTaisha Skinner, Vincent Smith, Kim Tillman, Tracy Ashley, Mike Goettig & Patty Archer

Special Thanks

Stephen Cunetto
Barbara Frank
Edwin Ellis
First United Methodist Church
Ted and Nancy Beverly
Backstage Music
Old Venice
Brian Loden and the *Starkville Daily News*
Lazer 96

The Dessert Reception

We would like to thank the individuals and businesses who donated the delicious desserts you will enjoy after the Friday and Saturday night performance of 25. Starkville Community Theatre has the most dedicated and generous volunteers and supporters and we are forever grateful! Enjoy!

Alice Carol Caldwell
Ida Cunetto
Stephen Cunetto
Lora DeFore
Faye Fulgham
Shay McDonnal
Nan Tate
Ross Williams
What's For Dinner?

What's Next

Auditions for *Deathtrap* Monday and Wednesday

Starkville Community Theatre will hold auditions for *Deathtrap*, SCT's 2003-2004 season opener, on Monday, August 4 and Wednesday, August 6 at 7 p.m. at the Playhouse on Main. Directed by Molly Watkins the show features 3 males, and 2 females. A thriller, the show focuses on Sidney Bruhl, a successful writer of Broadway thrillers, who is struggling to overcome a "dry" spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

SCT Meeting

Starkville Community Theatre will hold its regular August meeting on Tuesday, August 5 at 7 p.m. at the Playhouse on Main. The meeting is open to all interested individuals. Please join us.

About the Cast

Tracy Ashley is from Delisle, Mississippi. She is a senior at Mississippi State University where she is scheduled to graduate in December with a degree in communication/public relations. Tracy first entered the doors of the Playhouse on Main when her friend Kim talked her into playing one of the cheerleaders for this past season's *Queen of Bingo*. This is Tracy's first time on the SCT stage.

JoAnna Claire Chriswell is proud to be making her debut on the SCT stage! You may have previously seen her in numerous Starkville High School productions including *The Pajama Game*, *Godspell*, *The Diary of Anne Frank*, *The Boy Friend*, and her award-winning performance as "Cynthia Muldoon" in *The Real Inspector Hound* (2002 MTA Best Actress). Along with appearing onstage, JoAnna has also assisted in the SHS productions of *Into the Woods*, *The Diviners*, and *Once On This Island*. This fall JoAnna will be attending the University of Southern Mississippi to major in theatre. Her thanks and love go to Wittle, Paula, Don, Mom, Dad and Duffy for their support!

Jay Freeman Cooper grew up in the rural mountain, coal-mining town of Williamson, West Virginia. By age 4, he was performing vocally in his church and the community. Jay continued to perform throughout high school and college, including shows like *Dial M for Murder*, *Doctor of Lonesome Folk*, and *Asylum*. He played the lead in *A Christmas Carol* and *You're a Good Man Charlie Brown* and as "Shep" in *Bell, Book and Candle*, directed by Frances Heller. He stayed active in theatre while attending Wood Junior College and Mississippi State University but worked mostly behind the scenes while living in Nashville and Pensacola. Since returning to Starkville, Jay has performed in the SCT production *Marriage to an Older Woman* and starred in the CCT production of *The Seven Year Itch*.

Jody Denney is excited to be making the move from backstage to onstage with 25. This is Jody's third show at SCT as a costume designer and costumer; however, it's his first time *on* the SCT stage. After studying costume design for theatre and TV at Ole Miss, Jody moved back to Starkville and has since designed costumes for *Queen of Bingo*, *Complete History of America [abridged]*, and 25. "I have to say thanks to Pattye for giving me the chance to design a show by myself in the *Queen of Bingo*."

MJ Etua has been with Starkville Community Theatre since 1995. Her greatest joys have come from directing the summer children's plays every year since 1998 and being part of the musical revue since 1999. As a board member of the Mississippi Theatre Association, she has seen first hand how SCT has impressed and inspired people from around the state. "We are known for quality, talent, and tenacity. Let's keep this in mind as we head into our next 25 years."

About the Cast

Madeline Golden has been involved with Starkville Community Theatre for 20 of SCT's 25 years, performing in over 45 shows and assisting with backstage duties in others. She credits former SCT diva, the wonderful Frances Heller, with providing sufficient encouragement in the beginning to keep her coming back audition after audition. "My best friends in the world have come from the SCT family, and the best times of my life have been spent on the various stages SCT has utilized over the years. Thank you SCT!" Madeline sends love and kisses to Pattye, Carole, cast and crew of 25. Maddy says, "You're the BEST!"

Brian Hawkins is making his sixth appearance on the SCT stage with his performance in 25. Brian has appeared in all previous summer musical revues — including last summer's *Big Time!* — and played the part of "Will Masters" in the 2001-2002 season finale, *Bus Stop*. When not onstage at SCT or bursting into song at any given moment, Brian works as managing editor of the *Starkville Daily News*, recently celebrating his six-year anniversary with the newspaper. Brian also volunteers with the MSU Famous Maroon Band and the Oktibbeha County Humane Society. Brian thanks the cast, Pattye, Lyle, and Carole for making this show so much fun to do, his co-workers for indulging his theatrical endeavors, and his friends and family for their unconditional support and love.

Paige Hunt is very excited that her first production at Starkville Community Theater is the summer musical revue 25. Although no stranger to the stage, Paige has never been in a production at SCT. She has been in numerous choirs and productions at her church and at New Stage Theater in Jackson. 25 has by far been one of her favorite productions because of the variety of songs and the large cast. In "real-life" Paige has been married to her husband Andy for 3 years, and she serves as the Area Director of Sales for the Hampton Inn and Comfort Suites here in Starkville. "I would like to thank my husband, Andy, for his support, understanding, and encouragement during the long hours that have gone into practicing for this musical. I would also like to thank my parents, Jim and Maureen Herring, because without them I never would have known the joy of music and of performing. I love you all!"

Thomas La Foe has been involved with SCT ever since he ran lights for *Proposals* in 2000. This is his second revue and his fourth time on the stage. He was assistant director for *Daddy's Dyin' (Who's got the Will?)*, director of *The Complete History of America [abridged]*, lighting designer/operator for several other SCT productions. He is most proud of his role as "Nick" in *Over the River and through the Woods*. He would like to thank his parents and friends for being insanely supportive of him in these past few months. "I couldn't have made it without you!"

About the Cast

Bonnie Oppenheimer is a veteran of around 30 musicals around the nation, but this is her first time out of the pit orchestra. She has performed *Man of La Mancha* more often than any other show, having played in the pit for four productions in Ohio and another here in Mississippi. In real life, Dr. Oppenheimer is an associate professor of mathematics at Mississippi University for Women. She says, "After having enjoyed many of my fellow cast members on stage for the fifteen years I've lived in Starkville, it is truly an honor to be counted among them." She wishes to thank her husband, Seth, who first had the courage to climb on stage, and her children, Albert and Kate, both of whom have more on-stage experience than she does!

Terry Reese McDowell has been actively involved with SCT for the past twenty years. "I am very proud to be a part of this wonderful organization. Our theatre thrives because our members share a passion for producing quality shows. Our commitment is obvious, and our enthusiasm is infectious." Terry is currently serving on the Board of Directors and has appeared in numerous productions, most recently as "Mama Wheelis" in *Daddy's Dyin' (Who's Got the Will?)*. This is Terry's third year to be involved with the summer musical revue. "Many thanks and much praise go to Pattye and Lyle for their wonderful vision, patience, and creativity. And, as always, a special thank you to my wonderful husband, Ledge." Terry says she will always raise a glass to *Old Friends*.....

Paul Ruff started acting with the SCT troupe back in 1992. He and his wife, Cindy, left town for several years but then returned to Starkville to be with all of their "Old Friends" once again. He currently spends his responsible hours as a pediatrician here in town and serves on SCT's Board of Directors. His most recent role was as "Orville" in last year's smash hit, *Daddy's Dyin' (Who's Got the Will?)*. This marks Paul's third performance in the summer musical, and he would like to thank Cindy and their three children (Daniel, Craig, & Reagan) for the sacrifices they've made time and time again. *Les Miserables* was his mother's favorite musical, and he would like once again to dedicate his performance to her memory.

LaTaisha Skinner is performing on the Starkville Community Theatre stage for the first time, but she is no stranger to performing. A native of Vicksburg, LaTaisha was involved in every school play in high school and with the community theatre. She was a member of the *MSU Madrigal Singers* for 2 years and *Black Voices Collegiate Choir* for 4 years and is currently serving for the third year as the captain of the Mississippi State University Flag line. At MSU, LaTaisha is a senior majoring in Office Systems and Technology with a minor in General Business Administration and is employed by the Instructional Media Center of the Mitchell Memorial Library as a lab assistant. She is excited to be on the SCT stage and looks forward to performing here again in the future.

About the Cast

Vincent Smith is new to the SCT stage, although he is not new to the stage in general. Vincent has been in numerous plays and musicals throughout his high school career. Vincent participated in his high school show choir for 4 years and attended numerous dance and music clinics where he learned from the best of the best. Vincent has participated in musicals such as *The Sound of Music* where he portrayed "Max Detwiler" and *You're a Good Man Charlie Brown* where he portrayed "Charlie Brown." He says he has enjoyed his time on the stage and SCT and looks forward to spending more time with his new Old Friends! He also thanks Taisha for getting him involved!

Lyle Tate is pleased to appear tonight in his fifth consecutive musical revue for SCT, having appeared previously in *Five Decades of Broadway*, *Backstage*, *Sentimental Journey*, and in last year's *Big Time!* When not onstage at the Playhouse, Lyle is the Serials Specialist for MSU Libraries' Technical Services. Lyle thanks his dear friend and partner in musical crime, Pattye Archer, for her love and leadership through this process and the cast of 25 for their dedication and perseverance in learning loads of new music every night and for trusting his decisions. He also thanks Carole Ramsey for sharing her rockin' talents with SCT, for her willingness to stay late every night, and most importantly for being his friend....oh, and for knowing how to "plunk it hard!!"

Kimberly "Tillie" Tillman is thrilled to announce that this is her second appearance on the SCT stage. She debuted this past season in *Queen of Bingo* and looks forward to many more appearances with the theatre. "A really good friend once told me that life is entertainment, and I try to play my part to the fullest at all times." Tillie would like to thank her "Mama" for introducing her to the theatre, the cast for endless treasured moments, her boyfriend for his support and just being, and her family for being entertainment at all times. *Who's like us?*

Chris Tyer is a senior at MSU majoring in theatre. He has done many shows at Theatre MSU. Some of his favorite productions there are *Waiting for Godot* and *The Classics Professor*. He has also directed many shows at State including *Oleanna* and *Inherit the Wind*. This is his second show with SCT, the first being *Marvin's Room*. This is also Chris' second musical, the other being *Kiss Me, Kate*.

Marianne Ulmer began her role as an SCT family member 20 years ago (she was just a baby at the time)! Her first show was *Close Ties* and her most recent show was *Queen of Bingo*. Marianne would like to thank Pattye, Lyle, and Carole and adds a special thank you to those wonderful people that started SCT 5 years before she joined. "Where would we be without them?"

About the Cast

Andrew Watkins has been involved with SCT for over 10 years. Most recently he has served various backstage roles including assistant directing *The Foreigner*, stage-managing *The Haunting of Hill House*, and working lights for *Daddy's Dyin' (Who's Got the Will?)*. This is his second year to perform in SCT's summer musical revue. In real life, he plays the role of lecturer in the Department of Computer Science and Engineering at MSU and part-time PhD student at the University of Kent, Canterbury, UK.

Molly Watkins directed *Daddy's Dyin' (Who's Got the Will?)* earlier this season and last season's *The Foreigner*. She was on stage in last summer's musical revue, *Big Time!* She has enjoyed working with the cast and crew of 25. Being able to be on stage with Andrew, her husband, makes this show so special. Molly will also be directing SCT's 26th season opener, *Deathtrap*. Molly works at the English as a Second Language Center at MSU.

Ross Williams is a veteran of SCT, having gotten his start in 1984. Ross has been onstage in *Witness for the Prosecution*, *God's Favorite* and five other SCT shows. He also served as assistant director for *Lost in Yonkers* and has worked in most other areas of the theatre including sound, lights and props. He is also a past board member and past vice president for business. This is Ross' first SCT musical. His daughter Alexie Rose beat him to the honor after performing in the Christmas musical.

Kathi Hester is a seventh-grade teacher who has lived most of her life in Starkville with little spans of time spent in Southeast Asia. She has performed in six prior productions with SCT: *10 Little Indians*, *Lend Me a Tenor*, *Neighbors/Trifles*, *Orphans*, *A Little Murder Never Hurt Anybody*, and this past season's *Over the River and Through the Woods*—for which she won Best Supporting Actress award at the Mississippi Theatre Association festival. Kathi has been married to her husband, Charles, for eight years. Their first date?...SCT's *Damn Yankees*. They have three children: Haley, Hanah, both students at MSU and John Alden, a senior at SHS. Their 3 cats and 1 snake complete their menagerie.

Robert E. Wolverton, Ph.D., is proud to be back on stage at the Playhouse on Main. A charter member of SCT, Bob helped inaugurate the theatre after attending the first organizational meeting and serving as the first vice president. A former member of the theatre's Board of Directors, he has appeared in 14 plays, and directed. When not at the theatre, Bob is a Professor of Classics at Mississippi State. He came to MSU in 1977 as Vice President for Academic Affairs. In 1994, he was named a John Grisham Master Teacher. He loves cruising, music, writing, and learning something new every day. Bob and his wife Peggy have 4 children and 6 grand-children. "It is great to be back on stage, for there is that little bit of ham in me. It's especially good to be with such a wonderful cast of younger people and to recognize their talent."

About the Accompanist

Carole Ramsey is employed with the law firm of Gholson, Hicks & Nichols in Columbus as a legal secretary. She is also the organist and chancel choir accompanist at First United Methodist Church in Starkville. She has played on several occasions for both the Spring and Fall commencement exercises at Mississippi State University and the the University's Music Department's presentation of *The Fantasticks* in February of this year.



Carole's thank you's: "On a personal note, I owe many and varied 'thank you's' to numerous people. Thank you to Nancy Beverly for lending herself to me when music could not be found. Thank you also to her husband Ted and First United Methodist Church of Starkville for allowing us the use of the piano during these many weeks of rehearsal and the performance. Your contributions are greatly appreciated.

"I must thank Pattye as Director, Lyle as Musical Director, and this amazing cast of 'characters' and performers. You have made these last few exhausting weeks well worth the sleep deprivation. You have made me laugh and sometimes want to cry, but most of all you have made me a part of this wonderful thing you call SCT. I now know why you all love it so much!

"Pattye, your encouragement and support of me is appreciated more than I have space to write. I suppose you could have chosen whomever you wanted for the role of accompanist, but I'm so very grateful that it was me. Thank you for entrusting this cast to my musical care. You're amazing and not a bad boss.

"Lyle, you never fail to knock me out with your vocal ability, and your role as Musical Director is certainly indicative of what you are capable of doing! You made my job so much easier each time we learned new music. Thank you for all your hard work, the hugs and your support, but most of all thank you for your unwavering friendship. You're the bestest, and I love you!

"Finally, to this awesome cast - your commitment to this project has been incredible, and my hat is off to you all! How fortunate I am to have been afforded the opportunity to serve as your accompanist and to be a part of this production. Thank you for making me feel so special and for all you did to make this a very special project for me."

About the Director

Patty Archer is proud to be directing her fourth SCT musical revue. A former member of the Starkville Community Theatre Board of Directors and a past vice president, Patty moved from the business side of SCT to the production side in 1999 when her dear friend Stephen asked her to decorate the set for *A Little Murder Never Hurt Anybody*. She was hooked and has been busy ever since. In addition to the three previous musical revues, Patty directed *Queen of Bingo* this past season. She will also direct *Inspecting Carol* in the upcoming season.

"For the past four years, July has been the craziest, busiest and most stressful month of the year for me - and I love it! Working on the musical revue is such a labor of love for me. Why? Well, because I love musical theatre, and I love SCT! I usually start looking for songs for the next show before the current one is over - just hoping the theatre will give me the chance to direct again the next summer!

"If you have read one of my bios before, you know my love of theatre comes from my father! He introduced me to *Oklahoma!*, *South Pacific*, *The King and I* and so many great shows early on - and he and my mom made sure my sisters and I had the opportunity to see live theatre from a young age. It is an honor for me to be able to thank my dad for that gift through the work I put into this production.

"To the cast - I want to thank you for your hard work, dedication, talent and willingness to trust me even when you didn't want to! I love each of you and look forward to working with you for years to come! And even though we sometimes drive each other crazy, we are family now!

"To Lyle - who remains my partner in musical theatre crime - I just have to say thank you! I love how we work together - sometimes agreeing, sometimes not! But always respecting, loving, caring and sharing! You are forever a part of my life.

"To Carole - what can I say? You are incredible! I know I drive you crazy, but you have given me 110 percent and I am so grateful. You are a part of us now - I hope you know that! When I hear the song "Old Friends," I am reminded that sometimes people come into our lives and then leave and we lose touch. I am thankful you came back into my life - this time for good! PS See me after the show tonight - I have next year's contract all ready for you to sign!

"I also need to thank the folks at the IMC for all their support (and that includes you - Taisha, Thomas and Tillie); Stephen for getting me in this mess; and Lora for running errands and trying to keep me sane!

"We know theatre is always changing, and here at SCT we are always growing and always moving forward. One of the most exciting things about this production is the number of new people we have on stage! I would not trade our veterans for anything, but how marvelous to see so many new faces - you are the future of SCT!

"Tonight you will here us sing about old friends! I know that I am blessed by each of my SCT friends! I have made friendships here that I will treasure a lifetime! And I dedicate this show to each you - Here's to us! Who's like us? Damn few!"

Fund Raising Efforts

Dear Members and Friends of SCT:

Welcome to the Playhouse on Main and to tonight's performance of 25, a musical celebration of SCT's 25th anniversary.

From the 1995 purchase of the downtown property and the initial renovations to convert the former retail store into a working theatre, Starkville Community Theatre's board and officers have realized that further renovations and additions would be required.

In an effort to meet these needs, SCT this spring applied for and received a grant from the Mississippi Arts Commission for construction of additional space for dressing rooms, workshop, and storage of props and costumes and for upgrading other existing areas. This grant, for almost \$60,000, requires SCT to raise \$40,000 in matching funds before work begins.

Since our major financial support has always come from our season subscribers and others who have enjoyed and participated in SCT's performances and other activities, we are writing to ask for your financial support in reaching our local goal. Together we can amass the \$40,000 that we must collect in order to benefit from the state's offer of \$60,000. Your contribution will help SCT to continue and improve its programs for the community and for your enjoyment.

We thank you for the support you are showing SCT by your presence here tonight! We hope the performance you see - and the information shared throughout the evening about our past and future - will convince you to join us for our 26th season, which starts in September. Additionally, we hope you will join our fund raising efforts as we build toward our future; please know your support is appreciated. We have received gifts from \$5 to \$5,000 - so no gift is too large or too small.

Thank you and enjoy the show!

Peggy Mullins
Chair, Fund-Raising

and

Marsha Williams
President

2003-2004 SCT Season



Inspecting Carol

By Daniel Sullivan and The Seattle Repertory Theatre

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By David Auburn

It Runs in the
FAMILY



By Ray Cooney