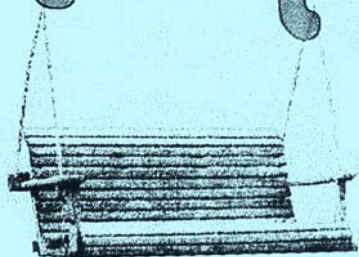


Starkville Community Theatre

presents

NEIL SIMON'S Proposals



BY
NEIL SIMON

Produced by special arrangement with
Samuel French, Inc.

at

The Playhouse on Main

Directed by Bob Anderson

September 28-30, 7:30 p.m. and October 5-7, 7:30 p.m.

Sunday, October 1 and 8, 2:00 p.m. matinee

2000-2001 Season

Proposals

by Neil Simon

Director Bob Anderson
Assistant Director Molly Watkins

Cast

CLEMMMA DIGGENS M. J. Etua
BURT HINES Warren Nybo
JOSIE HINES Amelia Watkins
KEN NORMAN Joe Wiley
RAY DOLENZ Lyle Tate
ANNIE ROBBINS Liz Johnstone
VINNIE BAVASI Wilson Boyd
SAMMII Kim DeVore
LEWIS BARNETT Ross Hairston Williams

The Setting

Near a resort in the Pocono Mountains,
Pennsylvania in late August.

Act I

Scene 1: Early evening an hour past sundown.

Scene 2: The next morning about 9:30.

Scene 3: Later the same morning.

Fifteen-minute Intermission

Act II

Scene 1: The same day after lunch.

Scene 2: Mid-afternoon of the same day.

Scene 3: Mid-afternoon of the same day.

Scene 4: Early evening several weeks later.

Crew

Set Design	Bob Anderson
Lights/Sound	Thomas La Foe
Props	Janet Binkley, Noelle Vaughan
Box Office Manager	Marsha Williams
Poster	Sally Hester
Program	Edwin Ellis
Dialogue Coach	Mary Eleanor Anderson
Set Construction	Bob Anderson, Edwin Ellis, Glen James, Jim Sisson, Rick Frank, Ross & Liz Johnstone, Marsha Williams, Lyle Tate, Bob Wilson, Wilson Boyd, Ross Williams, Molly Watkins, Jillian Donahoo, and Charles Thomas

Revolve Construction

During the summer the following SCT work crew reconstructed the stage to have a 16-foot rotating section in the center—a section we refer to as the “revolve”.

Design	Bob Anderson
Construction	Bob Anderson, Robert Wilson, Frank Bonner, Rick Frank, Edwin Ellis, Jim Sisson, Lyle Tate, Charles Campbell, Glen James and William Baker

Special Thanks

Smith & Byars
The Bookmark
Wayne Durst
MSU Communication Department
Price and A. C. Caldwell
Monroe Dewberry

Appearing on Stage in this Performance

M. J. Etua has participated in the activities of the Starkville Community Theatre for several years. She appeared as Rev. Hooker in *Dearly Departed* and as the sassy Roberta in *Night of January 16th*. She directed *Mousetrap* and was assistant director of *No Sex Please, We're British*. She also serves as the dedicated director and founder of Project PLAY, SCT's summer children's workshop and theatre production. In her "spare" time she sings at area venues.

Warren Nybo joins SCT for the first time on our stage. A resident of Columbus, Warren works as a rural mail carrier who plays chess and bridge in his spare time. Although new to our audiences, Warren has been involved in theatre since being the stage manager for his high school production of *Pygmalion*. SCT is pleased that he has "crossed over the river" to help make this production a success.

Amelia Watkins is a Starkville native who joins SCT for her second production. Amelia appeared in last season's *Night of January 16th*. Unfortunately, this may be her last appearance since Amelia plans to leave Starkville soon and head "out west". She would like to thank OVPC's Rob Wilson and her parents for their support and Nathan for some real-life experiences. Amelia also appreciates M. J.'s help with opinions on a wide range of topics.

Joe Wiley has only been a Starkville resident for a year, but he is already making his second appearance on the SCT stage. He feels that his participation with SCT has allowed him to become involved in the community. Many of you will remember his performance in last season's *All Through the Night*. Previous theatre experience includes a part in *Cheaper by the Dozen*. Joe works the night shift at Walmart and allows that, "This play has been exhausting, but worth it "

Lyle Tate, a 1999 graduate and current employee of MSU, has been an active member of SCT for the past two years. This season, in addition to co-creating and acting in *Backstage*, this summer's fund-raising musical revue, he serves as SCT vice-president of play selection. Tonight, Lyle appears on stage (and notice, there's no boa in sight) as his second Neil Simon character, having acted in the role of Ken Gorman in last season's *Rumors*. Other favorite roles of his include Brick Pollitt in Tupelo Community Theatre's production of *Cat on a Hot Tin Roof* and Larry Regan (totally innocent!) in *Night of January 16th*. Much love goes out to T. M. for her friendship and support and to G. M. for the long distance hugs.

Liz Johnstone has come a long way to appear on the SCT stage in her second role. Liz was born in Scotland and moved to Starkville from Canada in 1999. Her previous role for SCT was a non-speaking part in last season's *Night of January 16th*. She remarks, "Finally! They let me speak!". Liz would like to dedicate her performance in this show to her daughters, Lindsay and Heather, in Canada.

Wilson Boyd comes to our stage as an import from Tupelo. Fortunately for us, he is in Starkville attending MSU as a freshman. Wilson has appeared in numerous productions in and around the Tupelo area, as well as, beyond the area. Groups he has worked in include the Tupelo Community Theatre and Midnight Oil Theatre Company. Favorite roles include Perchik in *Fiddler on the Roof*, Professor Bhoer in *Little Women*, and Prince Dauntless in *Once Upon a Mattress*. Wilson would like to leave us with the quote from Jack Kerouac's On the Road: "She confessed, 'I thought you were a nice college boy.' 'Oh, I'm a college boy!', I assured her."

Kim DeVore is making her first trip to the SCT stage. She assisted SCT with the production *Night of January 16th* by being in charge of the props. Kim is working currently as a Graphic Artist at MSU. In her free time, Kim enjoys the pursuits of photography, drawing, and that all time favorite "shopping".

Ross Hairston Williams has been a part of SCT since 1984. Ross has been the Oktibbeha County Attendance Officer for the past 17 years. Over the past 19 months he has been learning to act the role of father in his real life. For SCT he has served in many places including as vice-president of business, as a member of the board of directors, and as an actor in several productions. His favorite roles were in *God's Favorite*, *Ten Little Indians*, *The Moving of Lilla Barton*, and, most recently, *Night of January 16th*. Ross was the assistant director on the SCT production of *Lost in Yonkers*. He would like to thank his wife for allowing him the time to help with this production.



The Rest of the Season

Plan now to enjoy with us the remaining shows
of the 2000-2001 season.

The Best Christmas Pageant Ever

by Barbara Robinson

directed by Diane Ellis

November 30-December 3, December 7-10, 2000

The Haunting of Hill House

adapted by F. Andrew Leslie

from the novel by Shirley Jackson

directed by Tom Daniel

February 15-18, February 22-25, 2001

Smoke & Mirrors

by Will Osborne and Anthony Herrera

directed by M. J. Etua

April 26-29, May 3-6, 2001

Auditions for the Next Show

Audition dates for *The Best Christmas Pageant Ever* will be held at 6:00 p.m. on October 23 & 24 at The Playhouse on Main. The cast calls for children ages 5 to 12 and a few adults.

Web Site

For SCT information, please visit our web site at
<http://www.library.msstate.edu/sct>

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