



Starkville Community Theatre  
presents ...



# THE HAUNTING OF HILL HOUSE

Feb. 15-17, 22-24 @ 7:30PM  
Feb. 18 & 25 @ 2:00PM



by Shirley Jackson and adapted by F. Andrew Leslie

Produced by special arrangement with  
Dramatist Publishing Company

# THE HAUNTING OF HILL HOUSE

Directed by  
TOM DANIEL

Assistant Director  
MOLLY WATKINS

## THE CAST

Eleanor Vance

Amy Vaughan

Mrs. Dudley



Ginni Friday-Murray

Theodora

Laura Daniel

Dr. John Montague

Douglas Mitchell

Luke Sanderson

Lyle Tate



Mrs. Montague



Madeline Golden

Arthur Parker

Charles Campbell

The time is the present. The place is Hill House, a brooding, isolated, and

### Act One

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Scene 1: Late afternoon, a day in early summer

Scene 2: That night

Brief Intermission

### Act Two

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Scene 1: Late morning, several days later

Scene 2: That evening

Brief Intermission

### Act Three

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Scene 1: The next evening

Scene 2: The following morning

## PROGRAM

DIRECTOR  
ASSISTANT DIRECTOR  
STAGE MANAGER  
SET DESIGN  
COSTUMES  
GRAPHIC ART  
LIGHTS  
SOUND  
PHOTOGRAPHY  
PROGRAMS  
SET DECORATION  
HOUSE MANAGERS

Tom Daniel  
Molly Watkins  
Andrew Watkins  
Bob Anderson  
Alexandrina Lazarou  
Dale Jordan  
Paul Murray  
Tom Daniel  
Frank Roberts  
Tom Daniel  
Joan Wilson & Joan Embree  
Brandy Mitchell &  
Alexandrina Lazarou

THE CREW

Bob Anderson, Glen James, Douglas Mitchell, Charles Campbell, Carol Campbell, Ginni Friday-Murray, Paul Murray, Madeline Golden, Kaki Ingels, Russ Johnstone, Tom Daniel, Laura Daniel, Robert Wilson, Molly Watkins, Andrew Watkins, Lyle Tate, Wayne Durst

SET CONSTRUCTION

# THE CAST

## CHARLES CAMPBELL

Charles is a Professor of Economics at Mississippi State University, and Starkville has been home since 1985. He is married (Carol) and has three sons (Garth, Zeke, and Luke). Since all of his theatre experiences have been with SCT, he is terribly spoiled. Charles has previously appeared as the Judge in *The Night of January 16th*, as Ernie Cusack in *Rumors*, as Albert in *Dutch Treat*, as Matthew Perry in *A Little Murder Never Hurt Anybody*, and as Dr. Fred Abernathy in *Divorce Southern Style*. He is especially grateful for the warm audiences at SCT—the little playhouse waaaaay off Broadway.

## LAURA DANIEL

Laura has been involved with SCT for three years, appearing as Etta Bailey in *Going to See the Elephant*, Cassie Cooper in *Rumors*, Ms. Stevens in *The Night of January 16th*, and Marya in *Akhmatova*. She has also assistant directed and worked costumes for several shows. Laura works at the Instructional Media Center in Mitchell Memorial Library at MSU. Laura thanks the cast and crew for their humor, dedication and high spirits in making this SCT experience one not to be forgotten.

## MADELINE GOLDEN

Madeline has been a long-time member of SCT, and last appeared on stage in *Akhmatova*, which was SCT's award-winning entry into the Mississippi Theatre Association Festival. She wishes to express appreciation to *The Haunting of Hill House's* director, cast, and crew for a fabulous time, and she sends a special "thank you" to Kathie, Angie, and Rayanne for running lines with her.

## DOUGLAS MITCHELL

Douglas is a graduate of Millsaps College with a B.A. in Theatre. He attended the London Academy of Music and Dramatic Art where he trained in classical acting, and received an advanced degree in stage combat. A few of his favorite roles have been Colonel Vershinin in Chekov's *Three Sisters*, Valmont in *Les Liaisons Dangereuses*, Horatio in *Hamlet*, and Lenny in Neil Simon's *Rumors*. In addition, he directed and performed in Tennessee Williams' *Suddenly Last Summer*. Douglas would like to thank SCT for the immense warmth and kindness he has received since becoming involved with Starkville theatre.

# THE CAST

## GINNI FRIDAY-MURRAY

Ginni has performed in the area for a number of years, however this is her first appearance at SCT. Her early entry into the performing arts was at EMJC as Lady Bracknell in *The Importance of Being Ernest*, and as Sarah in *Take Her, She's Mine*. Subsequently she worked both on stage and back stage at MUW and Columbus Community Theater in Major Theatre, Workshops, Children's Theatre, Musicals and Reader's Theatre productions. She has performed numerous roles in West Point Arts Council productions. Notably in *Crimes of The Heart*, as Veta Louise in *Harvey*, various roles in *The Dining Room*, and her latest appearance as Magda Svenson in *The Night of January 16th*. She is excited to be working with SCT and is looking forward to being a part of the future with this wonderful group of talented people.

## LYLE TATE

Lyle has been a part of SCT for two years, and during that time he has been involved in a number of productions, including *Rumors*, *The Night of January 16th*, *Backstage*, and *Proposals*. This season he serves as SCT's Vice President for Play Selection. Most recently, Lyle acted in the role of Rudinsky in SCT's Mississippi Theatre Association presentation of *Akhmatova*. Away from Hill House, Lyle supports his theatre addiction by working as Circulation/Reserve Assistant for Mississippi State University's Mitchell Memorial Library.

"To love one's self is the beginning of a life-long romance." - - - Oscar Wilde.

## AMY VAUGHAN

Amy is originally from Arroyo, where she participated in several productions there as an actress and set designer. She studied set design at Mississippi State University and currently works at East Mississippi Lumber Company. This is Amy's first appearance on the SCT stage at the Playhouse On Main.



# SPECIAL THANKS

## Additional Thanks .....

Monroe Dewberry

June Garner

Clyde and Marsha Williams

Dan and Joan Embree

Mississippi State University Honors Program

The Gift Gallery

Wayne Shelton

Paula Lehman

Dominic Cunetto



## We Couldn't Have Done It Without .....

The entire staff of the Instructional Media Center  
in Mitchell Memorial Library at Mississippi State  
University.



# SPECIAL THANKS

## A Note From The Director ....

Being a relative newcomer to SCT and Starkville, I sometimes forget how far we've come as a community theatre. I've had the luxury of participating with SCT while enjoying the fruits of a lot of hard work that went before me. The new sound system you will be hearing tonight is one of those "fruits." Thank you to the cast and crew for giving me the most fun I've ever had on any SCT production. And thank you to the "old-timers" of SCT for giving us such a remarkable legacy and may we be worthy.

----- T. D.

For more information on SCT, please visit our website at  
<http://www.library.msstate.edu/sct>

The final show in our 2000-2001 season will be:

*Smoke & Mirrors*

By Will Osborne and Anthony Herrera

Directed by M. J. Etua

April 26-29, and May 3-6, 2001

Auditions will be held March 5 & 6 at the theatre.

# THANKS TO OUR PATRONS!

## PRODUCER

Don and Paula Mabry  
Bryan and Mona Baker

## DIRECTOR

Robert and Pamela Collins  
Frank and Ann Bonner

## ASSISTANT DIRECTOR

Paul and Freida Buckley  
Tyrone and Danya O'Bannon  
E. G. and Elizabeth Hawkins  
Tom and Jan Handy



## ACTOR

Horace and Lynn Adams  
John Robert and Mary Ann Arnold  
Stephen Cunetto  
Frank and Kaki Ingels  
Lewis and Pie Mallory  
Warren and Mary Oakley  
Charles Peterson and Nancy Miller  
Charles and Marty Sparrow  
Warren and Marilyn Thompson  
Jack and Mary Jo Wallace  
David and Cheryl Whitfield  
Estel and Sara Wilson

Bob and Mary Eleanor Anderson  
Brenda C. Garner  
Tommy and Laura Lee Cobb  
Larry and Pam Jones  
Ann E. Mitchell  
Bill and Helen Sue Parrish  
Caroline Simmons  
Starkville Women's Club  
Lottie Ware  
Rayford and Diane Vaughn  
Clyde and Marsha Williams  
Bob and Peggy Wolverton

## STAGE CREW

Sarah Crow  
Pepper Holland

Merrill and Carrie Hawkins  
Elizabeth Halback

Lyle Nelson