



# *Sentimental Journey*

A MUSICAL  
SALUTE TO  
THE 1940S

FRIDAY & SATURDAY  
JULY 20 & 21, 2001

# *Sentimental Journey*

## *A Musical Salute to the 1940s*

*Written and Directed by Pattye Arber & Lyle Tate*

*Set inside the WSCT Radio Station in the 1940s*

## *The Performers*

*Tony Daniel      MJ Etua*

*Madeline Golden      Brian Hawkins*

*Terry McDowell      Daniel Morgan*

*Seth Oppenheimer      Chandra Reyes*

*Lyle Tate      Marianne Ulmer*

*Marcus Vowell      Elizabeth Williams*

*Krista Wolf*

## *The Supporting Cast*

*Dessert Reception*

*Joan Wilson*

*Publicity*

*Angel Ray*

*Box Office*

*Stephen Cimetto*

*Lights & Sound*

*Steven Mayo*

*Lighting Assistant*

*Caitlin Donahoe*

*Backstage Manager*

*Kris Lee*

*Light Design*

*William Baker*

*Set Design*

*Lyle, Marcus & Tony*

*Set Construction*

*Lyle Tate & Tony Daniel*

*Upstairs Decoration*

*Angel Ray & Joan Wilson*

*Lobby Decoration*

*Tony Daniel & Company*

*Program & Poster Design*

*Pattye Arber*

# Musical Selections

<i>Alexander's Ragtime Band</i>	The Cast
<i>Sentimental Journey</i>	The Cast
<i>You Took Advantage of Me</i>	Madeline
<i>America the Beautiful</i>	Tony and the cast
<i>How Ya Gonna Keep 'Em Down on the Farm</i>	Marianne, Madeline, Brian, Daniel & Marcus
<i>Lower Man, Oh Where Can You Be</i>	MJ
<i>Swinging on a Star</i>	Elizabeth, Daniel & Tony
<i>I Am A Man of Constant Sorrow</i>	Marcus with Daniel & Lyle
<i>A Cent-Tdu-Ate the Positive</i>	Brian with MJ, Madeline, Terry, Seth & Marianne
<i>I Love You For Sentimental Reasons</i>	Lyle
<i>Intermission</i>	
<i>Rum &amp; Coca Cola</i>	MJ, Madeline, Terry, Chandra, Marianne, Elizabeth & Krista
<i>Unde Sam Medley</i>	The Cast
<i>In the Wee Small Hours</i>	Krista
<i>'S Wonderful</i>	MJ & Lyle
<i>Stormy Weather</i>	Chandra
<i>Baby, Its Cold Outside</i>	Madeline & Daniel
<i>Makin' Whoopee</i>	Terry & Lyle
<i>They Can't Take That Away From Me</i>	Tony
<i>Lullaby of Broadway</i>	The Cast

# About the Music

## **Alexander's Ragtime Band - 1938**

*words and music by Irving Berlin*

*as recorded by Bing Crosby and Al Jolson in 1947*

## **Sentimental Journey - 1945 (# 1)**

Words and music by Bud Green, Les Brown and Ben Homer

*Les Brown, with Doris as his "girl singer", charted at # 1 in 1945*

*Competing versions charted by Hal McIntyre (# 3) and The Merry Macs (# 4)*

*In 1951 Les Brown re-did it with The Ames Brothers and hit only # 23.*

## **You Took Advantage of Me-1928**

*Words and music by Richard Rodgers and Lorenz Hart*

*From the show "Present Arms, performed by Perry Como in 1943 on his radio show*

*First recorded by Bing Crosby in the 20s, and later recorded by Rosemary Clooney.*

## **America the Beautiful - 1893**

*Words: Katherine Lee Bates, 1893, Tune: "Materna", Samuel Ward, 1882*

## **How Ya Gonna Keep Em Down on the Farm - 1919**

Sam M. Lewis, Joe Young, and Walter Donaldson

## **Lover Man, Oh Where Can You Be - 1941**

Jimmy Davis / Ram Ramirez / James Sherman

## **Swinging On A Star - 1944 (# 1)**

words by Johnny Burke, music by Jimmy Van Huesen

Bing Crosby recorded the song on Feb. 7, 1944. It sold more than 1 million, was on the pop charts 28 weeks, with nine at # 1. The song won the Academy Award for Best Original Song in 1944 for the film, *Going My Way*.

## **I Am A Man of Constant Sorrow - 1913**

believed to have been written by Richard Burnett in 1913.

The most popular version was recorded by Emory Arthur in 1928.

## **Ac-Cent-Tchu-Ate the Positive - 1945 (# 1)**

*Words and Music by Harold Arlen and Johnny Mercer*

Written for the 1944 film, "Here Come the Waves," and recorded by Bing Crosby and the Andrew Sisters on Dec. 8, 1944. The song spent nine weeks on the charts in 1945, reaching No. 2. Johnny Mercer recorded his own version and topped the charts for two weeks in January of 1945. The song was nominated for an Academy Award.

# About the Music

## **(I Love You) For Sentimental Reasons - 1946 (# 2)**

*words and music by Deek Watson and William Best*

**There will be a 10 minute intermission**

## **Rum and Coca Cola - 1945**

*Words and music Morey Amsterdam, Jeri Sullivan and Paul Baron*

## **Uncle Sam Medley - Various Years**

*In the Mood, And the Angels Sing, As Time Goes By*

*I'll Be Seeing You, Chattanooga Choo Choo,*

*Don't Sit Under the Apple Tree, Bie Mir Bist Du Schoen*

*Boogie Woogie Bugle Boy*

## **In the Wee Small Hours**

*Words and music by Bob Hillard and David Mann*

## **'S Wonderful - 1927**

*words and music by Ira and George Gershwin*

## **Stormy Weather (Keeps Rainin' All The Time) - 1933**

*words by Ted Koehler, music by Harold Arlen*

*written in 1933 for Cab Calloway*

*sung by Ethel Waters in the Cotton Club Revue in 1933*

## **Baby, It's Cold Outside - 1949**

*Words and music by Frank Loesser*

*Won the Academy Award for Best Original Song in 1949 for Ester Williams' film, Neptune's Daughter*

## **Makin' Whoopee - 1928**

*words and music by Walter Donaldson and Gus Kahn*

*The song was part of the Broadway Musical "Whoopie!" in 1928 and was later used in many movies, including "The Fabulous Baker Boys," "Sleepless in Seattle," and "Everyone Says I Love You."*

## **The Can't Take That Away From Me - 1937**

*words and music by Ira and George Gershwin*

## **Lullaby of Broadway - 1935**

*Words and music by Al Dubin and Harry Warren*

*Won the Academy Award for Best Original Song in 1935 for the popular hit movie, Gold Diggers of 1935*

# *Special Thanks*

**We would like to offer our deepest appreciation to the following people for their generous support and generosity:**

*John Wells for the fabulous microphones  
Lewis Halbert and the MSU TV Center  
Bryan & Nona Baker for the radio  
Tom & Lisa Daniel for the radio*

**We would also like to thank the following people for making tonight's dessert reception possible:**

*Joan Wilson, Judi Housley, Diane Ellis, Babs Deas,  
Peggy Wolverton, Betty Gentry, Mary Jo Wallace,  
Ida Cunetto, Sue Hinton, Liz Johnstone, Nelle Elam  
Mary Eleanor Anderson, Mary Lee Beal, Ann Borner,  
Ellen Newsom and Classi Eats Catering*

**And another big thanks to the people assisting with the dessert reception:**

*Ida Cunetto, Dom Cunetto, Joan Wilson, Joan Embree,  
Judi Housley, Warren Housley, and Angel Ray*

## *From our President...*

I would like to extend a special thank you to all of our faithful supporters. SCT is blessed with a lot of talent and with a lot of faithful supporters like you. Your attendance for this fund raiser is most appreciated. It is hard to explain to those who do not attend live performances of music and theatre, just how enriching they are to our lives. To be able to attend live performances in your own hometown, and see people you know and love performing, is doubly enriching. We have a wonderful season lined up for the coming year and we look forward to seeing you at - or in - future performances.

*Terry McDowell, president*

# *The 2001-2002 Season*

## ***Marvin's Room by Scott McPherson***

*directed by Monroe Dewberry*

Winner of the 1991 Dramatists Guild Hull-Warriner Award, the 1991-1992 Outer Critics Circle Award for Best Off-Broadway Play, and the 1991-1992 Drama Desk Award for Best Play.

Marvin's Room is a hilarious and wondrous account of one woman's commitment to loving others first and her belief that giving such love has made her life unbelievably rich. The play centers on the reunion and hopeful reconciliation of two long-estranged sisters as they deal with age, family, and life.

## ***The Exact Center of the Universe by Joan Vail Thorne***

*directed by Bob Anderson ~ cast includes 4 women and 1 man*

In this new comedy/drama, a small Southern town's self-appointed senior authority is faced with her only son's surprise marriage, unrest in her beloved church guild, and the realization that her culture and beliefs are not the only ones prevalent in the universe.

## ***The Foreigner by Larry Shue***

*directed by Molly Watkins ~ cast includes 2 women and 5 men*

Winner of two Obie Awards and two Outer Critics Circle Awards: as Best New American Play and as Best Off-Broadway Production. In a rural fishing lodge in Georgia, a pathologically shy young man, overcome with fear at the thought of making conversation with strangers, pretends to be from a foreign country and to speak no English. What he overhears under the guise of understanding no English fuels the non-stop hilarity of the play.

## ***Bus Stop by William Inge***

*directed by Lyle Tate ~ cast includes 3 women and 5 men*

In the middle of a howling snowstorm, passengers on a bus out of Kansas City must spend the night together in a welcoming roadside diner. A sexy chanteuse pursued by a belligerent cowboy, a scholar coming to terms with himself, a young girl experiencing her first taste of romance, and the café owner and bus driver's budding relationship entertain throughout the night.

# About the Performers

## *Tony Daniel*

Tony is a newcomer on the SCT stage. A junior at Starkville High School, he has appeared in numerous productions, including "Into the Woods," "The Boy Friend," "Godspell," "South Pacific," "Gypsy" and "The Fantasticks," for which he received the award of Best Actor in the role of Matt at the Mississippi Theatre Association this past January. Most recently, Tony was selected for the Summer Arts Institute at Delta State. After studying with a professional director and choreographer, he performed the role of Paul in "A Chorus Line" with the rest of a talented cast of high school students. Tony would like to thank his family for their love and support and a special thanks to Lyle and Pattye for everything! "True!"

## *MJ Etua*

MJ has worked with SCT since 1995. Her love of the theatre keeps her active as a director for such plays as "Mousetrap" and "Smoke and Mirrors;" as an actress in such plays as "Dearly Departed," "The Night of January 16th," "Proposals," and the 2001 Mississippi Theatre Festival award-winning play, "Akhmatova;" and as a board member of the Mississippi Theatre Association. For the past four summers, MJ has directed Project P. L.A.Y, the SCT summer children's theatre. When she is not at the theatre, you can find her teaching or singing in venues around Mississippi. This is her third SCT musical revue, and after the show she plans to take a minute off and catch up on some sleep. "Enjoy the show - it is 'S wonderful!" she says.

## *Madeline Golden*

Madeline Golden is thrilled to once again be involved in SCT's annual summer musical revue and wishes to thank Pattye and Lyle for their beyond-heroic efforts in putting this show together. Madeline has been actively involved with SCT since 1982 and has appeared in 40 productions, not to mention helping backstage on many shows. She divides her non-SCT hours between the Office of Agricultural Communications at MSU and home.

## *Brian Hawkins*

Brian is making his third appearance on the SCT stage, having previously appeared in the 1999 and 2000 musical revues. Brian is the managing editor of the Starkville Daily News and may very well be Starkville's answer to Clark Kent. Brian thanks his staff and many wonderful friends for their support and encourages everyone to "put a song in their heart and share it."

### *Terry McDowell*

Terry has been acting in plays with SCT since 1984, but this is the first time she has been involved with a musical. A second grade teacher, Terry serves as president of the Starkville Community Theatre. "I would like to dedicate this performance to my parents, Jack and Gloria Reese, who instilled a love of music and singing in me from the beginning. My father is a veteran of WWII, and I am sure this production will be especially meaningful for him and my mother. I would especially like to thank Lyle and Pattye for all their hard work and for giving me the opportunity to be a part of this. This is a dream come true for me. I would also like to thank the whole cast and crew for being so supportive of me during my singing debut here at SCT."

### *Daniel Morgan*

This is Daniel's first musical revue and second production overall at SCT. "I was fortunate to be involved in the recent presentation of 'Smoke and Mirrors' and have enjoyed working with some of those guys again. Everyone has been great through this whole process and deserves a lot of credit for their hard work. I want to thank Pattye for having patience to put up with my antics and thank my friend Krista for talking me into this shindig to begin with. I hope everyone enjoys the show!"

### *Seth F. Oppenheimer*

Seth is on the faculty of the Department of Mathematics and Statistics at MSU, where he serves as undergraduate coordinator and director of the Program in General Liberal Arts. He also serves as the Para-Rabbinic Fellow of Congregation B'nai Israel in Columbus (and feels guilty about the Friday night performance). Although he has played in the pit orchestra for numerous musicals, he has not sung on stage since some retirement home shows in the early 70's with his youth group in Atlanta.

### *Chandra Reyes*

Chandra Burnett-Reyes, a newcomer to the SCT has performed in show choirs, concert choirs and also performs solo for any occasion. Chandra says she is very excited to be a part of the SCT and to have the opportunity to work with enthusiastic directors and a talented cast. Employed with MSU as an executive assistant at the Social Science Research Center, Chandra dedicates "Sentimental Journey" to her grandfather, Mr. Odell Davidson, Sr., who was a WWII veteran. Chandra would like to thank her daughters, Carmen, Karina, and Heather for their patience during hours of rehearsal. She adds, "The show is great!"

### *Lyle Tate*

Lyle has been a member of SCT for the past few years and has been seen onstage in a number of productions, including "Akhmatova," "Haunting of Hill House," "Backstage," "Night of January 16<sup>th</sup>," "Proposals," and "A Little Murder Never Hurt Anybody." Most recently he was assistant director for "Smoke and Mirrors." "Sentimental Journey" marks his second foray into the world of directing with Pattye Archer, and he says it's been a truly rewarding experience. Outside of the theatre he works with some seriously cool people in Access Services at Mitchell Memorial Library at MSU. Lyle currently serves as SCT Vice-President for Play Selection.

# About the Performers

## *Marianne Ulmer*

Marianne has worked with SCT since 1984. Her favorite plays include "How the Other Half Loves," "The Moving of Lilla Barton," "A Little Murder Never Hurt Anybody," "Rumors" and "Smoke and Mirrors." Marianne would like to thank everyone in this production for being patient with "my screaming... urrr, I mean singing. It has been fun. Much thanks to Pattye and Lyle - the best directors in the whole, wide world." In her spare time, Marianne teaches Public Speaking and Interpersonal Communication for MSU's Department of Communication. After this production ... "Baby goes home to her flat to sleep all day!"

## *Marcus Vowell*

Marcus has been in numerous plays, but this is his first musical with SCT. His only other was Snoopy in Mississippi State University's production of "You're A Good Man, Charlie Brown." His most recent appearance with SCT was as Hamilton Orr in "Smoke and Mirrors." When not belting Bluegrass at people, Marcus enjoys photography, golf (with a 4,327 handicap), and sleeping. No point in lying. He wants to thank those involved in "Sentimental Journey," especially Krista. He hopes you enjoy the show.

## *Elizabeth Williams*

Elizabeth "Davis" Williams, the newlywed of the cast, is thrilled to return to the stage after taking a long break! In high school, she enjoyed performing in dramatic competitions, musicals, and Summer Scholars' "On Stage" at MSU. Elizabeth credits her husband, Stephen, for encouraging her to return to the stage and overcome her greatest fear - singing on stage. Elizabeth says her greatest passion is her work in special education.

## *Krista Wolf*

This is Krista's first musical endeavor, though she is no stranger to the stage. She was last seen on the SCT stage as Sunny in "Last Night of Ballyhoo." Krista says singing in public is a bit more frightening than in the shower, but she's "making a joyful noise" anyway... The news director for WMSV radio, Krista is also the mother of the best children on the planet, Peyton and Meghan. She wants to thank them for their support, and love, and for being her biggest fans. She'd also like to thank her mawmaw and her sister, Kim, for their support of her "crazy theatrical endeavors" - she loves them, and is so glad they love her even though she is the loony toon of the family! One last thanks goes to Pattye and the cast for all the support and laughter, and to Marcus, for the moment at auditions when she turned white and decided she couldn't do it: "Thanks for the push! (Literally, you didn't have to push so hard, but since you paid my medical bill, I forgive you.....)"

# From the Directors...

## Patty Archer

Working on a production like *Sentimental Journey* is a journey in and of itself. What you see and hear tonight is the outcome of many hours of hard work and preparation – much of it by the people actually on stage, but even more by people you never see. Community theatre is a collaborative effort, and we have a wonderful supporting cast here at SCT! I can't say enough great things about Joan, Angel, Stephen and Steven, Kris, Caitlin, and everyone else I am leaving out! Each of us involved with this production offers a huge, standing ovation to the people behind the scenes.

One of the fun things about live theatre is that it's different every night. I don't know exactly what tonight's show will be like. The cast feeds off each other and, more importantly, off the audience. You play a big part in any success we might have. So let me offer you my thanks for your effort in all this. I also need to give a big thank you to my students who have not only put up with my being scattered and frantic the past couple of weeks, but who have listened – graciously – as I related every single possible PR situation to SCT and this musical! You guys have been great!

I am really at a loss as to what say about this cast. It's obvious that these folks can sing. But there is so much more that needs to be said, and I am not sure I have the words. It is a great feeling when someone puts the kind of trust in you that these performers have put in Lyle and me. They believed us when we said we could pull this off and when we said the music will be here tomorrow and when we promised that there was a method to our madness. And they pitched in every time we said move this flat, paint this floor, clean this restroom – well, you get the idea. Let me just say to the veterans – you have outdone yourself. To the newcomers – please come back next year! To my Broadway Baby – what more could you have done? You did everything I asked, most of the time before I even asked! I expect you to mention this show AND me when you win your first Tony! To each of you, a heartfelt thank you – you guys *move my soul*!

I also have to thank my family for sharing this with me. It is true that the big, and little, moments in your life don't mean very much without someone to share them with, so thank you ALL for being here and for supporting me in all my craziness. And a special thanks to Dad, who stayed up late, helping me listen to great 40's music when we were trying to select songs. You are the one who gave me my passion for theatre – you encouraged us early to support, and participate in, the arts and for that I am grateful. I love you all!

Okay, I am almost done – but if you come in 30 minutes before the show you need something to read! If you are going to jump off a cliff, you should never do it alone. There is something very comforting about having someone else hold your hand and jump with you! And I am so glad that you are the one holding my hand, Lyle. Good partnerships aren't formed between two people who think exactly alike or agree on everything – they grow between two people who respect each other, trust each other, love each other and believe in each other – and I do! Thanks for everything!

## *From the Directors...*

### *Lyle Tate*

I have rarely been a part of a production where more people pitched in and made the show come alive than I have with "Sentimental Journey." This cast has been so much more than just singers, dancers, and actors. They've also been movers, cleaners, designers, photographers, contributors, painters, choreographers, costumers, and so much more. I must say a special thanks to all of them for their patience, energy, encouragements and good spirits as this show came together. Thanks goes as well to everyone who pitched in on the "pre-show strike" and cleanup (that's always nice, isn't it?). A very special thanks goes to Tony for all the time and work he put in on this stage; I could never have managed without him (I'm breathing... breathing). Thank you, Terry, for everything you do and have done as SCT president to make this place come alive for so many people, myself included (I'm feeling all "flushed"... should I get out the shopvac?). Thanks to Angel for the publicity and decorations, to Joan and all the dessert contributors, to Steven for being his ever level-headed self in the sound/lightbooth, and to Kris for being backstage with us (Kris, you'll know now not to come into the theatre if you don't plan to be a part of the show, huh?) And, of course, much thanks and love go to my partner in crime, Pattye. P, you have done so very much to make this show fabulous. I feel like I just show up at the right moments and take credit for everything you've done (especially when I leave for a week to go across the country). You are truly a wonderful coordinator and collaborator, but you are an even better friend. Thank you for your strength and support through this whole process. Okay... thoughts: How much am I loving you??

