

TO BENEFIT THE AMERICAN RED CROSS LIBERTY FUND

OCTOBER 5, 2001

# Sentimental Journey

Written and Directed by Pattye Archer & Lyle Tate Set inside the WSCT Radio Station in the 1940s

# The Performers

Tony Daniel MJ Etua

Madeline Golden Brian Hawkins

Terry McDowell Daniel Morgan

Seth Oppenheimer Chandra Reyes

Lyle Tate Marianne Ulmer

Marcus Vowell Elizabeth Williams

Krista Wolf

# The Supporting Cast

Publicity

Brian Hawkins & Angel Ray

Box Office

Marsha Williams

Lights & Sound

William Baker

Lighting Assistant

JoAnna Chriswell

Light Design

Stephen Cunetto

Set Design

Lyle Tate & Marcus Vowell

Set Construction

Tony Daniel & Lyle Tate

Lobby Decoration

Lyle Tate & Company

Program & Poster Design

Pattye Archer

# Musical Selections

Alexander's Ragtime Band The Cast

Sentimental Journey The Cast

You Took Advantage of Me Madeline

America the Beautiful Tony and the cast

How Ya Gonna Keep 'Em Down on the Farm Marianne, Madeline,

Brian, Daniel & Marcus

Lover Man, Where Can You Be MJ

Swinging on a Star Elizabeth, Daniel & Tony

I Am A Man of Constant Sorrow Marcus with Daniel & Lyle

Ac-Cent-Tchu-Ate the Positive Brian with MJ, Madeline,

Terry, Seth & Marianne

I Love You For Sentimental Reasons Lyle

Rum & Coca Cola MJ, Madeline, Terry, Chan

Marianne, Elizabeth & Kri

Uncle Sam Medley The Cast

In the Wee Small Hours Krista

'S Wonderful MJ & Lyle

Stormy Weather Chandra

Baby Its Cold Outside Madeline & Daniel

Makin Whoopee Terry & Lyle

They Can't Take That Away From Me Tony

Lullaby of Broadway The Cast

# About the Music

#### Alexander's Ragtime Band - 1938

words and music by Irving Berlin as recorded by Bing Crosby and Al Jolson in 1947

#### Sentimental Journey - 1945 (#1)

Words and music by Bud Green, Les Brown and Ben Homer Les Brown, with Doris as his "girl singer", charted at #1 in 1945 Competing versions charted by Hal McIntyre (#3) and The Merry Macs (#4) In 1951 Les Brown re-did it with The Ames Brothers and hit only #23.

#### You Took Advantage of Me-1928

Words and music by Richard Rodgers and Lorenz Hart From the show "Present Arms, performed by Perry Como in 1943 on his radio show First recorded by Bing Crosby in the 20s, and later recorded by Rosemary Clooney.

#### America the Beautiful - 1893

Words: Katherine Lee Bates, 1893, Tune: "Materna", Samuel Ward, 1882

#### How Ya Gonna Keep Em Down on the Farm - 1919

Sam M. Lewis, Joe Young, and Walter Donaldson

#### Lover Man, Oh Where Can You Be - 1941

Jimmy Davis / Ram Ramirez / James Sherman

#### Swinging On A Star - 1944 (#1)

words by Johnny Burke, music by Jimmy Van Huesen Bing Crosby recorded the song on Feb. 7, 1944. It sold more than 1 million, was on the pop charts 28 weeks, with nine at #1. The song won the Academy Award for Best Original Song in 1944 for the film, *Going My* Way.

#### I Am A Man of Constant Sorrow - 1913

believed to have been written by Richard Burnett in 1913. The most popular version was recorded by Emory Arthur in 1928.

#### Ac-Cent-Tchu-Ate the Positive - 1945 (#1)

Words and Music by Harold Arlen and Johnny Mercer
Written for the 1944 film, "Here Come the Waves," and recorded by
Bing Crosby and the Andrew Sisters on Dec. 8, 1944. The song spent
nine weeks on the charts in 1945, reaching No. 2. Johnny Mercer recorded his own version and topped the charts for two weeks in January
of 1945. The song was nominated for an Academy Award.

# About the Music

## (I Love You) For Sentimental Reasons - 1946 (#2)

words and music by Deek Watson and William Best

#### Rum and Coca Cola - 1945

Words and music Morey Amsterdam, Jeri Sullavan and Paul Baron

#### Uncle Sam Medley - Various Years

In the Mood, And the Angels Sing, As Time Goes By I'll Be Seeing You, Chattanooga Choo Choo, Don't Sit Under the Apple Tree, Bie Mir Bist Du Schoen Boogie Woogie Bugle Boy

#### In the Wee Small Hours

Words and music by Bob Hillard and David Mann

#### 'S Wonderful - 1927

words and music by Ira and George Gershwin

#### Stormy Weather (Keeps Rainin' All The Time) - 1933

words by Ted Koehler, music by Harold Arlen written in 1933 for Cab Calloway sung by Ethel Waters in the Cotton Club Revue in 1933

#### Baby It's Cold Outside - 1949

Words and music by Frank Loesser Won the Academy Award for Best Original Song in 1949 for Ester Williams' film, Neptune's Daughter

#### Makin Whoopee - 1928

words and music by Walter Donaldson and Gus Kahn.

The song was part of the Broadway-Musical "Whoopee!" in 1928 and was later used in many movies, including "The Fabulous Baker Boys," "Sleepless in Seattle," and "Everyone Says I Love You."

#### The Can't Take That Away From Me - 1937

words and music by Ira and George Gershwin

#### Lullaby of Broadway - 1935

Words and music by Al Dubin and Harry Warren Won the Academy Award for Best Original Song in 1935 for the popular hit movie, Gold Diggers of 1935

# About the Performers

## Tony Daniel

Tony is a newcomer on the SCT stage. A junior at Starkville High School, he has appeared in numerous productions, including "Into the Woods," "The Boy Friend," "Godspell," "South Pacific," "Gypsy" and "The Fantasticks," for which he received the award of "Best Actor" in the role of Matt at the Mississippi Theatre Association this past January.

## MJ Etua

MJ has worked with SCT since 1995. Her love of the theatre keeps her active as a director for such plays as "Mousetrap" and "Smoke and Mirrors;" as an actress in such plays as "Dearly Departed," "The Night of January 16th," "Proposals," and the 2001 Mississippi Theatre Festival award-winning play, "Akmoatova;" and as a board member of the Mississippi Theatre Association. For the past four summers, MJ has directed Project P.L.A.Y, the SCT summer children's theatre.

#### Madeline Golden

Madeline Golden is thrilled to once again be involved in SCT's annual summer musical revue and wishes to thank Pattye and Lyle for their beyond-heroic efforts in putting this show together. Madeline has been actively involved with SCT since 1982 and has appeared in 40 productions, not to mention helping backstage on many shows. She divides her non-SCT hours between the Office of Agricultural Communications at MSU and home.

#### Brian Hawkins

Brian is making his third appearance on the SCT stage, having previously appeared in the 1999 and 2000 musical revues. Brian is the managing editor of the Starkville Daily News and may very well be Starkville's answer to Clark Kent.

## Terry McDowell

Terry has been acting in plays with SCT since 1984, but this is the first time she has been involved with a musical. A second grade teacher, Terry serves as president of the Starkville Community Theatre.

### Daniel Morgan

This is Daniel's first musical revue and second production overall at SCT. "I was fortunate to be involved in the recent presentation of 'Smoke and Mirrors' and have enjoyed working with some of those guys again. Everyone has been great through this whole process and deserves a lot of credit for their hard work."

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# About the Benefit

The events of Sept. 11 shattered many lives and dreams, yet our American spirit lives on. We have witnessed these tragedies from a distance, but the moving stories of heroism, sacrifice and devotion have brought all of us closer as families, friends, communities and Americans. We at the Starkville Community Theatre feel no less entwined in this uniting spirit and welcome the opportunity to offer aid to the American Red Cross and its Liberty Fund, along with comfort and support to our community. We dedicate our performance of Sentimental Journey to the unwavering American spirit, symbolized so magnificently by generations of sacrifice and a quest for the greater good.

May God bless each of you, and may God bless America.

The Starkville Community Theatre family



