

STARKVILLE COMMUNITY THEATRE
presents

NEIL SIMON'S
RUMORS

at
THE PLAYHOUSE ON MAIN
108 East Main Street

Thursday-Sunday, SEPTEMBER 30-OCTOBER 3

Thursday-Sunday, OCTOBER 7-OCTOBER 10

Show Times:

7:30 p.m., Thursday-Saturday

2 p.m., Sunday



"Light, frothy and fun!" — New York Post
Produced by special arrangement with
Samuel French, Inc.



THE CAST

Chris Gorman	Angie Marquez
Ken Gorman	Lyle Tate
Claire Ganz	Marianne Ulmer
Lenny Ganz	Douglas Mitchell
Ernie Cusack	Charles Campbell
Cookie Cusack	Gail McKinnon
Glen Cooper	C.B. Lih
Cassie Cooper	Laura Daniel
Officer Welch	Tom Daniel
Officer Pudney	Carol Campbell

THE DIRECTORS

Director	Monroe Dewberry
Assistant Director	Paula Vaughan
Second Assistant	Elizabeth Wheatley
Technical Director	Glen James
Technical Advisor	Dominic J. Cunetto

THE CREW

Set Design	Dominic Cunetto
Set Decoration	Heather Owens & Joan Wilson
Costume Design	Heather Owens
Props	Maureen Martin-Haney
Lighting Design	William Baker
Sound Design	Edwin Ellis
Light/Sound Technician	June Chressanthis
Poster Coordinator	Angel Ray
Publicity	Debbie Dunaway & Stephen Cunetto,
Program	Patty Archer
Web Site	William Baker
Opening Night Party	Terry McDowell & Madeline Golden & Marianne Ulmer
Box Office Manager	Marsha Williams
House Managers	Angel Ray & William Baker

Carol Campbell — Officer Pudney

Carol is making her first dramatic appearance with SCT — or anywhere, for that matter. She participated in the SCT Director's Workshop taught by Dr. Dominic Cunetto this past summer. She would like to thank Monroe for giving her a chance, her husband for his help and support, and her sons for understanding when the taxi did not appear.

Charles Campbell — Ernie

Charles is a professor of economics at Mississippi State. He first appeared in an SCT performance a year ago in *Divorce Southern Style*. Since then, he has appeared in *A Little Murder Never Hurt Anybody*, and the one-act play, *Dutch Treat*.

Laura Daniel — Cassie

Laura has been involved with SCT since her arrival in Starkville two years ago. Having been active on stage, backstage, as assistant director, working with costumes and painting sets, she is now on stage for the second time. Laura received the 1999 Mississippi Theatre Association All-Star Cast Award for her portrayal of Etta Bailey in the SCT production of "Going to See the Elephant." She thanks her family, her friends, and especially those who said, "You can do it.!"

Tom Daniel — Officer Welch

Tom has only one thing to say — "It's never too late to have a happy childhood."

About the Cast — — — — —

C.B. Lih — Glenn

This is CB's second production for the Starkville Community Theatre. He previously appeared in *A Little Murder Never Hurt Anybody*. CB and his wife Marita moved to Starkville 13 months ago. He works for Mississippi State University as a Help Desk Consultant in the Information Technology Services Department. "Remember, time flies like the wind, but fruit flies like bananas."

Angie Marquez — Chris

This is Angie's first show with SCT, and she thinks it's been a great experience. "Everyone involved in the show has been fun and very supportive." Angie is a senior at MSU, where she has played Maggie in *Cat on a Hot Tin Roof* and Christine Linde in *A Doll's House*. The rest of the time she has the best job in the world — working as a receptionist for the lovely ladies at Tokros Salon. "I want to thank my family, roommates & friends for putting up with my while I'm doing a show!"

Gail McKinnon — Cookie

This is Gail's first production with SCT since moving from New York. She has performed in many comedies including *Arsenic and Old Lace*, *Guys & Dolls*, and *Plaza Suite*. Gail also did some experimental theatre with Bill C. Oders, a playwright in Los Angeles. She now wants to give the South a try. "I want to thank my husband for his support and love."

Douglas Mitchell — Lenny

This is Douglas' first production with SCT, and "what a grand adventure it's been." He is a graduate of Millsaps College, where he received a B.A. in theatre. He then attended the London Academy of Music and Dramatic Art. His past productions include Horatio in *Hamlet*, Valmont in *Dangerous Liaisons*. In addition to acting, Douglas is the general manager of Applebee's in Starkville.

Lyle Tate — Ken

Lyle Tate received his B.A. in English from Mississippi State in May of this year, and he is currently living in Tupelo and psyching himself up for grad school. This is his third SCT production counting his role as Donald in last season's *A Little Murder Never Hurt Anybody* and his part in this summer's fund-raising Broadway Revue. He is truly glad to have been welcomed on- and off-stage by the spectacular SCT family, and he wants to say thank you to his mom and dad for their allowing him to run with his dream and for supplying the gas money to get to rehearsals!

Marianne Ulmer — Claire

Marianne has been involved with SCT since 1983 and has seen many changes (people and facilities). She believes SCT has come a long way because of the love and hard work of several people. "YOU know who you are and I thank you!" Her favorite roles are always the last few she has worked on: Julia in "A Little Murder . . ." and Lilla in "The Moving of Lilla Barton". Marianne's real jobs include being an Instructor with the Department of Communication at MSU, being wife to Allen and mother to Curt. GO DOGS!!!!!!!!!!!!!!!!!!!!

ABOUT THE SHOW...

Place: Sneden's Landing, New York

Time: Present

There will be a 10 minute intermission between acts.

AND WE CAN'T FORGET...

SET CONSTRUCTION

Jared Quillen, Glenn James, Monroe Dewberry, Dominic Cunetto, Charles Campbell, Carol Campbell, Gail McKinnon Milo Burnham, Bryan Baker, Edwin Ellis, Angel Ray, Bob Anderson & Paula Vaughan

VERY SPECIAL THANKS

To Rick's Discount Furniture, Molly's Treasures, Monroe's Under the Hill, Nebbie Maslin & David Lindley and the Starkville City Police Department for providing the police uniforms.

LOOK WHAT'S WAITING IN THE WINGS

Musical Revue gets encore; auditions to be held Oct. 3

SCT will revive the Summer Musical Revue on October 29 & 30, 1999. The fall revue will be an expanded show with more show tunes and more singers. Auditions will be held on Wednesday, October 3, at 7:30 p.m. at the Playhouse on Main, 108 East Main Street.

All auditioning performers should bring sheet music of a Broadway show tune as their audition piece. The accompanist will be Heather Knecht. While the performers who participated in the summer revue do not have to audition again, they are asked to attend a pre-audition meeting on October 3, 1999 at 7:00 p.m. For more information, contact the director, Tom Daniel, at 325-1075.

Auditions for SCT's 2nd show set for Oct. 11, 12

SCT will hold auditions Monday and Tuesday, October 11 & 12, at the Playhouse on Main, for *All Through The Night*.

Written by L. Don Swartz, the play tells the story of a group of travelers who become stranded in a train station on Christmas Eve.

The show calls for five men, four women, and seven children. The children, three boys and four girls, can range in age from 11 and up.

Auditions for the children will begin at 6:30 both evenings, and auditions for the adults will begin at 8 pm.

For more information contact the director, Laura Daniel at 323-4567.