

Starkville Community Theatre

presents

# All Through The Night

Musical score for the song "All Through The Night". The score is written for a single melodic line with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Sleep, my love, and peace at-tend thee, All through the night; Guard-ian an-gels God will lend thee All through the night; Soft the drow-zy hours are creep-ing, Hill and dale in slum-ber steep-ing; I my lov-ing vi-gil keep-ing, All through the night." The score includes chord markings above the notes: G, C, G, Am, D, G, C, D7, G, C, A, D, G, C, D7, G, G7, C, G, C, E7, Am, A7, D7, G, C, G, A7, D, G, C, D7, G.

## A Christmas Play in Two Acts

Written by L. Don Swartz

Directed by Diane D. Ellis

December 2-5 and 9-12, 1999

Produced by special arrangement with Encore Performance Publishing  
Orem, Utah

# All Through The Night

by L. Don Swartz

Director .....	Diane D. Ellis
Set and Light Design .....	Bob Anderson
Assistant Director .....	Angela Ray
Costume Design .....	Carolyn Parsons

## Cast

CHARLIE .....	Edwin Ellis
NEIL .....	Gar Hatcher
IRVING .....	Joe Wiley
VIOLET .....	Marsha Williams
TRUDY .....	Madeline Golden
AMBROSE .....	Janet Binkley
DAVID .....	Michael Gray
GEORGE .....	Ty Phillips
SARAH .....	Gayle Williams
JOHN .....	Andrew Avery
KATHRYN .....	Hannah Spirrison
ELIZABETH .....	Rivers Rester
WALLY .....	Patrick McFadyen
HELEN .....	Robbie Murphey
MABELLE .....	Michelle Padgett
FRANCIS .....	Sam Blair
JEREMY .....	Edwin Ellis

## The Setting

Place:	The interior of a small train station somewhere in rural America.
Time:	Christmas present.

There will be two acts with a fifteen-minute intermission between them.

## Crew

Lights .....	William Baker, Eric Oaks
Sound .....	Eric Oaks, Ricky Padgett
Props .....	Katie McFadyen, Suzanne Padgett
Box Office Manager .....	Marsha Williams
Poster .....	Sally Hester, Angela Ray
Program .....	Edwin Ellis
Costume Construction ..	Suzanne Padgett, Katie McFadyen
Set Decoration .....	Joan Wilson
Set Construction .....	Bob Anderson, Edwin Ellis, Glenn James, Jim Sisson, Milo Burnham, Marsha Williams, Ricky Padgett, Gene Padgett, Carolyn Parsons

## Director's Message

I would like very much to thank the cast, their families and the members of Starkville Community Theatre who all put out such an effort to make this show a reality. As we have faced obstacle after obstacle I have truly come to believe that there is a guardian angel up there who is determined to see this show produced. People have appeared when we needed people. Solutions to problems (such as beards and "fire") have worked out. Newcomers to the community theatre have discovered the joy of helping with a production and being on stage. We all, the cast and crew, offer you this show with the blessing of our angel and the fondest hope that your Christmas will be warmer and happier for having seen it. Diane

## Special Thanks

McFadyen Family (camper used for children's green room  
behind the building)  
Molly's Treasures (coffee pot)  
Monroe's Under the Hill (pitcher)  
Jack & Helen Thomas (andirons)  
Keith Remy (pay phone)  
Marlinda Phillips (phone)

The paintings used on stage are by Jo Durst of Studio 10.



## Appearing on Stage in this Performance

**Edwin Ellis**, as a charter member of SCT, has taken on many jobs and roles during the life of the theatre. His favorite roles have been in *A Thousand Clowns* and *The Moving of Lilla Barton*.

**Gar Hatcher** is a freshman at MSU. He is from Starkville where he attended Starkville High School for the past four years. During his time at SHS he was involved in several dramatic productions. This is Gar's first SCT appearance and his first performance since graduating from high school.

**Joe Wiley** has only recently become a Starkville resident. We are happy he is making his first appearance in an SCT production. Previous theatre experience includes *Cheaper by the Dozen*. Joe enjoys reading and working with computers. He is also active in his local church.

**Marsha Williams**, a charter member of SCT, has appeared in ten productions since her first SCT performance in *Wait Until Dark* in 1983. Her favorite shows include *Octette Bridge Club*, *Grace and Glorie*, and *Love Letters*. In addition to acting, Marsha has directed, assistant directed, worked on props, and served as box office manager. She and her husband, Clyde, are the parents of three children—Steven, Rowan, and Kyle.

**Madeline Golden** has been an active member of SCT for sixteen years. Favorite plays include *Nunsense* and *Blithe Spirit*. Earlier this year Madeline won the Mississippi Theatre Association Best Supporting Actress award for her performance in *Going to See the Elephant*. She sends love to Baby Kitty as they celebrate their 20<sup>th</sup> Christmas together.

**Janet Binkley** works at the MSU Student Health Center as a Medical Technologist. This is her first SCT appearance after having previously appeared elsewhere in *Anything Goes* and *Our Town*. Janet wishes to thank her friends for their encouragement to audition, her husband for his patience and love, and her children for sharing their mom during these past few weeks.

**Michael Gray** is in his fourth year at MSU working towards a degree in Communication with a Theatre emphasis. In 1997, he played Ray-Bud in SCT's production of *Dearly Departed*. Since then he has played a variety of roles in productions on MSU's campus, including the role of Charlie in the recent children's show *Charlie and the Chocolate Factory*. He would like to thank his family for their love and support-especially mom who comes to each of his plays at least twice.

**Ty Phillips**, a Starkville native, has appeared in several SCT productions since his childhood debut as Sid Sawyer. While completing his degree in Communication at MSU, he was active in a number of productions, receiving a Best Directing award and an Irene Ryan nomination. He has studied filmmaking at New York University and is a graduate of the NC School of Arts, School of Filmmaking. Ty is currently developing an independent production company in Starkville, 2XL Media.

**Gayle Williams** is a junior attending MSU seeking a degree in Communication with a concentration in Theatre. Gayle's first production with SCT was last November as assistant director for *Going to See the Elephant*. Since that time Gayle been the assistant director for several MSU theatre productions.

**Andrew Avery** is a 6<sup>th</sup> grader at Henderson where he is a second year drama student. This is his first SCT production, but he has been active in numerous school and church plays. Andrew is a Starkville native and wants to pursue a career in acting.

**Hannah Spirrison** has been in two SCT productions-*The Lantern and the Fan* and *Rapunzel*. She has also narrated a play at Sudduth Elementary. Hannah goes to school at Henderson 6<sup>th</sup> grade. She loves acting and is looking forward to her role as Kathryn.



**Rivers Rester** is appearing for the first time in an SCT production. She is in drama class at her school and says she likes acting. Rivers is hoping her role in this play will be a stepping stone to greater things such as her wish to play Scarlet O'Hara in *Gone with the Wind*.

**Patrick McFadyen** is a native of Texas. He is a ten year old 5<sup>th</sup> grader and is active in Cub Scouts, 4-H, and church activities. Although this is Patrick's debut at SCT, he has previously been cast as a shepherd in a kindergarten Christmas play.

**Robbie Murphey** is a 6<sup>th</sup> grader at Henderson Intermediate School. When she is not practicing a play she can be found working on her gymnastics, playing the piano and singing, or enjoying two of her best friends-her dogs, Luke and Daisy. Robbie has been in several drama productions with her church, but this is her first production with SCT.

**Michelle Padgett** is enjoying her first stage experience. She is a 7 year old 2<sup>nd</sup> grader at Sudduth Elementary School. Michelle is a newcomer to Starkville because her family recently moved here from Ft. Lauderdale, Fla.

**Sam Blair** is making his SCT debut in this play. He is a 6 year old 1<sup>st</sup> grader. Sam is enjoying his role as Francis and is looking forward to the children's workshop provided by SCT next summer.



## **The Rest of the Season**

Plan now to enjoy with us the remaining shows  
of the 1999-2000 season.

*The Last Night of Eallyhoo*

by Alfred Uhry

directed by Dominic J. Cunetto

February 17-20 and February 24-27, 2000

&

*The Night of January 16<sup>th</sup>*

by Ayn Rand

directed by Stephen Cunetto

April 27-30 and May 4-7, 2000

## **MTA Festival**

Thespians from across the state will gather in Starkville on January 12-14, 2000 when SCT and MSU's Department of Communication host the Mississippi Theatre Association's annual festival. Both community theatres and high school theatre departments will compete for top awards and the opportunity to advance to the Southeastern Theatre Conference. All performances will be open to the public for a nominal fee.

## **Web Site**

For SCT and MTA Festival information, please visit our  
web site at <http://www.library.msstate.edu/sct>

Starkville Community Theatre would like to thank the following persons for becoming members of our annual-giving production team with their contributions to our season ticket drive.

### **Producer**

Steven and Kathy Brandon

Bryan and Nona Baker

BankFirst

### **Director**

Robert and Pamela Collins

### **Actor**

Jack and Emilie White

Leonard and Rachel Brandon

### **Stage Manager**

Charles Petersen and Nancy Miller

Lynette Parks

Larry and Pam Jones

J. B. VanLandingham

William and Karen Lafield

Larry and Wanda Anthony

Martha Wells

Marc Stewart

Jack and Mary Jo Wallace

Wayne and Judy Tubb

CWT/Travel First

C.T. and Shirley Carley

G.B. and Imogene Triplett

Felix and Elene Sutphin

Dwight and Jaynie Hare

Dominic and Ida Cunetto

Robert Craycroft and Anne Hanger

Stephen Cunetto

George and Sara Bennett

Myles and June Carpenter

Frank and Ann Chiles

John Robert and Mary Ann Arnold

Bob and Mary Eleanor Anderson

Nellah F. Taylor

### **Stage Crew**

Pepper Holland

Lyle Nelson

Fred and Mary Taylor

Horace and Lynn Adams

Mrs. Charles Lindley

Milo Burnham