

"A sweetheart of a musical!"

— Hearst Newspapers

ROMANCE ROMANCE

Two New Musicals

Book and Lyrics by
Barry Harman

Music by
Keith Herrmann

presented by

Starkville Community Theatre

May 25-28, 1995

Thursday, Friday, Saturday - 8:00 p.m.

Sunday - 2:00 p.m.



McComas Hall Theatre



Starkville Community Theatre
presents

ROMANCE ♥ ROMANCE

Two New Musicals

Book and Lyrics

by

Barry Harman

Music

by

Keith Herrmann

Directed by

Dominic J. Cunetto

Assistant Director/Stage Manager - Stephen Cunetto

Broadway has given us a new, unabashedly romantic musical comedy, actually two of them, for this hit Broadway show is two musicals in one.

Act I, "The Little Comedy," is based on Schnitzler's turn-of-the-century tale about a pair of Viennese worldlings who disguise themselves, hoping to find an amorous adventure. However, unforeseen complications arise -- they actually start to care for each other!

Act II, based on a Jules Renard play, is entitled "Summer Share." Set in Long Island's chic getaway spot, the Hamptons, it concerns two married couples enjoying a brief respite from the hustle and hassle of New York City. But is dealing with the issues that arise between best friends -- one male and one female -- really more relaxing than the grind of city life?

Set almost 100 years apart, both of these musicals show how people try to sustain romantic illusions by keeping their fantasies alive.

**Starkville Community Theatre Board of Directors cordially
invites Thursday night's audience to join cast and crew for a
First Night Party in the lobby of the Statehouse Hotel on
Main Street immediately after the performance.**

*Produced on Broadway by Dasha Epstein, Harve Brosten
and Jay S. Bulmash
Originally directed by Barry Harman*

THE CAST

Joe Evans A Starkville native, Joe is 24 years old and pursuing a second bachelor's degree at MSU, this time in music education. This is Joe's second SCT musical. His first was *Damn Yankees*, where he played the part of "Rocky." He has also appeared in numerous MSU productions. Joe dedicates his performance to the memory of his brother, David.

Debby Funderburk A native of western North Carolina, Debby has been a professional dancer, choreographer, and teacher for over twenty years. Since her arrival in Starkville in 1982, she has choreographed and appeared in dozens of theatrical productions. As Lecturer of Dance in MSU's Department of Physical Education, she teaches modern, jazz, and history of dance. She is also on the faculty of Dancing Feet Academy. Debby is married to artist Brent Funderburk and they have two sons, Wyatt (14) and Jackson (9).

Madeline Golden is a 13-year veteran of SCT and has performed in many productions. Her favorites include *Nunsense* and *Steel Magnolias*. Madeline works for the Mississippi Cooperative Extension Service in the Family & Consumer Education Department. She wishes to express gratitude to Alice Ballard and Emily Moore for their help and encouragement during this production. Baby Kitty is currently not well, but is in the recovery process. Much love to her.

L. Lincoln Johnson moved to Starkville nearly three years ago from Waco, Texas. He made his debut with SCT in last year's production of *I Hate Hamlet* as the ghost of Barrymore. A graduate of Baylor University, he sang with the Opera Theatre, Chamber Singers, and ShowTime! Lincoln currently serves as the director of the Symphony Chorus.

Sandi Sadler Johnson Making her debut with SCT, Sandi is a transplant from Texas where she attended Baylor University and performed as the lead vocalist with the Jazz Band and was a member of ShowTime! In three weeks, Sandi will begin graduate studies in Great Books & Philosophy at St. John's College in Annapolis, Maryland.

Marcus Vowell is 22 years old, and this is his first show for SCT. Marcus has appeared in such university theater productions as *Lion in Winter*, *Daddy's Dyin'*, *Who's Got the Will?*, *Odd Couple*, and *Eleven Zulu*. He is from Little Rock, Arkansas, and is a senior theater major at MSU.

MUSICAL NUMBERS

Act One

"The Little Comedy"

"The Little Comedy"	Alfred and Josefine
"Goodbye, Emil"	Josefine
"It's Not Too Late"	Alfred and Josefine
"Great News"	Alfred and Josefine
"Oh, What a Performance!"	Alfred and Josefine
"I'll Always Remember the Song"	Alfred and Josefine
"Happy, Happy, Happy"	Alfred
"Women of Vienna"	Alfred
"Yes, It's Love"	Josefine
"A Rustic Country Inn"	Alfred and Josefine
"The Night It Had to End"	Josefine
"The Little Comedy" (Finale)	Alfred and Josefine

Act Two

"Summer Share"

"Summer Share"	All
"Think of the Odds"	Barb and Lenny
"It's Not Too Late" (Reprise)	Sam and Monica
"Plans A & B"	Monica and Lenny
"Let's Not Talk About It"	Sam and Barb
"So Glad I Married Her"	All
"Small Craft Warnings"	Barb and Lenny
"How Did I End Up Here?"	Monica
"Words He Doesn't Say"	Sam
"My Love for You"	Lenny and Barb
"Moonlight Passing Through A Window"	Sam
"Now"	Monica
"Romantic Notions"	Sam, Barb, Lenny, Monica

CHARACTERS

Act One

"The Little Comedy"

The action takes place in and around the city of Vienna, at the turn of the century.

Alfred Von Wilmers **L. Lincoln Johnson**
A young handsome man about town.

Josefine Weninger **Sandi Sadler Johnson**
A beautiful young woman with an "active past."

"Him" and "Her"

Two masked dancers, visions of eternal love.

"Him" **Marcus Vowell**

Fritz (Alfred's friend)

Emil (Josefine's paramour)

Lars (Alfred's valet)

"Her" **Debby Funderburk**

Mitzi (Fritz's girlfriend)

Lina (Josefine's maid)

(There will be a 15-minute intermission between Acts One and Two.)

Act Two

"Summer Share"

The action takes place at a summer house in the Hamptons, in August of the current year.

Sam **L. Lincoln Johnson**
A dreamer.

Barb **Madeline Golden**
Sam's wife of thirteen years.

Monica **Sandi Sadler Johnson**
Sam's best friend.

Lenny **Joe Evans**
Monica's husband.

MUSICIANS

Musical Director and Pianist	Alice Ballard
Percussion	Chris Ballard
Vocal Director	Guy Hargrove
Page Turner	Amy Ward

PRODUCTION STAFF

Choreography	Debby Funderburk
Set Design	Bob Anderson
Set Construction	Daniel Ryan, Edwin Ellis Monroe Dewberry, Marsha Williams Clyde Williams, Heidi Bevill
Costumes	M. J. Etua, Marsha Williams
Properties	Myra and Bob Fritzius, Patricia McCarthy Heidi Bevill, Alison Fritzius Jean Mohammadi
Lighting	Heidi Bevill, Mick Hintz, Wayne Durst Marcus Vowell, Joe Evans
Program	Madeline Golden
Publicity	Kathi Hester

SPECIAL THANKS

Trinity Presbyterian Church
Dancing Feet Academy
MSU Department of Communication
Wayne and Jo Durst
Charles Hester
Henry Meyer
Linda Breazeale
Diane Ellis
John Graef & The Willows