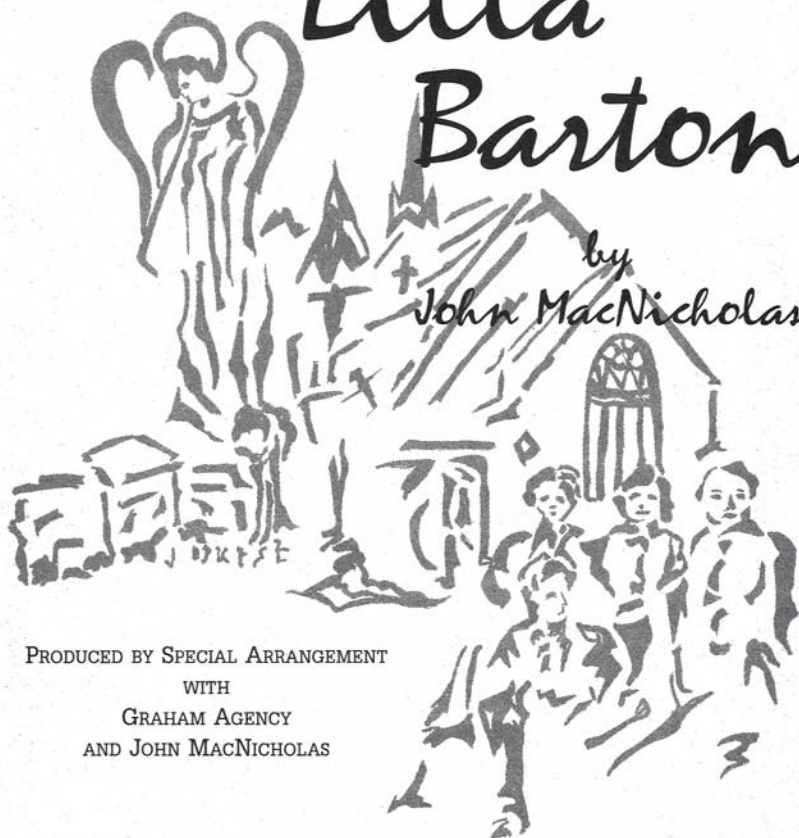


STARKVILLE COMMUNITY THEATRE

presents

The Moving of Lilla Barton

by
John MacNicholas



PRODUCED BY SPECIAL ARRANGEMENT
WITH
GRAHAM AGENCY
AND JOHN MACNICHOLAS

February 26, 27, 28 • 8:00 p.m.

March 1 • 2:00 p.m.

March 5, 6, 7 • 8:00 p.m.

March 8 • 2:00 p.m.

at the

PLAYHOUSE ON MAIN



1998

Starkville Community Theatre

presents

The Moving of Lilla Barton

by John MacNicholas

Director Jo Durst
Associate Director Laura Daniel
Set Design Wayne Durst

Cast

(In order of appearance)

LILLA BARTON Marianne Ulmer
BISHOP HAL CLARKE Rick Smith
LUWANNA HARP Madeline Golden
JONAS MABRY Edwin Ellis
MATTHEW PARKER Kris Lee
SHERIFF TATE Ross Hairston Williams

Synopsis of Scenes

The time is May-July, the present.

The place is Lowndes, a small town in Alabama.

The scenes take place in Lilla Barton's home in Lowndes and the Bishop's office near Birmingham.

Act I

Prologue—May 15; Scene 1—May 30; Scene 2—May 31;
Scene 3—June 6; Scene 4—June 7.

Act II

Scene 1—June 26; Scene 2—June 27; Scene 3—June 29;
Scene 4—July 2; Scene 5—July 7.

There will be a ten-minute intermission between acts.

Appearing on stage in this performance

Marianne Ulmer is a veteran SCT performer. Over the last 14 years her favorite roles have been in *How the Other Half Loves*, *Damn Yankees*, *The Wake of Jamie Foster*, *The Sisters Rosensweig*, and most recently *Blithe Spirit*. She also played the part of "Electra" in last years MSU production of *Gypsy*. Marianne is a member of the Communication Department faculty and a "loyal" Bulldog fan. She sends "get well" and "hurry home" wishes to B. L. and Terry in Texas and as usual thanks Allen and Curt for their support.

Rick Smith is making his debut in a SCT performance. He and his family moved to Starkville last summer. Though a relative newcomer to Starkville, he has longstanding ties to the area. His wife, Judy, is a Starkville native and he is a graduate of MSU where he appeared in numerous Blackfriar productions and became a member of Alpha Psi Omega. Rick has taught public speaking, journalism, and drama and currently works as a planner for the Mississippi Band of Choctaw Indians. With piano, dance, and multitudes of school activities, his two daughters, Holly and Haley, keep the entire family "on their toes".

Madeline Golden is a long-time member of SCT. Favorite productions include *Nunsense*, *Octette Bridge Club*, and *The Wake of Jamie Foster*. Madeline also played the role of "Mama Rose" in last year's production of *Gypsy* at MSU. She works for the MSU Extension Service in the Department of Agricultural Communications. She sends love to Baby Kitty, as usual, and to new family members Suzy-Q, Lizzie, and Tootsie Roll.

Edwin Ellis has worked in many areas of SCT activity. He and his wife, Diane, are charter members of SCT. Edwin is currently the treasurer for the organization.

Over the years he has done lighting and set construction chores on many productions. He also appeared on stage as "Murray" in *A Thousand Clowns* and had roles in *Mary, Mary, Ten Little Indians*, and *The Sisters Rosensweig*. Edwin is a member of the faculty in the MSU Computer Science Department. He would like to thank Diane for her support during rehearsal and production.

Kris Lee is making his second appearance in a SCT production; his first was as the elder son in *Lost in Yonkers*. Kris is from Louisville, Miss., the mecca for magnificence. As a student at MSU, Kris is also active in the theatre program there. He has portrayed "Big Daddy" in *Cat on a Hot Tin Roof* and had a role in *Wiley and the Hairy Man*. With so much acting and studying, let's just say he stays busy.

Ross Hairston Williams has been involved in SCT activities since 1984. During this time he has served as Vice President for Business and as a member of the Board of Directors. He has had a number of roles in previous SCT productions including *The Philadelphia Story*, *Harvey*, *God's Favorite*, *Witness for the Prosecution*, *Trifles*, and *Ten Little Indians*. His role in *Trifles* was that of a sheriff as well. In addition to appearing on stage Ross has served as assistant director on *Lost in Yonkers*. Ross is the Oktibbeha County School Attendance Officer assigned to Starkville Public Schools.

Special Thanks
for providing items or services for this show to:

Sheriff Dolph Bryan—sheriff's uniform
Diane Ellis—Bishop's furniture
MSU Communication Department
Starkville Public Library
Episcopal Church of the Resurrection
SHS Thespians

The Crew

Stage Manager	Curtis Burchfield
Lights/Sound	Chris Roberts
Set Decoration	Jane Persian, Joan Wilson
Properties	Natalie Garner
House Manager	Sue Hinton
Publicity	Emily Jones
	Erica Covin, Shay McDonnall, Daisy Goodman, Shannon Henderson, Clay Payne, Katie Perkes
Box Office Manager	Marsha Williams
Set Construction	Wayne Durst, Milo Burnham, Stephen Cunetto, Edwin Ellis, Joan Embree, Rick Frank, Frank Ingels, Kathryn Ingels, Bill Monroe, Clay Payne, Ross Williams, Bob Wolverton

Be here for the next great show of the season:

The Mousetrap, by Agatha Christie
April 23-26 & April 30-May 3, 1998

The **Starkville Community Theatre** fund raising project has established the following levels of giving and thanks those that have responded with contributions and pledges. Please consider giving a donation to help us reach our \$180,000 goal.

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Benefactor (Minimum gift—\$5000)

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In honor of David T. Cardwell by Joe and Leota Cardwell

Patron (Minimum gift—\$1000)

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City of Starkville

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John & Mary Lee Beal	Leonard & Rachel Brandon
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Price & Alice Carol Caldwell	Dan & Gemma Camp
Robert & Pamela Collins	Brad Carter & Nancy Cox
Happy & Babs Deas	Monroe Dewberry
Hank & Suzanne Dressel	Sam & Pinks Dudley
Ruth Eckhardt	Edwin & Diane Ellis
Dan & Joan Embree	Shelton & Ginger Jones
Tom & Jan Handy	Ruth L. Herman
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Charles Yoste	