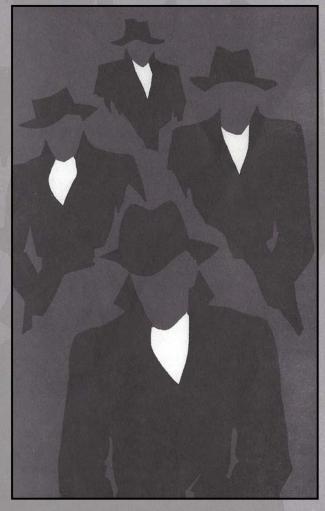
Starkville Community Theatre presents a chilling mystery by Agatha Christie

April 23, 23, 25 - 8:00 PM April 26 - 2:00 PM April 30, May 1, 2 - 8:00 PM May 3 - 2:00 PM



MOUSBIRAP

Starkville Community Theatre presents

The Mousetrap

by Agatha Christie

Director M. J. Etua
Associate Director Diane Ellis
Set Design Bob Anderson
Cast
(In order of their appearance)
MOLLIE RALSTON Amy Hargrave
GILES RALSTON William Baker
CHRISTOPHER WREN Kris Lee
MRS BOYLE Madeline Golden
MAJOR METCALF Edwin Ellis
MISS CASEWELL Cori Brown
MR PARAVICINI Brooks Barnes
DETECTIVE SERGEANT TROTTER Allen Gresham
RADIO VOICE Kathi Hester

Synopsis of Scenes The time is winter, 1952.

Act I

Scene 1—The Great Hall at Monkswell Manor. Late Afternoon. Scene 2—The same. The following day after lunch.

Act II

The same. Ten minutes later.

There will be a ten-minute intermission between acts.

The Crew

Stage Manager
Lights June Chressanthis, Tom Daniel
Sound Shannon Henderson
Set Decoration Jane Persian, Joan Wilson
Costumes Sue Hinton, Tonda Riley
Properties
House Manager Sue Hinton
Box Office Manager Marsha Williams
Set Construction Bob Anderson,
William Baker, Stephen Cunetto, Monroe Dewberry,
Wayne Durst, Edwin Ellis, Joan Embree, Kathryn
Ingels, Clay Payne, Clyde Williams, Marsha Williams

Special Thanks for providing items or services for this show to:

Matthew & Chitose I. Little—fireplace construction
MSU Communication Department—costumes
Smith and Byars—skis
John Wells—radio
Monroe's Under the Hill—chair
Terry McDowell—sofa
Ian Banner
Bell Building Supply



Appearing on stage in this performance

Amy Hargrave is a senior pre-law student at MSU. She performed as "Dainty June" in last year's MSU production of Gypsy. Amy is from Jackson, Miss. and was named as MSU's Freshman and Sophomore Woman of the Year. She would like to thank her mother for all the support through the years.

William Baker is making his debut on the stage for SCT after having previously been more at home behind the scenes. His last acting roles where in West Side Story at school and All I want for Christmas is an Easter Bunny at university. A graduate of Oxford University, England, William crossed the pond to Starkville two years ago on a six month contract and made the decision to stay.

Kris Lee apparently has a lot of free time—the third time's a charm, I guess. Maybe now he can be a veteran like the big boys. Oh, yeah...he's still from Louisville, Miss.

Madeline Golden is a long-time resident of Starkville and a long-time member of SCT. She has most recently performed in The Moving of Lilla Barton, No Sex Please, We're British, and Blithe Spirit. She works in the Agricultural Communications Dept. at MSU. Madeline sends her love to Baby Kitty, Suzy-Q, and the 5 for-real baby kittens currently in her care.

Edwin Ellis has worked in many areas of SCT activity. He and his wife, Diane, are charter members of SCT. Edwin is currently the treasurer for the organization. Over the years he has done lighting and set construction chores on many productions. Edwin most recently appeared in *The Moving of Lilla Barton* along with Kris Lee and Madeline Golden.

Cori Brown is a recent graduate of MSU where she majored in communication with emphasis in public relations. We are pleased to have her making her first stage appearance as a member of an SCT cast. Cori is from Jackson, Miss.

Brooks Barnes says, "I came here to buy tickets and I was given a part...strange." This is his debut with SCT. He has played several parts with the Vicksburg Theatre Guild—"Daddy Warbucks" in Annie, "Gary Lejune" in Noises Off and "Dogberry" in Much Ado About Nothing. As a founding member of the Miss. Actor's Group he performed "Don Finneganagain" in All in the Timing. He has recently returned to his hometown Starkville after a two-year sojourn living in Jackson.

Allen Gresham was born in Memphis but moved to Starkville at the age of 2. He is performing for the first time in a SCT play. Other roles he has played include "Mike TV" in Charlie and the Chocolate Factory at age 10 and "Tevye" in Fiddler on the Roof, his favorite role so far. He has enjoyed doing high school plays and musicals and hopes to make a showing in community theatre. Allen says, "I knew the assistant director...so I got the part!"

Kathi Hester as appeared on stage in several SCT productions. Her most recent role was "Florette Lamour" in the *The Orphans*. We are pleased to have her lend her voice for this performance.

The Starkville Community Theatre fund raising project has established the following levels of giving and thanks those that have responded with contributions and pledges. Please consider giving a donation to help us reach our \$180,000 goal.

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