Starkville Community Theatre
presents



by James Prideaux

October 9, 10, 11,12 and October 16, 17, 18, 19, 1997

Performing in
The Playhouse on Main

Produced by special arrangement with Dramatist's Play Service

The Orphans

by James Prideaux

Director	Monroe Dewberry
Assistant Director	
Set Design	
Cast	
(In order of appearan	ice)
LILY SPANGLER A	
CATHERINE SPANGLER	
LAWRENCE ERVIN	
RONALD OSBORNE	
(HERMAN)	Stephen Cunetto
FLORETTE LAMOUR	Kathi Hester
MR. FRANKLIN	

Synopsis of Scenes

Act I

The time is March, 1937.
The place is a room in the Chalfont Hotel.
New York City

Act II

Action continues as if no time has passed from the end of the previous act.

There will be a ten-minute intermission between acts.

The Crew

Lights/Sound William Baker, Jim Burrell
Set Decoration Ginger Carver
Properties Madeline Golden
House Manager Sue Hinton
Box Office Manager Marsha Williams
Set Construction Bob Anderson,
William Baker, Josh Bost, Stephen Cunetto,
Monroe Dewberry, Wayne Durst, Edwin Ellis, Joan
Embree, Shay McDonnall, Rick Smith, Marsha
Williams, Bob Wolverton
이 사이를 하는 사람들이 하는 이 것이라고 있다면 가장 아름다면 얼마나 되었다. 그는 사람들이 어느 아니는 것이다.

The Starkville Community Theatre fund raising project has established the following levels of giving and thanks those that have responded with contributions and pledges. Please consider giving a donation to help us reach our \$180,000 goal.

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Starkville High School Thespians Troop #1180

Be here for the next two great shows of the season: The Moving of Lilla Barton, by John MacNicholas February 26-March 1 & March 5-8, 1998

> The Mousetrap, by Agatha Christie April 23-26 & April 30-May 3, 1998

Appearing on stage in this performance

LILY SPANGLER, the elder, controlling sister of the Spangler survivors, is played by Alice Carol Caldwell, SCT veteran actress and director. "A.C." teaches Fine Arts and Choral Music at Starkville High. Her first role with SCT was "Ruth" in Blithe Spirit. She has performed often since then; her most recent appearance was in Mornings at Seven. A.C. was chosen "Best Director" for her production of Tintypes at the state community theater festival and "Best Supporting Actress" for her role in Cemetery Club. A.C. and her husband, Price, have two grown children: Delia is a recent M.B.A. graduate of the University of Tennessee living in Nashville; Michael is an editor and a father-and-a-half living in California.

CATHERINE SPANGLER, the younger and more pliable sister holed up on the seventh floor of the hotel, is played by Marsha Williams, veteran SCT actress and charter member. Marsha works as a research assistant in the Social Science Research Center at MSU. Marsha has done just about everything for SCT over the years including (in addition to acting) directing, running props, assistant directing, painting, cleaning, etc. Her favorite roles to date were in Wait Until Dark, The Octette Bridge Club, Cemetery Club, and Love Letters. Marsha and her husband Clyde have three children: Steven is a film editor at CNN in Atlanta; Rowan is a freshman at Kenyon College in Ohio; and Kyle is a student at Starkville High.

MR. LAWRENCE ERVIN, banker and investment counselor to the eccentric Spangler sisters, is played by Robert E. (Bob) Wolverton, an SCT charter member and veteran performer. Bob is currently Professor of Classics in Mississippi State University's Department of Foreign Languages. A former president of SCT, Bob has appeared in 14 productions and has directed one. He and his wife Peggy have lived in Starkville since 1977. They have four children and six grandchildren of which they are very proud.

RONALD/HERMAN, the charming and destitute new bellboy at the Chalfont Hotel, is played by Stephen Cunetto, a shining example of the coming generation of SCT performers. Stephen keeps the computers at Mitchell Memorial Library/MSU "on line." He has appeared in one other SCT production, The Gift of the Magi, and directed SCT's recent production of No Sex Please, We're British. He has appeared in numerous Blackfriars' and other productions at MSU including Foxfire and Matchmaker. Stephen grew up in Starkville and attended school here.

FLORETTE LAMOUR, "working woman" and next-door neighbor to the sisters, is played by Kathi Hester, an SCT stalwart and actress. Kathi is a second grade teacher in the Starkville Public Schools. Her community theater credits include roles in Ten Little Indians, Lend Me A Tenor, and The Neighbors and innumerable behind-the-scenes jobs well done. Kathi and her husband Charles have three children—Haley, Hanah, and John Alden—all of whom are "on the brink of teendom." Kathi says the family's two other "children," Kobe and Spooky, have her "wondering about the incarnation thing."

MR. FRANKLIN, the latest manager of the once-grand Chalfont Hotel in New York City, is played by Milo Burnham, long-time SCT fan and first-time performer. Milo, retired now from the Mississippi State University Plant and Soil Sciences Department, came to Starkville in 1970 from Baton Rouge, Louisiana, where he taught in the Horticulture Department at LSU from 1965-70. Milo has been a member of the MSU/Starkville Symphony Chorus for several years. His only previous theater experience was in his senior class play at Wood-Ridge High School in New Jersey.