

# *Starkville Community Theatre*

*presents*



## **NEIL SIMON'S LOST IN YONKERS**



February 27, 28 and  
March 1, 2, 6, 7, 8, 9, 1997

Performing in  
*The Playhouse on Main*

Produced by special arrangement with Samuel French, Inc.



*Starkville Community Theatre*

presents

*Lost in Yonkers*

by Neil Simon

February 27, 28, and March 1, 2, 6, 7, 8, 9, 1997

Director . . . . . Monroe Dewberry  
Assistant Director . . . . . Ross Williams

**The Cast**

(In order of appearance)

Jay . . . . . Kris Lee  
Arty . . . . . Aaron Monroe  
Eddie . . . . . Joey Carlisle  
Bella . . . . . Heidi Bevill  
Grandma Kurnitz . . . . . Marsha Williams  
Louie . . . . . William (Billy) Moody  
Gert . . . . . Shelia Ranée Tolar

**Scenes**

The action of the play passes in an apartment that sits just above  
"KURNITZ'S KANDY STORE"  
in Yonkers, New York ... 1942.

**The Crew**

Set Design . . . . .	Bob Anderson	Set Decoration . . . . .	Joan Wilson,
Costumes . . . . .	Deb Word		Judy Amedee
Props . . . . .	Paula Vaughan, Joan Embree,	Box Office Manager	Stephen Cunetto
	Judy Amedee	Publicity . . . . .	Emily Jones
Lights . . . . .	June Chressanthis	Sound . . . . .	Edwin Ellis
Set Construction . . . . .	Bob Anderson, Sonny Ramaswamy, Monroe Dewberry,		
	George Lewis, Shay McDonnall, Edwin Ellis, Bill Monroe,		
	Stephen Cunetto, Ross Williams		



## Appearing on Stage in this Performance

**Kris Lee** hails from the neighboring metropolis of Louisville. A sophomore at MSU, Kris has appeared in several productions on campus such as *Being Frank*, *Where's Tony?*, and *South Pacific*. Most recently, he has appeared in *Cat on A Hot Tin Roof* and *Wiley and the Hairy Man*. Following this performance, Kris will appear briefly in the MSU production of *Gypsy*. Though his résumé is long and tedious, Kris wishes for you to welcome him warmly in this, his SCT debut. He requests that you please don't throw tomatoes at him when it's over.

**Aaron Monroe**, 14, is making his first appearance in an SCT production. He is in VIVA Drama at Armstrong Middle School and has currently worked in Summer Scholars Onstage's *Be Afraid, Be Very Afraid* as Stanley Bishop. He has been involved in 13 plays before. Aaron says, "I dedicate this performance to my Mom, Dad, Teachers, and Friends. I would also like to thank the cast and director who have helped me."

**Joey Carlisle** is a senior in Psychology with a minor in Theatre at MSU. He is a native of Oxford, Miss., but don't hold that against him. This is his second show with SCT after his appearance in *No Sex Please, We're British*. Appearances elsewhere have been in *The Bad Seed* and *The Turnover* with MSU. He also directed the MSU production of *Wild Sweet Williams*. Joey hopes to continue his acting career on screen or TV. So, if any of the audience members are agents, watch closely. His next performance is in *Gypsy* an MSU production.

**Heidi Bevill**, a native of Starkville, is a senior majoring in Communication with emphasis in Theatre at MSU. She has performed in several shows at MSU including *Private Lives*, *Candy Store Window*, and *Eleven Zulu*. She also has experience working backstage and directing. Heidi has been involved onstage and backstage on other SCT productions including *No Sex Please, We're British*, *Jake's Women*, and *Romance, Romance*. When Heidi is not working on shows she loves sleeping and attending MSU basketball games. Go Dogs!

**Marsha Williams** is a charter member of SCT. She has been involved in all areas of production: directing *Harvey* and *Lend Me A Tenor*; assistant directing numerous productions; running props on many shows. Her favorite roles have been in *Wait Until Dark*, *Octette Bridge Club*, *Cemetery Club*, *Love Letters*, and *Life With Father*. Marsha's husband, Clyde and their three children (Steven, Rowan, and Kyle) have all been active volunteers and performers as well.

**William (Billy) Moody** is a senior majoring in Chemical Engineering at MSU and will graduate this May. After a few minor roles at SHS including Joe in *Go Ask Alice*, he enrolled at State and got involved in the lighting and set construction aspects of theatre with MSU Theatre's Wayne Durst. He participated in the construction of both *South Pacific* and *Guys and Dolls*. This is his second SCT play; the first being *Damn Yankees* in which he played the role of Strane. In addition to graduating this May, Billy will be getting married three weeks later to Miss Lori Barnett of Columbus.

**Sheila Ranée Tolar** makes her SCT debut in this performance, her first on stage fling in seven years. Originally from Columbia, Miss., Sheila Ranée has lived in Starkville just over two years. She will earn her Bachelor of Arts degree in English this May and has hopes of going on to graduate school. Sheila Ranée has previously made valuable contributions to SCT as the stage manager in *The Sisters Rosensweig* and *Blithe Spirit*.



The **Starkville Community Theatre** fund raising project has established the following levels of giving and thanks those that have responded with contributions and pledges. Our drive for capital funds has reached almost 50% of our \$180,000 goal.

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