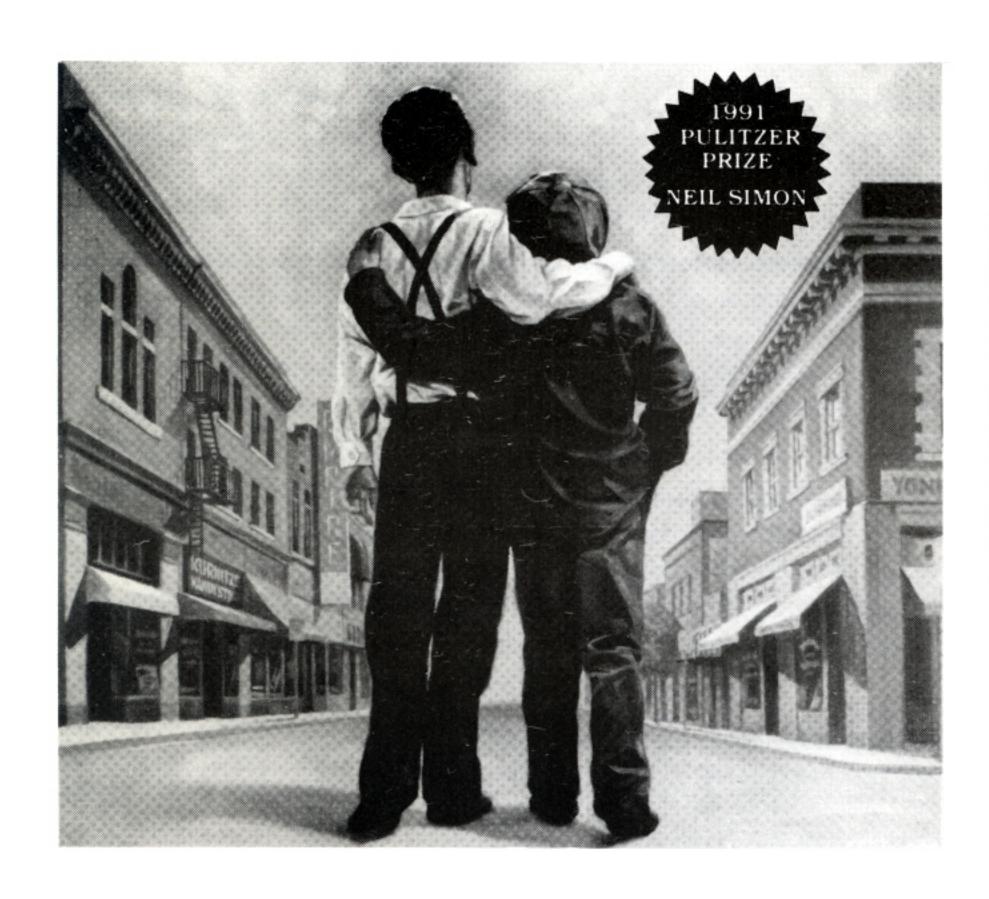
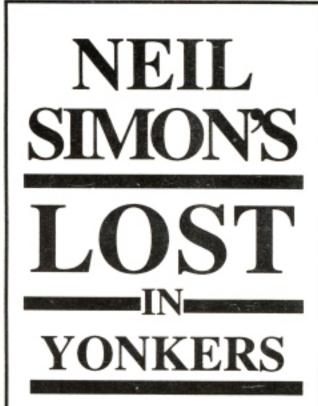
Starkville Community Theatre







February 27, 28 and March 1, 2, 6, 7, 8, 9, 1997

Performing in The Playhouse on Main

Produced by special arrangement with Samuel French, Inc.

Starkville Community Theatre presents

Lost in Conkers

by Neil Simon

February 27, 28, and March 1, 2, 6, 7, 8, 9, 1997

February 27, 28, and March 1, 2, 6, 7, 8, 9, 1997	
Director	•
The Cast	
(In order of appearance)	
Jay Kris Lee	
Arty	
Grandma Kurnitz	Marsha Williams
Louie	William (Billy) Moody
Scenes	
The action of the play passes in an apartment that sits just above "KURNITZ'S KANDY STORE"	
in Yonkers, New York 1942.	
III TOTIRETS, INEW TOTR 1942.	
The Crew	
Set Design Bob Anderson Costumes Deb Word	Set Decoration Joan Wilson, Judy Amedee
Props Paula Vaughan, Joan Embree, Judy Amedee	Box Office Manager Stephen Cunetto Publicity Emily Jones
Lights June Chressanthis	Sound Edwin Ellis
Set Construction Bob Anderson, Sonny Ramaswamy, Monroe Dewberry,	
George Lewis, Shay McDonnall, Edwin Ellis, Bill Monroe, Stephen Cunetto, Ross Williams	
	_

Appearing on Stage in this Performance

Kris Lee hails from the neighboring metropolis of Louisville. A sophomore at MSU, Kris has appeared in several productions on campus such as Being Frank, Where's Tony?, and South Pacific. Most recently, he has appeared in Cat on A Hot Tin Roof and Wiley and the Hairy Man. Following this performance, Kris will appear briefly in the MSU production of Gypsy. Though his résumé is long and tedious, Kris wishes for you to welcome him warmly in this, his SCT debut. He requests that you please don't throw tomatoes at him when it's over.

Aaron Monroe, 14, is making his first appearance in an SCT production. He is in VIVA Drama at Armstrong Middle School and has currently worked in Summer Scholars Onstage's Be Afraid, Be Very Afraid as Stanley Bishop. He has been involved in 13 plays before. Aaron says, "I dedicate this performance to my Mom, Dad, Teachers, and Friends. I would also like to thank the cast and director who have helped me."

Joey Carlisle is a senior in Psychology with a minor in Theatre at MSU. He is a native of Oxford, Miss., but don't hold that against him. This is his second show with SCT after his appearance in No Sex Please, We're British. Appearances elsewhere have been in The Bad Seed and The Turnover with MSU. He also directed the MSU production of Wild Sweet Williams. Joey hopes to continue his acting career on screen or TV. So, if any of the audience members are agents, watch closely. His next performance is in Gypsy an MSU production.

Heidi Bevill, a native of Stärkville, is a senior majoring in Communication with emphasis in Theatre at MSU. She has performed in several shows at MSU including *Private Lives*, Candy Store Window, and Eleven Zulu. She also has experience working backstage and directing. Heidi has been involved onstage and backstage on other SCT productions including No Sex Please, We're British, Jake's Women, and Romance, Romance. When Heidi is not working on shows she loves sleeping and attending MSU basketball games. Go Dogs!

Marsha Williams is a charter member of SCT. She has been involved in all areas of production: directing Harvey and Lend Me A Tenor; assistant directing numerous productions; running props on many shows. Her favorite roles have been in Wait Until Dark, Octette Bridge Club, Cemetery Club, Love Letters, and Life With Father. Marsha's husband, Clyde and their three children (Steven, Rowan, and Kyle) have all been active volunteers and performers as well.

William (Billy) Moody is a senior majoring in Chemical Engineering at MSU and will graduate this May. After a few minor roles at SHS including Joe in Go Ask Alice, he enrolled at State and got involved in the lighting and set construction aspects of theatre with MSU Theatre's Wayne Durst. He participated in the construction of both South Pacific and Guys and Dolls. This is his second SCT play; the first being Damn Yankees in which he played the role of Strane. In addition to graduating this May, Billy will be getting married three weeks later to Miss Lori Barnett of Columbus.

Sheila Ranée Tolar makes her SCT debut in this performance, her first on stage fling in seven years. Originally from Columbia, Miss., Sheila Ranée has lived in Starkville just over two years. She will earn her Bachelor of Arts degree in English this May and has hopes of going on to graduate school. Sheila Ranée has previously made valuable contributions to SCT as the stage manager in The Sisters Rosensweig and Blithe Spirit.

The Starkville Community Theatre fund raising project has established the following levels of giving and thanks those that have responded with contributions and pledges. Our drive for capital funds has reached almost 50% of our \$180,000 goal.

Sponsor (Minimum gift — \$10,000)

Deposit Guaranty Bank

Benefactor (Minimum gift — \$5000)

Visitors and Convention Council National Bank of Commerce

Betsy Stark

Special Gifts (Mimimum Gift—\$4,500)

Starkville Area Chamber of Commerce (box office in the lobby)

Joe and Leota Cardwell (Lighting controls, given in honor of David T. Cardwell)

Patron (Minimum gift — \$1000)

Bank of Mississippi Hollis Brothers

John Robert Arnold John & Mary Lee Beal Paul & Freida Buckley Robert & Pamela Collins

Monroe Dewberry Ruth Eckhardt

Shelton & Ginger Jones Lloyd & Lynn Rose

Charles & Inez Thomas

Donor (Minimum Gift—\$500)

Martha Booth

Perry & Mary Rackley

City of Starkville

Merchants and Farmers Bank Bob & Mary Eleanor Anderson Leonard & Rachel Brandon Price & Alice Carol Caldwell

Brad Carter & Nancy Cox Hank & Suzanne Dressel Edwin & Diane Ellis Tom & Jan Handy

Caroline Simmons David & Sherrie Van Landingham

Elizabeth Gwin

Warren & Marilyn Thompson

Nelson & Barbara Westmoreland

In Memory of Ali Patrick Mohammadi Contributor (Minimum gift — \$200)

Wayne & Judy Tubb L & M Construction Co.

Travel First

Frank & Ann Chiles Bo & Carmen Haynes

Alice King Parker

Starkville Discount Drugs Belles Ladies Fine Clothing Town and Country Garden Club

Dominic & Ida Cunetto

Charles Petersen & Nancy Miller

Bill & Helen Sue Parrish

Kiwanis Club of Starkville

Jean Amos

Bryan & Nona Baker
Frank & Ann Bonner
Dan & Gemma Camp
Happy & Babs Deas
Sam & Pinks Dudley
Dan & Joan Embree
Walt & Ellen Newsom
Bill & Donna Stark

Clyde & Marsha Williams

Sonny & Gita Ramaswamy Robert & Joan Wilson

Sullivan's Business Supply

Shep's Cleaners The Sundail

Armando & Ruth de la Cruz

Sonny & Peggy Mullins

Special Thanks for Help on this Show

John Wells Lewis Halbert Boardtown Trading Po

Boardtown Trading Post
David Bretheim

John A. Wells Helig-Meyers John Beal Ralph Olivieri

Rick's

Bell Building Supply