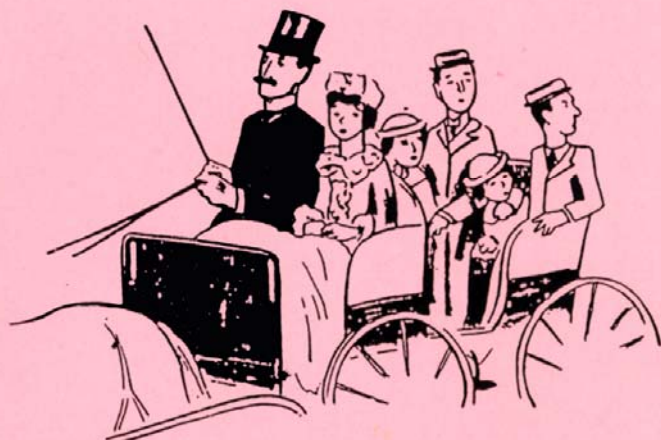


Starkville Community Theatre
presents



Life With Father

A Play by
Howard Lindsay and Russel Crouse

Oct 26, 27, 28 at 8:00

Oct 29 at 2:30



The Greensboro Center



LIFE WITH FATHER

By

Howard Lindsay and Russel Crouse

Directed by: Robert G. and Mary Eleanor Anderson

Cast in order of appearance:

Annie	Elizabeth Hood
Vinnie	Marsha Williams
Clarence	Marty Morris
John	Mark Hope
Whitney	Tom Price
Harlan	Andrew Stark
Father	Fred Slabach
Margaret	Edith Teasley
Rev. Dr. Lloyd	Nelson Westmoreland
Delia	Elizabeth Hood
Cora	Kate Westmoreland
Mary Skinner	Elizabeth Carter
Nora	Nita Bishop
Dr. Humphreys	Monroe Dewberry
Dr. Somers	Charles Thomas
Maggie	Elizabeth Hood

Synopsis of Scenes

The entire action takes place in the morning room of the Day house on Madison Avenue, New York City. The time late 1880's.

ACT ONE

Scene 1:	Breakfast time.
Scene 2:	Tea Time. The same day.

ACT TWO

Scene 1:	Sunday, right after church. A week later.
Scene 2:	Breakfast time.

ACT THREE

Scene1:	Mid-afternoon.
Scene2:	Breakfast time.

Produced by special arrangement with Dramatists Play Service

Who's Who In The Cast

Fred Slabach (Father) is not a newcomer to the stage, having played such roles as Rick in The Nerd, Petruchio in Taming of the Shrew, Starbuck in The Rainmaker. He is the Deputy Director/General Counsel, for the John C. Stennis Center for Public Service. He also the husband of author Melany Neilson.

Marsha Williams (Vinnie) is another veteran of the stage. She has played many roles for SCT: Wait Until Dark, American Dame, I Remember Mamma, 40 Carats, Octette Bridge Club. She directed Harvey and has worked crew on numerous shows. She is employed as a research assistant in the Center for Social Science Research Center.

Marty Morris (Clarence) is making his first stage appearance. He served as production assistant for The Nerd. He teaches at Alexander Attendance Center.

Mark Hope (John) the son of Bill and Linda Hope, is making his first appearance on the stage. He a Junior at the Starkville High School. He not only has stage talent he was All State in track events.

Tom Price (Whitney) the son of Dr. and Mrs. Tom Price has several stage credits, he played the King of Hearts in a first grade play, played Charlie in SCT's Best Christmas Play Ever. He is also a Soccer player and plays piano. He is a versatile ten-year-old.

Andrew Stark (Harlan) the son of Bill Stark and Genevive Stark is not a newcomer to the stage having appeared in The Nerd, and The Hobbit at the Starkville Academy.

Kate Westmoreland (Cora) Holds a B.A. Degree in Drama from the University of Texas. She has a great deal of experience on stage and crew; danced with the Deborah Hay Dance Co., stage managed touring operas, created the role of "The Perfect Consumer" in And the Shadows Sing in Seattle. We were lucky to have caught her between a Pacific Coast bike tour and a trip to Taiwan.

Elizabeth Carter (Mary) has appeared on stage and worked crew in a number of shows: Miracle Worker and the Mystery At The Old Fort for Blackfriars at M.S.U. and Wendy in Peter Pan and in SCT's Same Time Next Year. She is a third-year student in the School of Architecture at M.S.U. and is the daughter of Dr. and Mrs. Bradley Carter.

Nelson Westmoreland (Rev.Dr. Lloyd) is a veteran SCT player. He played the Judge in Harvey and Leonard Vole in Witness for the Prosecution. He is a Professor in the College of Veterinary Medicine.

Monroe Dewberry (Dr. Humphreys) is a seasoned veteran SCT performer and director. He has appeared in Bell Book and Candle, Plaza Suite, Wait Until Dark, Our Town among many others. He has directed Barefoot in The Park, 40 Carats, Octette Bridge Club, A Bad Year for Tomatoes, and Steel Magnolias.

Charles Thomas(Dr. Somers) is a charter member of SCT and has appeared in many roles as well as having helped with construction on a number of shows.

Edith Teasley (Margaret) is another stage veteran, having played in White Sheep of the Family, Man Who Came to Dinner, I Remember Mamma, 40 Carats among several others. She has four daughters and nine grandchildren. She leads a busy life for a retiree, who works part time at WalMart.

Elizabeth Hood (Annie, Delia, and Maggie) the daughter of Dr. and Mrs. Bill Hood is a Sophomore at Starkville High School. This is her SCT debut. She worked backstage for The Nerd, participated three years in the MSU program "On Stage Theatre Camp." She is a violinist and has won honors in the State String Competitions.

Nita Bishop (Nora) has appeared in SCT's production of The Man Who Came To Dinner. She is a teacher at Alexander Attendance Center.

CREW

Set: Bob Anderson, Joan Embree, Monroe Dewberry, Fred Slaybach, Joey McDonald

Set Dressing: Monroe Dewberry, June Carpenter, Suzan Vance, Stan Moreland, Dawn Woods, Grace Holland.

Props: Jean Snyder, Katherine Stooksbury, Amanda Bryant, Dixie McCellan, Nell Crowe

Lights: Edwin Ellis, Ann Elizabeth Ellis

Makeup: Harriet Mastin, Shea McDonnall, Lauren Chapman, Genevieve Carter.

Costumes: Mary E. Anderson, Kate Westmoreland.

Photography: Marty Morris

Assistant to the Directors: Lauren Chapman

First Nighters' Party: Madeline Golden

Acknowledgements

Country Air Florist for the palms
Ray of Sunshine, Floral and Wedding Shop Flower Arrangements for the Opening Night Party
Ivy Guest House for the space for the First Night party
The Willows, and Antiques and Collectibles for furniture
Diane and Edwin Ellis for furniture. The couch and two chairs are for sale.
Contact Diane at 323-2377.
This production also gratefully acknowledges the assistance of Production Values, Inc., Atlanta Georgia.