



S T E E L
MAGNOLIAS

A PLAY BY ROBERT HARLING

NOVEMBER 3, 4, 5, 1988

CURTAIN, 8:00 PM

NOVEMBER 6—2:00PM



STARKVILLE COMMUNITY THEATRE
THE GREENSBORO CENTER



PRODUCED IN COOPERATION WITH DRAMATISTS PLAY SERVICE INC.

STEEL MAGNOLIAS

by Robert Harling

Directed by
Set Design by
Lighting/Sound by

Monroe Dewberry
Bruce Gurlike
Edwin Ellis

CAST

M'Lynn
Shelby
Clairee
Ouiser
Truvy
Annelle

Frances Heller
Madeline Golden
Terry McDowell
Edith Teasley
Donna Luther
Brenda Jackson

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Assistant Director
House Manager

Loretta Moore
Nelson Westmoreland

THE SHOW

The action of *Steel Magnolias* occurs in Truvy's Beauty Shop in a small Louisiana town. A ten-minute intermission will occur between the first and second acts.

ACT ONE

Scene 1: Fall
Scene 2: Saturday before Christmas

ACT TWO

Scene 1: Eighteen months later, summer
Scene 2: Fall

BACKSTAGE

SET CONSTRUCTION: JOAN EMBREE (Chair). Crew: Joe Abraham, Bob and Mary Eleanor Anderson, Jamie Conroy, Ann, Diane, and Edwin Ellis, Madeline Golden, Steve Hall, Mary Hamilton, Shay McDonnall, Ledge and Terry McDowell, Loretta Moore, Robert and Annette Poncet, Pat Roebuck, Edith Teasley, and Nelson Westmoreland

SET DECORATOR: JOE ABRAHAM

LIGHTS/SOUND: ANN ELLIS

PROPERTIES: Joe Abraham, Pat Roebuck, Cindy Litsinger, Shay McDonnall

POSTER DESIGN: MARK KITCHENS

PROGRAMS: CLYDE AND MARSHA WILLIAMS

MAKEUP: JAMIE CONROY (Chair). Annette Poncet, Emilie White, Diana Bell

FIRST-NIGHT PARTY: MARSHA WILLIAMS (Chair). Dixie McMillen, Beth Altenkirk

HOUSE: Charles and Inez Thomas, Charleen Carroll, Fay Hutto, Stephanie Ray, Jean Snyder, Katherine Stooksbury, Lottie Ware, John Graef, Annie Macon, and Starkville Girl Scout Troop #141.

THANKS!

SCT extends a special "Thank You" to:

Hunt's Beauty Shop

Park Salon

Magnolias

WKOR-Radio

John E. Wells

The Ivy Guest House

(Pattie Michie, General Manager,
French Quarter Inns Management Co.)

FIRST-NIGHT PARTY

Following Thursday evening's performance, the traditional opening-night party will be held at the Ivy Guest House.

First-nighters are invited to join cast and crew in the celebration of the beginning of SCT's eleventh season. Festivities will begin following the closing curtain.

THE DRIVE GOES ON

As of October 30, the formal conclusion of SCT's season membership drive, 417 persons have become SCT members. This number is double SCT's highest membership, reached in the 1983-84 season.

On behalf of SCT, we appreciate this commitment. This year, for the first time, season memberships are providing SCT with the resources to produce better (and more) shows for the Greensboro Center stage.

Please stop by the ticket booth during intermission and provide us with the names of persons who might like to become a part of Mississippi's finest community theatre.

—Dave McMillen and Clyde Williams
Vice Presidents for Membership

FROM THE DIRECTOR

Steel Magnolias is based on a real-life story. Bob Harling's play promises to become a classic in American theater. It is moving, humorous, and reaches the hearts, minds, and sense of humor of all of us.

For the past six weeks the cast, crew, and I have devoted an enormous amount of time and energy toward bringing to you a powerful play. We ask you to think, feel and enjoy!

—Monroe Dewberry
Director

FRANCES HELLER (M'Lynn) A charter member of SCT, Frances's roles range from president to vice-president for play selection to director (*Bell, Book and Candle; A Thousand Clowns*) to backstage work in costuming, props, makeup and set construction. Her on-stage roles include performances in *You Can't Take It With You* (1978-79)—SCT's first season—through SCT's award-winning *Octette Bridge Club* (1986-87) and ten other SCT shows. She is an instructor of English and theatre arts at Wood Junior College. Her son Chris is a senior at Starkville High School.

MADELINE GOLDEN (Shelby) Madeline's SCT credits include performances in this spring's *A Bad Year for Tomatoes*, *The Octette Bridge Club*, and four other shows. In addition, she has "paid her backstage dues" on properties and makeup crews for other shows and as assistant director of *Our Town*. An outstanding singer, Madeline is a secretary in the home economics division of the Mississippi Cooperative Extension Service.

TERRY R. MCDOWELL (Clairee) A native of Starkville, Terry has performed in *Close Ties*, *The Philadelphia Story*, *How the Other Half Loves*, *The Octette Bridge Club*, *Witness for the Prosecution*, and *A Bad Year for Tomatoes*. Her other SCT experience includes work on costume and makeup crews and the vice-presidency for membership. She and her husband Ledge are the parents of Ledge (13), Silas (11), and Matt (8).

EDITH TEASLEY (Ouiser) An SCT veteran, Edith's on-stage performances have included major character roles in *I Remember Mama*, *The Man Who Came to Dinner*, *White Sheep of the Family*, *Forty Carats*, *Witness for the Prosecution*, and *A Bad Year for Tomatoes*. Backstage work on makeup and first-night committees often interrupt her needlecraft, bike-riding, and oil painting activities. Edith is retired, but not really!

DONNA JEAN LUTHER (Truvy) A native of Eupora and a graduate of Millsaps College, Donna Jean is performing in her third SCT show. A graduate student and teaching assistant in MSU's Department of English, her time is divided, she says, "between teaching three sections of English Composition, grading papers, doing my own course work and doing this show." Whew!

BRENDA JACKSON (ANNELLE) Hailing from Lexington and Holmes Junior College, where she was an honors student and an active performer in the Holme Towne Players, Brenda is making her SCT debut in *Steel Magnolias*. Among her many interests is abstract painting. She is a cashier/clerk at B-Kwik.

