

# *Witness for the Prosecution*

*By Agatha Christie*



**October 22, 23, 24, 1987**  
**8:00pm Greensboro Center**  
**October 25 Matinee 2:30pm**

*Starkville Community Theatre's Boardtown Players*

Produced by special arrangement with Samuel French, Inc.



# Starkville Community Theatre

presents

## WITNESS FOR THE PROSECUTION

by Agatha Christie

<b>Director</b> .....	E. O. Hawkins
<b>Assistant Director</b> .....	Katherine Conroy
<b>Production Manager</b> .....	Fay Kirk
<b>Set Design</b> .....	E. O. Hawkins
<b>Set Construction</b> .....	Jack Dazey
<b>Publicity</b> .....	Betty Frnka, Regina Broadway
<b>Program</b> .....	Shay McDonnall
<b>Poster</b> .....	Teresa Haney
<b>Props</b> .....	Jeanette Avery, Madeline Golden
<b>Photographer</b> .....	Jami Conroy
<b>Costumes</b> .....	Katherine Stooksbury
<b>Make-Up</b> .....	Jeri Mangum, Elizabeth Hawkins, Jami Conroy, Harriet Mastin, Charleen Carroll, Joy Earnest, Jan Taylor, Wan Mattsson, Genie Stark, Donna Luther Haley Hawkins
<b>House</b> .....	Faye Hutto
<b>Lighting</b> .....	Edwin Ellis, Lisa Prisock
<b>Opening Night Party</b> .....	Barbara Frank

### ACT I

The Chambers of Sir Wilfred Robarts, Q.C. Afternoon.

### ACT II

The Central Criminal Court, London. Better known as the Old Bailey.  
Six weeks later. Morning.

### ACT III

Scene 1: The Chambers of Sir Wilfred Robarts, Q. C. The same evening.

Scene 2: The Old Bailey. The next morning.

**Note:** During Act III, Scene 2, the lights are lowered denoting passing of one hour.

**ACKNOWLEDGEMENTS:** Sullivan's, Vaughn's Printing, Harvey's, Boardtown Village, Marsha Williams, Mimi Shillingsburg,



### **CAST (In order of appearance)**

<b>GRETA</b> ( typist to Sir Wilfred)	Sharon Powe
<b>CARTER</b> (Sir Wilfred's Chief Clerk)	Jean Snyder
<b>MR. MAYHEW</b> (a solicitor)	Bob Wolverton
<b>LEONARD VOLE</b>	Nelson Westmoreland
<b>SIR WILFRED ROBERTS, Q.C.</b>	Sam Dudley
<b>INSPECTOR HEARNE</b>	Ross Williams
<b>POLICEMAN</b>	Norman Tramel
<b>ROMAINE</b>	Terry McDowell
<b>CLERK OF THE COURT</b>	Greg Bentley
<b>MR. JUSTICE WAINWRIGHT</b>	Bob Fritzius
<b>ALDERMAN</b>	Charles Petersen
<b>MR. MEYERS, Q. C.</b>	Bill Stark
<b>COURT USHER</b>	Ron Walker
<b>WARDEN</b>	Clyde Kerr
<b>THE JUDGE'S CLERK</b>	Bill Parrish
<b>FIRST BARRISTER</b>	Leonard Brandon
<b>SECOND BARRISTER</b>	Scott McDonnall
<b>THIRD, FOURTH, FIFTH &amp; SIXTH BARRISTERS</b> (four barristers will appear each performance)	
	Bill Stacy, Dolph Bryan, Clay Simmons, Tommy Floyd, Wendell Manuel, Ralph Powe, Ray Lloyd, Larry Box
<b>FIRST MEMBER OF JURY</b>	Howard Schickedanz
<b>SECOND MEMBER OF JURY</b>	Betty Frnka
<b>DR. WYATT</b> (a police surgeon)	Marvin Salin
<b>JANET MacKENZIE</b>	Edith Teasley
<b>MR. CLEGG</b> (a laboratory assistant)	Bob Mangum
<b>THE OTHER WOMAN</b>	Donna Jean Luther

### **NOTES FROM THE DIRECTOR:**

Welcome to our production of one of Agatha Christie's finest works. The cast, crew, and I have enjoyed tonight's play together. We hope you enjoy it!

#### **Program Notes:**

Cosh: n. A weapon developed by the London underworld; hard -rubber tube with metal weights imbedded; v.t. to strike with a cosh.  
Butcher's hook: cockney rhyming slang; hook-look; a sample of goods to be purchased.



## ACTORS APPEARING ON STAGE

**Sharon Powe** has had one previous "walk-on" role in an SCT production and has worked backstage on numerous plays. She is presently the secretary for SCT. **Jean Snyder** has had former parts in two SCT plays: *Octette Bridge Club* and *Critic's Choice*. **Bob Wolverton**, a founding member and twice president of SCT, has had ten previous roles in SCT productions and directed *Critic's Choice* this past summer. **Nelson Westmoreland** states that his experience is "very limited." He appeared as the judge in last year's production of *Harvey*. **Sam Dudley** played the stage manager in SCT's production of *Our Town*. He is the narrator for the Mississippi ETV series, "Mississippi Roads." **Ross Williams** may be a little type-cast in his role as Detective Inspector Hearne; he is a school attendance officer. He serves as SCT's Vice President for Business and has appeared in two previous productions, *Philadelphia Story* and *Harvey*. **Norman Tramel** is usually found backstage but has had several walk-on performances. **Terry McDowell** has appeared in three previous SCT productions, *Philadelphia Story*, *Close Ties*, and *Octette Bridge Club*. Her favorite 'hobby' is SCT. **Greg Bentley** made his first SCT appearance in *Critic's Choice* this past summer. **Bob Fritzus** has participated in three previous SCT plays: *White Sheep of the Family*, *The Man Who Came to Dinner*, and *Harvey*. **Charles Petersen** and **Scott McDonnell** haven't acted in any plays since their high school days. They're still wondering how they got involved in this one. **Bill Stark**, making his second appearance in an SCT production, previously played in *John Brown's Body*. **Ron Walker** has appeared in *Little Mary Sunshine*, *The Man Who Came to Dinner*, and *Our Town*, and has served as house manager for several productions. **Clyde Kerr** is a newcomer to SCT, although he's lived in Starkville for 11 years. **Bill Parrish** performed in *John Brown's Body*. **Leonard Brandon** played in *The Man Who Came to Dinner* and is one of our charter members. **Howard Schickedanz**, making his second SCT appearance, played the butler in *Philadelphia Story*. **Betty Frnka**, a veteran SCT performer, has acted in many SCT performances and was one of its charter members. **Marvin Salin** is back with SCT after a one-year sabbatical in West Germany. He has played in three previous productions: *I Remember Mama*, *A Thousand Clowns*, and *Our Town*. **Edith Teasley**, a veteran performer, has appeared in five SCT plays: *White Sheep of the Family*, *The Man Who Came to Dinner*, *I Remember Mama*, *40 Carats*, and *Harvey*. **Bob Mangum** also has been involved in our community theatre; he played Papa in *I Remember Mama*. **Donna Jean Luther**, a theatre graduate of Millsaps College, is not new to the stage, but new to Starkville. She has played in one previous SCT production, *Critic's Choice*.