



Starkville Community Theatre's
Boardtown Players

present

THE CURIOUS SAVAGE

"And if I laugh at any mortal thing—
'Tis that I may not weep."

—Byron



COMEDY IN THREE ACTS

BY JOHN PATRICK



DRAMATISTS
PLAY SERVICE
INC.

November 1, 2, & 3, 1979

NOTE FROM THE DIRECTOR

The next show in the series is an all woman cast. However, there are few plays with all female casts. SCT needs men and "not just a few good ones." When the director has to play a role or cast and overwork the same men again and again, it's time to recruit. We are now recruiting! The last show of the season, "Mary, Mary," needs several good men.

Robert G. Anderson, Director

JOIN THE STARKVILLE COMMUNITY THEATRE!

This Season's plays

The Curious Savage
November 1,2,3

Vanities
February 14,15,16

Mary, Mary
April 17,18,19

Mail your contribution to:

Starkville Community Theatre or
P. O. Box 1254,
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drop by the Chamber of Commerce
Office, University Drive
Phone: 323-5783



Angel: \$100 or more - 4 tickets to each production

Sponsor: \$50 - 2 tickets to each production

Patron: \$25 - 1 ticket to each production

Member/Subscriber: \$12.50 - 1 ticket to each production

Student Member: \$5.00

ON STAGE TONIGHT

KATHERINE CONROY (FLORENCE) - Katherine hails from Columbus, Ohio, where she was involved in college and community theatre. She has performed in *Tenderloin*, *They Knew What They Wanted*, and *Hotel Paradiso*. Katherine was in the chorus of *Fiddler on the Roof* while she and her husband, Jim, were at Washington State University. Since moving to Starkville, Katherine has been active in SCT both on and off stage. SCT audiences will remember her as Mabel in *Little Mary Sunshine*. Katherine is the mother of three children, Jonathan, Jami, and Justin. She enjoys all kinds of music, ballet dancing, and the animals that her kids find and bring home.

JOHN GRAEF (HANNIBAL) - John, a Professor of Mathematics at MSU, is originally from Chicago, Illinois. In high school, he played the role of Grandpa in *You Can't Take It With You*. Last fall John directed *You Can't Take It With You* for SCT. He also participated in the SCT Acting workshop and worked on the hospitality committee for *The Wager*.

JERI MANGUM (FAIRY) - Jeri moved to Starkville in 1975 with her husband and three children. She was active in high school and college production crews. Jeri was on the technical crew for SCT's production of *You Can't Take It With You*, and she played the role of Gwendolyn in *Little Mary Sunshine*. She works as an administrative assistant in the Division of Business Services at MSU.

DAVID COOK (JEFFREY) - David, a graduate student at MSU, performed in several productions while he was an undergraduate student at McNeese State University in Lake Charles, Louisiana. He appeared in *The Nutcracker Suite* with the Lake Charles Ballet Society and in *You're a Good Man, Charlie Brown* with the South Padre Island Summer Stock Theatre. David worked with children's theatre and had several small parts at the Camille Playhouse in his home town, Brownsville, Texas. He works as a salesman at East Mississippi Lumber Company.

INEZ THOMAS (MRS. PADDY) and **CHARLES THOMAS (SAMUEL)** - Inez and Charles have never had any theatrical experience before becoming involved with SCT. They appeared together on stage for the first time in *You Can't Take It With You* and were a real hit. Charles also played the role of Chief Brown Brow in *Little Mary Sunshine*. Both can be found behind the scenes "doing whatever needs doing" - - whether it be building and painting sets or keeping the talent files.

BOB ANDERSON (TITUS) - Bob is indeed a "man of many talents." Originally from Denver, Colorado, he performed many roles with the Little Theatre of the Rockies. Bob claims that the most difficult was Willie Loman in *Death of a Salesman*. He has directed at Little Theatre of Rockies, Denver Little Theatre, University of Missouri, and University of Houston. Bob directed all Readers' Theatre at MSU, 1967-1971, as well as SCT productions of *6 Rms Riv Vu* and *Little Mary Sunshine*. He also did technical work on *You Can't Take It With You*. Bob is a Professor of Broadcasting in the Communication Department at MSU. The success of SCT is due in large part to the efforts of Bob and his wife, Mary Eleanor.

KATHY POLING (LILY) - Kathy and her husband, Jim, are newcomers to Starkville. They moved here from Morristown, New Jersey, but they call Winter Park, Florida their home town. This is Kathy's first venture on stage, but we hope to see her in upcoming SCT productions.

FRANCES HELLER (ETHEL) - Frances was active in high school and college theatre. She also directed high school dramatics. Frances played the role of Myrtle in SCT's production of *You Can't Take It With You*, and she participated in the SCT Acting Workshop. Having taught at Mississippi University for Women and MSU, Frances is now an instructor in English at Wood Junior College.

ANN MARTIN (MISS WILHELMINA) - Ann has been in Starkville since 1965 when she came to MSU. Home for Ann originally was Brookhaven, Mississippi. She and her husband, Bob, are the parents of three children, Bobby, Summer, and Paul. Ann has a part-time teaching job at the Creative Learning Center Nursery School. She was the make-up and costume committee chairman for *You Can't Take It With You* which was presented by SCT last fall.

EMILY CHAMBLEE (DR. EMMETT) - Emily is a full-time student at State and a full-time employee at Wal-Mart. Her home town is Fulton, Mississippi, but she came to Starkville from White, Georgia. Emily has performed in a Catholic Youth Services skit and has worked on set for the MSU Blackfriars.





(left to right) Emily Chamblee and Ann Martin



(left to right) Bob Anderson, Kathy Poling, Frances Heller,
Charles Thomas



(left to right) Jeri Mangum, John Graef, David Cook, Inez Thomas,
and (center) Katherine Conroy

ACKNOWLEDGEMENTS

Starkville Optical for Fairy's glasses
Vonda Tedford for poster
Southern Electric Supply Company, Columbus, MS
Bob Caldwell Furniture Company
George Sherman Clothiers
Retha Sherman
Mr. and Mrs. Dick Gamble
Joe Tom Mosley
John Beal
Barbara Walker
Special thanks to everyone who contributed costumes.

. . . . Also, special thanks to Leland Mitchell for the use of the building.

Backstage

Director	Robert G. Anderson
Assistant to the Director	Mary Eleanor Anderson
Stage Manager	Joan Embree
Props	Carla Weaver
Running props during the show	Peggy Brown-Meyers, Larry Meyers
Lights	Edwin Ellis
Furniture and Set Decoration	Debby Ziebarth
Sound Recording	Michael Marion
Costumes	Brenda Short, Susmita Parikh, Gale Jasperse
Photographer	Margaret Anderson
Television for rehearsals	Shirley Kitzman
Set Construction	Tom Handy, Jan Handy, Kim Handy, Charles Thomas, Inez Thomas, Bob Martin John Sullivan, Joan Embree, Debby Ziebarth, Robert Anderson, Mary Eleanor Anderson, Frances Heller, John Graef

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Vice President for Play Selection	Robert Anderson
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