



BLITHE SPIRIT

An Improbable Farce
by NOEL COWARD

8:00 P.M. OCTOBER 29-31
BOARDTOWN RESTAURANT

ADULTS \$5.00 STUDENTS
& SENIOR CITIZENS \$3.00

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH



Starkville Community Theatre
presents
BLITHE SPIRIT
by Noel Coward
October 29, 30, and 31, 1981

Director	Margaret E. Anderson
Production Manager	Michael Marion
Stage Manager	Patricia Alred
Technical Director	Bob Alred
Set Design	Bob Anderson, Bob Alred
Set Construction	Bob Alred, Michael Marion, Charles Thomas, David Cook, Lisa Brooks, Mindy Hetrick, Tom Wellborn, Katherine Conroy, Patricia Alred, Gerald Allen
Set Decoration and Props	Suzanne Dewberry, Monroe Dewberry
Running Props	Myla Mitchell, Yvonne Alred, Gia Eubanks
Costumes and Make-up	Pat Eubanks, Monroe Dewberry, Suzanne Dewberry, Barbara Bouchillon, Suzanne Thompson
Lighting	Edwin Ellis, Katherine Conroy, John Graef
Special Effects	Lisa Brooks, Peggy Brown-Meyers, Elizabeth Breen
Poster and Program Design	George Taylor, Jr.
Publicity and Program	Michael Marion
House Manager	Gary Jackson
Opening Night Party	Barbara Bouchillon

Blithe Spirit is produced by special arrangement with Samuel French, Inc.

ACKNOWLEDGEMENTS

Sherwin Williams
MSU Union
State Insulation
A & J Shoe Store
Bully III
Gene Fulgham Furniture
Dr. Marion Loftin

Clay and Caroline Simmons
Jack and Emily White
Leroy and Betty Funderburk
Helen Bryson
Dr. Harold Snellgrove
Dr. Glover Moore
Nearly Nu Shop

Montgomery Jewelers
Robert Frnka
Honey Johnston
Dr. Fred Davis
Banks of Starkville

Special thanks to Prude Prisock for the use of the building.

SCENES

The action of the play passes in the living room of Charles Condomine's house, in Kent, England.

Synopsis of Scenes

ACT I

Scene 1: Before dinner on a summer evening.
Scene 2: After dinner.

ACT II

Scene 1: The next morning.
Scene 2: Late the following afternoon.
Scene 3: Early evening. A few days later.

ACT III

Scene 1: After dinner. A few days later.
Scene 2: Several hours later.

There will be a ten minute intermission between acts.

CAST

(In order of appearance)

Edith	Christine Dixon
Ruth Condomine	Alice Carol Caldwell
Charles Condomine	Don Vaughan
Dr. George Bradman	Tom Wellborn
Mrs. Violet Bradman	Patricia Eubanks
Madame Arcati	Frances Heller
Elvira	Mindy Hetrick

THE DIRECTOR

MARGARET E. ANDERSON, a Radio/Television Instructor in the Communication Department at Mississippi State University, has performed in "Bell, Book and Candle" and "Arsenic and Old Lace" for Starkville Community Theatre. She has also worked in the areas of publicity, make-up, and directing. She is talent for radio commercials and television programs in the area and was television host for a program on Mississippi Educational Television. She performed in theatrical productions and musicals all through her school years in Jackson, Mississippi.

ACTORS APPEARING ON STAGE TONIGHT

DON VAUGHAN plays Charles Condomine, the author. Don, originally from Starkville, is a radio announcer for WKOR and is a Communication major at MSU. He appeared in two SCT productions, "You Can't Take It With You" and "Arsenic and Old Lace."

In the part of Ruth Condomine is **ALICE CAROL CALDWELL**, a native of Kingstree, South Carolina. She is a music teacher at Armstrong Middle School and this is her first appearance with SCT.

MINDY HETRICK plays Elvira, the spirit, in her first appearance with SCT. She is a Wildlife Biologist with the U.S. Fish and Wildlife Service and is originally from Cincinnati, Ohio.

In his first appearance on a stage anywhere, MSU's Extension Wildlife and Fisheries Department leader, **TOM WELLBORN**, will portray Dr. George Bradman in **Blithe Spirit**. We're glad this Jackson, Mississippi native's first acting job is with SCT.

Another newcomer to Starkville theatre is **CHRISTINE DIXON** who portrays Edith, the maid. Christine is from London, England, and works as a bookkeeper at MSU's Department of Agriculture and Commerce.

PATRICIA YOUNG EUBANKS is Violet Bradman and this is her first time on stage with SCT. Patricia has worked behind the scenes with make-up and hair design for "Bell, Book and Candle" and "The Rainmaker." She has designed costumes for international hair design competitions while living in Forest, Mississippi, and has judged several state-wide children and pre-teen pageants.

A veteran SCT performer, **FRANCES HELLER** plays Madame Arcati. Frances grew up in the Mississippi Delta and is an English instructor at Wood Junior College. She directed "Bell, Book and Candle" and appeared in "Mary, Mary" and "Curious Savage."

A NOTE FROM THE DIRECTOR

It takes a great deal of time and work to produce a play. My job of directing the actors was much easier because of several people who helped me.

I would like to thank Patricia Alred for taking notes every night at rehearsal; Bob Alred for building the set and running errands during rehearsal; Suzanne and Monroe Dewberry for locating virtually everything I asked for and more; Patricia Eubanks for designing and making the women's costumes (she took on this task along with a part in the play and she had surgery the fourth week of rehearsal) and Michael Marion, my spouse, who coordinated all the behind-the-scenes aspects of the production.

I would also like to express my appreciation to the cast of **Blithe Spirit** for being a joy to work with; my students for being so patient; and my parents for understanding why I didn't visit them for twelve weeks.

It's been fun!

OFFICERS OF THE SCT

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Leonard Brandon, Pie Mallory, Frances Fortenberry
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