

BELL, BOOK + CANDLE

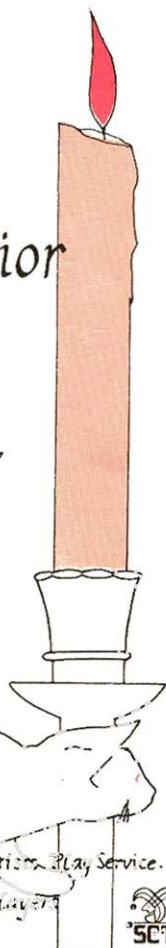
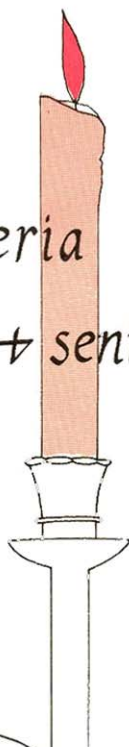
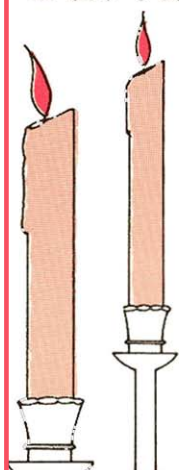
by John Van Druten

April 23 - 25

Old Boardtown Cafeteria

Adults \$5.00 ; students + senior
citizens \$2.50

Curtain 8:00 p.m.



Produced by special arrangement with Dramatic Play Service.
Starkville Community Theatre Board of Trustees



Starkville Community Theatre

presents

BELL, BOOK AND CANDLE

by John van Druten

April 23, 24, & 25, 1981

Director	Frances Heller
Production Manager	John Graef
Stage Manager	Jeri Mangum
Set Design	Bob Anderson
Set Construction	Bob Alred, Larry Alred, David Cook, Charles H. Thomas, Ed Anderson, John Baine III, Clyde Williams, Steven Williams, Jamie Marszalek, Frances Heller, Katherine Conroy, John Graef, Bob Wolverton, Peggy Wolverton, Johnny Graef, Kevin Graef, Monroe Dewberry, Betty Frnka
Props and Set Trim	Charleen Carroll, Suzanne Moore and Margaret Eatherly
Running Props	Debbie Ziebarth and Ann Martin
Costumes and Makeup	Diane Ellis, Harriette Mastin, Mary Anderson and Pat Eubanks
Lighting	Edwin Ellis and Katherine Conroy
Mail Order Tickets and Program	Inez Thomas
Poster and Program Design	Alan D. Hoops and Debra Shafer
Publicity	Jennifer Stevens
Photographer	Bob Mangum
House Manager	Katherine Conroy
Refreshments	Joan Embree
House Decorations	Marilyn Blake
Opening Night Party	Nancy Lay

Bell, Book and Candle is produced by special arrangement with Dramatists' Play Service.

Acknowledgements

Bill Odom
Dr. Felix Sutphin, Wood Junior College
Larry Knowles
Main Hair Designers
Gene Fulgham Furniture Company
East Mississippi Lumber Co.
Merchants and Farmers Bank
State Insulation Company
Jeanne Wakeman Interiors
Sullivan's Office Supply

The Book Mart
The Factory Outlet
Dr. Lewis R. Brown
Mr. and Mrs. E. O. Templeton
Ideal Acoustics
Mullins Dept. Store
Jack Carroll
Joan Embree
Barbara Bouchillon

SCENES

The action takes place in Gillian Holroyd's apartment in the Murray Hill district of New York City.

ACT I

Scene 1: Christmas Eve.
Scene 2: About three hours later.

ACT II

Two weeks later.

ACT III

Scene 1: Four hours later.
Scene 2: Two months later.

There will be a ten minute intermission between acts. There will be a two minute delay between Scenes 1 and 2 of Act III.

CAST

(In order of appearance)

Gillian Holroyd	Margaret Anderson
Pyewacket	Gypsy
Shepherd Henderson	Gary Jackson
Queenie Holroyd	Betty Frnka
Nicky Holroyd	John Baine
Sidney Redlitch	Monroe Dewberry

THE DIRECTOR

FRANCES T. HELLER, native of the Mississippi Delta, Instructor of English at Wood Jr. College, and mother of Christopher, has contributed a bundle of talent to SCT. She was our Myrtle in "You Can't Take It With You", Ethel in "The Curious Savage", Mary in "Mary Mary", and played a role in "Spoon River Anthology". Frances performed in "The Effect of Gamma Rays on Man in the Moon Marigolds" as Beatrice. She formerly taught at MUW and MSU.

ACTORS APPEARING ON STAGE TONIGHT

MARGARET E. ANDERSON last appeared on stage as Elaine in "Arsenic and Old Lace". She has played in productions including "Blythe Spirit", which she will direct for SCT next season, "Sorry Wrong Number", and "Little Foxes". Margaret has also performed for radio and television. She is Publications Editor for Mississippi Cooperative Extension Service and is a native of Jackson, MS.

GYPSY is making his first appearance with the SCT. In the off season Gypsy resides in the Shay McDonnall home in Starkville.

GARY JACKSON is a veteran SCT performer, having played roles in "Bye Birdie", "Arsenic and Old Lace", and "The Rainmaker". He is an accomplished musician and will have several songs released very soon. Gary is Executive Vice-President of the Bank of Starkville and comes from Sturgis, MS.

BETTY FRNKA has been involved both on stage in "You Can't Take It With You" and "Bye Bye Birdie" and off stage as Assistant Director for "Arsenic and Old Lace". She has also served as Publicity and First Nighter party Chairman. Betty is a part time Real Estate Associate, full time mother and wife, active in community affairs, and is from the big D in Texas.

JOHN C. BAINE III is a newcomer to Starkville and SCT. He was very active in high school dramatics in St. Louis, Mo. John is a graduate student at MSU. He received a B.S. degree in Biology from Florida State University. We are glad you came to tryouts, John!

MONROE W. DEWBERRY is making his SCT stage debut and we are glad. He is, however, no stranger to the stage, having judged numerous Miss America preliminaries and other beauty pageants for the past seventeen years. Monroe is an Accountant in the Comptroller's office at MSU. He and his wife Suzanne have four sons.

Note From the Director

The weeks I have worked on BELL, BOOK and CANDLE have been, as Shepherd Henderson would say, "magic weeks." But far from being the magic that Gillian Holroyd performs, it's been the kind that comes from watching pages of script being translated into visual reality.

Much of that magic is the result of the hard work and long hours of a marvelous production crew whose efforts were coordinated by my production manager, John Graef. In addition to working with the crew, John expended a wealth of time and energy taking care of matters that allowed me to concentrate more fully on the primary concerns of directing. To him and to all the people who worked with us, I express my gratitude.

Another very special part of the magic has come from seeing five people transform themselves into van Druten's delightful characters. That, too, is magic that doesn't occur instantly, but from very hard work and from a commitment to the play and to each other. That commitment showed in their willingness to come early or stay late, to keep trying again and again, and to trust me—occasionally, as with all actors, in spite of what they must have felt was a better way. To the cast, too, my gratitude.

All of us hope that you, our audience, will enjoy all the magic of BELL, BOOK AND CANDLE, we thank you for your support for the season now ending, and we look forward to entertaining you next season.

Frances Heller

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COMING NEXT SEASON - 1981-82

Blythe SpiritOctober
Plaza Suite February
The White Sheep of the Family April

Additional Acknowledgements: Phillips Garden Center, VIVA Program, and Landscape Architecture, MSU

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