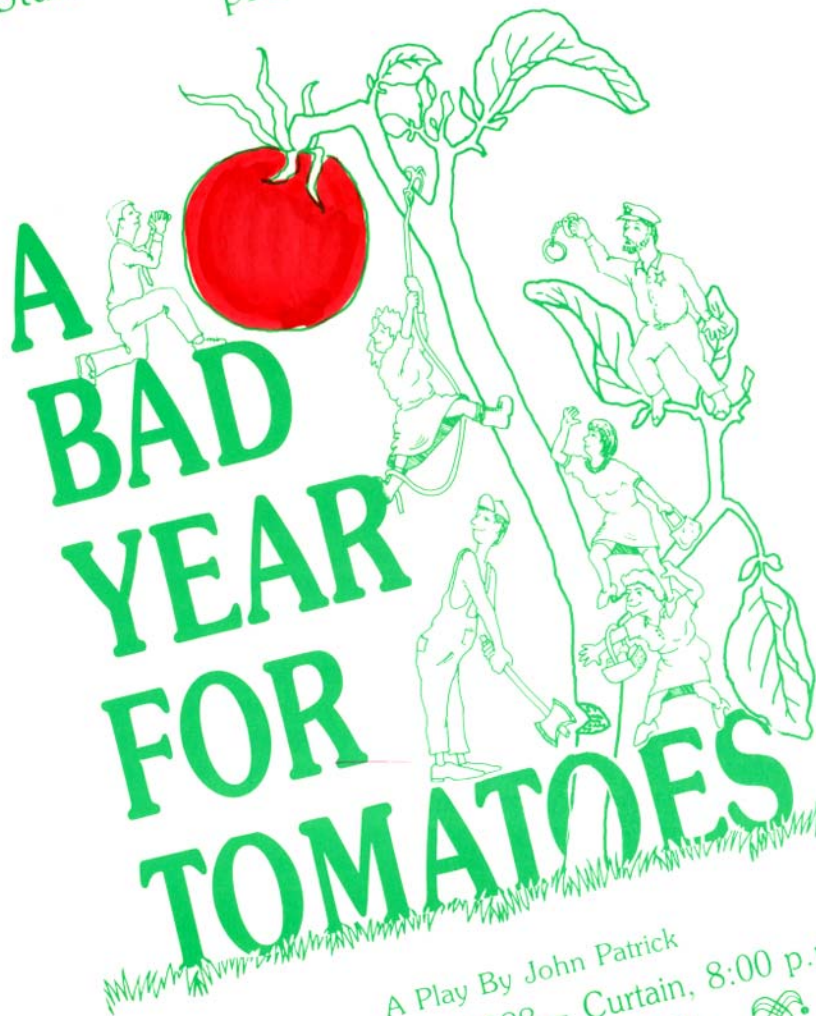


Starkville Community Theatre
presents



A Play By John Patrick
April 14, 15, 16, 1988—Curtain, 8:00 p.m.
April 17—2:00 p.m.

The Greensboro Center



Produced in cooperation with Dramatists Play Service, Inc.

A Bad Year for Tomatoes

by John Patrick

Directed by
Set Design by
Lighting by

Monroe Dewberry
Bob Anderson
Edwin Ellis

CAST

(in order of appearance)

Myra Marlowe
Tom Lamont
Cora Gump
Reba Harper
Piney
Willa Mae Wilcox
Sheriff

Marsha Williams
John Wells
Edith Teasley
Madeline Golden
Greg Bentley
Terry McDowell
Jim Horton

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Assistant Director
House Manager

Shay McDonnall
Ross Williams

THE SHOW

A Bad Year for Tomatoes is set in the village of Beaver Haven, Vermont; the time is the present.*

ACT ONE

Scene 1. Living room in Myra Marlowe's home

Scene 2. The same, a few hours later

Scene 3. The same, several months later

ACT TWO

Scene 1. Myra's living room, the next day

Scene 2. The same, 30 minutes later

*A ten-minute intermission occurs between Act One and Act Two.

A Bad Year for Tomatoes is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue S., New York City.

FROM THE DIRECTOR

Froth, frivolity, fun. That's how I characterize A Bad Year for Tomatoes, the final show of SCT's tenth season.

An experienced, energetic, diverse cast performing a delightful play in the newly-restored Greensboro Center. Beautiful April evenings providing a wonderful atmosphere for the arts.

A Bad Year for Tomatoes should provide an entertaining two hours for SCT's patrons. So--sit back, relax, and be prepared to laugh and enjoy.

Monroe Dewberry
Director

BACKSTAGE

Set Construction - Bob Anderson, Mary Eleanor Anderson, Clyde Williams,
Steven Williams, Edwin Ellis, Todd Dewberry

Costumes - Fay Kirk

Props and Set Decoration - Nell Crowe, Jean Snyder, Katherine Stooksbury

Poster Design - Mark Kitchens

First Night Party - Emilie and Jack White

Lighting - Edwin Ellis, Lisa Prisock, Ann Elizabeth Ellis

Publicity and Programs - Clyde Williams, Joan Embree, Madeline Golden,
Shay McDonnell

Makeup - Frances Wells, Harriet Mastin, Diana Bell, Mary Jo Billow,
Annette Poncet

House - Ross Williams, Fay Hutto

ACKNOWLEDGMENTS

B's Furniture
Dr. Barry Herring and Staff
Dr. Reagan Ford
Dr. Harrell Josey
Mr. Spencer Bailey
Ms. Pattie Michie

THE CAST

MARSHA WILLIAMS (Myra). Active in SCT from its inception, Marsha has served as Vice President for play selection, worked backstage for many shows, served as assistant director for Tintypes, John Brown's Body, and The Philadelphia Story, directed Harvey (1986) and performed in The American Dame, Wait Until Dark, I Remember Mama, and The Octette Bridge Club. A native of Baton Rouge, where she performed in Teen-Town Theatre, Baton Rouge Little Theatre, and LSU productions, Marsha and her husband Clyde are the parents of Steven, an Emory University freshman; Rowan, a third-grader at Emerson Elementary; and Kyle, a kindergartener at Sudduth School.

JOHN E. WELLS (Tom). Currently radio editor for the Mississippi Cooperative Extension Service, John has some 20 stage credits, including SCT's 6 rms riv vu, How the Other Half Loves, The Philadelphia Story, and The Octette Bridge Club, as well as directing and stage managing stints. A charter member of SCT, John can often be found behind the drums in different area bands, collects antique radios and phonographs, and manages Wells and Son Antiques and Collectibles. He and his wife Frances are parents of William, a 12-year-old aspiring archaeologist.

EDITH TEASLEY (Cora). Recently retired, Edith is an SCT veteran, having performed in I Remember Mama, The Man Who Came to Dinner, White Sheep of the Family, Forty Carats, and Witness for the Prosecution and served backstage on makeup crews and opening-night party committees. The mother of Linda Grosinske and Holly Tramel (both of Starkville), Diane Fondren (LaGrange, GA) and Kay Broome (Santa Maria, CA), she has eight granddaughters. A member of the First Baptist Church, LLL Club, and the Oktibbeha County Hospital Auxiliary, Edith enjoys needlecrafts, oil painting, and bicycle riding.

MADELINE GOLDEN (Reba). Madeline's SCT acting credits include I Remember Mama, A Thousand Clowns, Tintypes, Forty Carats, How the Other Half Loves, Harvey, and The Octette Bridge Club. In addition, she served as assistant director for Our Town and has worked on properties and makeup crews for other shows. An outstanding vocalist, Madeline includes snow skiing, roller skating, and her cat, Baby Kitty, among her other interests. She is a secretary in the Home Economics Division of the Cooperative Extension Service.

GREG BENTLEY (Piney). Since arriving at MSU in August 1986 as an MSU Assistant Professor of English, Greg has become an SCT regular, performing in Critic's Choice, Witness for the Prosecution, and now Tomatoes. A published poet who also works with readers' theatre productions with his students, Greg holds the Ph.D. degree from the University of California-Davis and the M.A. from Cal State-Fresno. Greg is a native of Fresno. He is also a member of five professional organizations.

TERRY REESE McDOWELL (Willa Mae). A native of Starkville and an elementary school teacher, Terry is SCT Vice President for Membership. In addition to backstage work on makeup and costume crews, she has performed in Close Ties, The Philadelphia Story, How the Other Half Loves, The Octette Bridge Club, and Witness for the Prosecution. She enjoys singing, dancing, and eating blueberries. She and her husband Ledge are the parents of Ledge (12), Silas (10), and Matt (7). Terry is a member of St. Joseph's Catholic Church.

JIM HORTON (Sheriff). Tomatoes marks Jim's debut on the SCT stage. A native of Starkville, Jim and his wife Millie are the parents of Scott, a computer operator in Hattiesburg; Dana, a student at Petal High School, Petal, MS; and Hannah, age nine months. Vice President of RMA construction, Jim enjoys photography, flying and shooting.

1988-1989 SEASON

The Play Selection Committee will soon finalize an expanded 1988-1989 season to include four regular productions and a summer production.

SCT expects to add a special Christmas season production, which will be attractive to parents, grandparents, and children.

Thanks to the SCTs having a "home" in the Greensboro Center, we're also planning a musical for the 1988-1989 season.

For the first time in its history, SCT is beginning its membership drive during the spring. On behalf of the Board of Directors, we urge you to obtain your 1988-1989 season tickets during intermission or after the performance.

Emilie C. White
Vice President for Play Selection

David L. McMillen
Member, Board of Directors

NEWS AND REQUESTS

* The next meeting of the general membership will be at 7:30 p.m. on Thursday, April 21. This meeting will be preceded by a Board of Directors meeting. Both meetings will be in the Greensboro Center, Room 22, and are open to the public.

* SCT is planning a special Christmas season production. The show will include both adults and children. If you are interested in participating in the production, please contact Bob Anderson at 323-3259 (after 5 p.m.).

* SCT would like to sponsor a summer children's theatre production during July. If you are interested in directing or working in a summer children's show, please contact Emilie White at 323-8893 (after 5 p.m.).

SCT's TEN SEASONS

1978-1979

6 rms riv vu (summer)
You Can't Take It With You
Dial M for Murder
Little Mary Sunshine

1979-1980

The Wager (summer)
Curious Savage
Vanities
Mary, Mary
Bye, Bye, Birdie

1980-1981

Arsenic and Old Lace
Spoon River Anthology+
The Rainmaker
Bell, Book and Candle

1981-1982

Blithe Spirit
Plaza Suite
White Sheep of the Family

1982-1983

The Man Who Came to Dinner
The American Dame+
Wait Until Dark
Barefoot in the Park
The Five Little Peppers++

+State Competition Play

1983-1984

I Remember Mama
Close Ties
A Thousand Clowns
Peter Pan++

1984-1985

Our Town
The Philadelphia Story
Forty Carats

1985-1986

Tintypes+
John Brown's Body
How the Other Half Loves

1986-1987

Harvey
The Octette Bridge Club+
Critic's Choice

1987-1988

Witness for the Prosecution
God's Favorite
A Bad Year for Tomatoes

++Children's Theatre Production