



Starkville Community Theatre

Presents

HARVEY

A comedy in three acts

by Mary Chase

November 13, 14, 15 8:00 PM

November 16 1:30 PM

LEE HALL AUDITORIUM

SCT'S 9TH SEASON

Produced by special arrangement with DRAMATISTS PLAY SERVICE, INC.

Directed by Marsha Williams

HARVEY

By Mary Chase

Directed by
Set Design by
Lighting by

Marsha Williams
Bob Craycroft
James Triplett

CAST

(in order of appearance)

Myrtle Mae Simmons
Veta Louise Simmons
Elwood P. Dowd
Miss Johnson
Mrs. Ethel Chauvenet
Ruth Kelly, R.N.
Duane Wilson
Lyman Sanderson, M.D.
William R. Chumley, M.D.
Betty Chumley
Judge Omar Gaffney
E. J. Lofgren

Madeline Branton
Edith Teasley
E. O. Hawkins
Bonnie Lawrence
Alice Carol Caldwell
Jeanne Nelson
Jamie Satcher
Gary Jackson
Bob Fritzius
Betty Frnka
Nelson Westmoreland
Ross Hairston Williams

Assistant Director
Set Construction
House Manager

Dixie Camp
Carl Ivey
Ross Williams

The Harvey Agenda

Events in *Harvey* occur in a Western American city during the 1940s. The two settings are the library of the Dowd Family mansion and the reception room of Chumley's Rest, a psychiatric clinic and rest home.

ACT I

SCENE 1: Dowd mansion library, late afternoon

SCENE 2: Chumley's Rest, an hour later

ACT II

SCENE 1: Dowd library, an hour later

SCENE 2: Chumley's Rest, four hours later

ACT III

SCENE 1: Chumley's Rest, a few minutes later

A 10-minute intermission occurs between acts

FROM THE DIRECTOR

The cast and crew of *Harvey* comprise a wonderfully diverse group, whose talents, energies, and activities represent the best of the community spirit of this city.

Harvey, an "all-American" show, is being presented to you as the opening show of the Starkville Community Theatre's ninth season.

Dixie Camp and I, the cast, and the crew encourage you to continue your support of SCT by your attendance, your contacting your friends about the show, and by your direct participation in SCT activities.

Thank you for your attendance at this production. We hope that you enjoy the show.

SCT'S SEASONS

1978-79

6 Rms Riv Vu (summer)
You Can't Take It with You
Dial M for Murder
Little Mary Sunshine

1979-80

The Wager (summer)
Curious Savage
Vanities
Mary, Mary
Bye, Bye Birdie

1980-81

Arsenic and Old Lace
Spoon River Anthology
The Rainmaker
Bell, Book and Candle

1981-82

Blithe Spirit
Plaza Suite
White Sheep of the Family

1982-83

The Man Who Came to Dinner
The American Dame
Wait Until Dark
Barefoot in the Park
The Five Little Peppers

1983-84

I Remember Mama
Close Ties
A Thousand Clowns
Peter Pan

1984-85

Our Town
The Philadelphia Story
Forty Carats

1985-86

Tintypes
John Brown's Body
How the Other Half Lives

1986-87

Harvey
The Octet Bridge Club
Critic's Choice

CASTING THE CLUB

Auditions for SCT's second 1986-87 show, *The Octet Bridge Club*, will be held at the old Joanne's Kitchen Shop at 115 S. Lafayette on November 19 and 20. Auditions begin at 7 p.m.

Director Monroe Dewberry states: "The show requires eight women characters, ranging in age from 30 to about 65, and one man in his mid-twenties to early thirties. The show is an especially interesting and challenging one."

Production dates are January 8-11. SCT will enter the show in the Mississippi Theatre Competition to be held in Biloxi on January 17.

Persons who do not wish to audition for the show but who would like to participate in any other aspect of the production should come to the auditions. SCT welcomes all help, especially that of newcomers to the community.

Scripts are available at the Starkville Chamber of Commerce on University Drive.

BACKSTAGE

Set Construction and Stage Crew: Paula Ivey, Jack Dazey, Don Mabry, Chip Bobbitt, Zack Ivey, Lara Ivey, Steven Williams, Price Caldwell, Doug Thompson, Doug Wells, Doug Carter, Brad Carter, Norman Tramel, John Marszalek

Make-Up: Sharon Powe (chairperson), Pat Hawkins, Sally Kennedy, Genevieve Carter, Melanie Powe, Terry McDowell, Paula Hudson, Dawn Hardin, Harriet Mastin, Doris Hudnall, Karen Lambert, Fidelia Alexander

Lights/Sound: James Triplett, Dennis Dorman

Hair Styles: Beverly Smitherman, Monroe Dewberry

Portraits: Dean Smallwood, Mallory Scholl

Poster Design: Dale Swain

Program Design: Clyde Williams

Photographer: Brenda Sartoris

Properties: Fay Kirk

Costumes: Eloise Shannon, Carol McReynolds Davis

Set Decoration: Jack and Emilie White

First Night Party: Barbara Bouchillon, Martha Booth, Mary Hamilton

Publicity: Clyde Williams, Betty Mac Taylor, Howard Schickedanz, Tammy Dickerson, Joyce Harris, H. T. DeKay, Starkville High School Cheerleaders, Mallory Scholl

House: VIVA Students in Starkville Public Schools

Stage Manager
Assistant Stage Manager

Dixie Camp
Fay Kirk

THANKS!

The Starkville Community Theatre gratefully acknowledges the help of the following individuals and businesses:

Starkville Electric Co.
Sullivan's Office Supply
Starkville Public Library
Starkville Area Chamber
of Commerce
Harvey's
Village Cycle Center

Patsy Hendrix
Nelle Elam
Jerry Richardson
Doris Hudnall

Mrs. A. G. Bennett
Nearly Nu Shop

SCT extends a special "thanks" to Joanne's Kitchen Shop for providing rehearsal space for the past six weeks.

THE PLAYERS

MADELINE BRANTON (Myrtle Mae) Madeline combines extensive SCT on-stage and backstage experience. She has had roles in *I Remember Mama*, *A Thousand Clowns*, *Forty Carats*, *Tintypes*, and *How the Other Half Loves*. She is secretary to the Home Economics Department of the Cooperative Extension Service.

EDITH TEASLEY (Mrs. Simmons) In addition to performing in SCT's *White Sheep of the Family*, *The Man Who Came to Dinner*, *I Remember Mama* and *Forty Carats*, Edith has served on makeup crews and hosted first-night parties. Employed by Sears of Starkville, she enjoys oil painting. She has four daughters, Linda Grosinske (Starkville), Diane Fondren (LaGrange, Ga.), Holly Tramel (Starkville) and Kay Broome (Santa Barbara, Cal.).

E. O. HAWKINS (Elwood P. Dowd) One of the city's most active performing artists, E. O. has participated in SCT's *Bye Bye Birdie*, *The Man Who Came to Dinner*, *Barefoot in the Park*, *I Remember Mama*, *The Philadelphia Story*, and *Tintypes*. He also directed *How the Other Half Loves*. He is a Professor of English at MSU.

BONNIE LAWRENCE (Miss Johnson) Harvey marks Bonnie's debut on the SCT stage. A research and communication specialist with the MSU Development Foundation, she is a native of Panama City, Florida.

ALICE CAROL CALDWELL (Mrs. Chauvenet) A. C. won "Best Director" award for SCT's *Tintypes* in the Mississippi Theatre Competition in January, 1986. She has performed in *Blithe Spirit*, *The Philadelphia Story*, *The American Dame*, and *John Brown's Body*. A music and choral teacher at Armstrong Middle School, she and her husband Price, are parents of Delia, an MSU freshman, and Michael, an SHS junior.

JEANNE NELSON (Ruth Kelly) Jeanne's SCT debut was in last fall's *Tintypes*, which subsequently won the "Best Show" award in the Mississippi Theatre Competition in January, 1986. She teaches music at Ward Elementary School and Henderson Junior High. She is a registered nurse. Jeanne's husband, Allen, is an anesthetist at Oktibeha County Hospital.

JAMIE SATCHER (Duane Wilson) A native of Union, Jamie brings to tonight's show on-stage experience with the Meridian Little Theatre, where he performed in *Fiddler on the Roof* and *Gypsy*, and at East Central Junior College (*Mame* and *Once Upon a Mattress*). A member of the Starkville Symphony Chorus, Jamie is a rehabilitation counselor with the State Department of Vocational Rehabilitation. His wife, Jill, is employed at MSU in the College of Education.

GARY JACKSON (Lyman Sanderson) Gary's SCT on-stage credits include *Arsenic and Old Lace*, *Bye Bye Birdie*, *The Rainmaker*, and *Bell, Book and Candle*. A loan officer at National Mortgage Company (Columbus), Gary is also co-owner of Four Squires Restaurant and of Pro-Ceps Credit Union. Gary and Dianne's sons, Corbett and David, attend Starkville Academy.



BOB FRITZIUS (William Chumley) A computer programmer by trade, Bob has combined SCT on-stage experience in *The Man Who Came to Dinner* and *The White sheep of the Family* with the nuts and bolts and hammer and nails of set construction. A Missouri native, Bob is interested in art and choral music. Son Eric is a ninth grader at Henderson Junior High, and daughter Alison attends Ward Elementary School, where Bob is PTA president.

BETTY FRNKA (Betty Chumley) Active in all phases of SCT, Betty has performed in *You Can't Take It With You*, *Bye Bye Birdie*, *Plaza Suite*, *Forty Carats*, and *Bell, Book, and Candle*. She and her husband, Bob, are parents of Michelle Wood (of Salt Lake City) and Tricia, a senior at Starkville High School.

NELSON WESTMORELAND (Judge Gaffney) Nelson's SCT—and theatrical—debut is in *Harvey*. A member of the faculty of MSU's College of Veterinary Medicine, Nelson's special interests include camping and working with microcomputers. He and his wife Barbara (who holds a doctorate in biology) are the parents of Kate (a student at the University of Washington), Sam (a SHS sophomore), and Joe, a ninth grader at Henderson Junior High.

ROSS HAIRSTON WILLIAMS (Mr. Lofgren) Ross and his work as Oktibbeha County School Attendance Officer and Youth Court Counselor were featured in the cover story of this fall's MSU *Alumnus* magazine. His SCT credits include performance in *The Philadelphia Story*, backstage work in sound and properties, and house manager credit for three other shows. His interests include tennis, choral music, theatre, and Scrabble.

THE 10TH SEASON

Our role is to select—with the help of a broad-based committee—the plays for next year's SCT season. We ask you to contact us about what plays you would recommend for the 1987-88 season.

Jack and Emilie White
(323-8893)

SCT'S OFFICERS AND BOARD

Officers: John Graef (President); Ross Williams (V.P.—Business); Terry Reese McDowell (V.P.—Membership); Jack and Emilie White (V.P.—Membership); Madeline Branton (Secretary); Nell Crow (Treasurer); Fay Hutto (Historian).

Board of Directors: —Robert G. Anderson, Frances Fortenberry, and Leonard Brandon (1984-87)
—Jack Carroll, Clyde Williams, Barbara Bouchillon (1985-88)
—Howard Schickedanz, Frances Heller, Monroe Dewberry (1986-89)

