



OCTOBER 10 - 13, 1985

MISSISSIPPI STATE UNIVERSITY  
*School of Architecture Auditorium*

*Thursday, Friday, Saturday - 8 p.m.*

*Sunday afternoon - 2:30 p.m.*



*TINTYPES is presented through special arrangement with  
Music Theater International, 119 West 57th, New York, NY 10019*

# TINTYPES

conceived by MARY KYTE with MEL MARVIN & GARY PEARLE

Musical & vocal arrangements by Mel Marvin

Orchestration & vocal arrangements by John McKinney

Produced on Broadway by Richmond Crinkley and Royal Pardon  
Productions, Ivan Bloch, Larry J. Silva, Eve Skina  
in association with Joan F. Tobin

Originally produced by Arena Stage, Washington, D.C.

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**DIRECTOR:** Alice Carol Caldwell

**ASSISTANT DIRECTOR:** Marsha Williams

**PRODUCTION MANAGER:** Shay McDonnall

## BACK STAGE

**Properties:** Lisa Henderson and Fay Kirk

**Lights:** David Mattox

**Opening Night  
Party:** Edith Teasley, Diane Fondren, Holly Tramel,  
Linda Grosinske

**Hair Styles:** Faye Stevens (Towne Cutters)-Ms. Branton,  
Ms. Nelson, Ms. Mattox; Bev Smitherman (Hair  
Effects)-Ms. Hawkins

**Publicity:** Clyde Williams, Fay Kirk, Lisa Henderson

**Cover/Poster  
Design:** Jamie Mixon (Dux D'Lux)

**Slides:** Terry Necciai

**Make Up:** Mike Burrell, Marianne Ulmer, Terry McDowell,  
Fay Hutto, Fidelia Alexander, Ken Mitchell

**House:** Ross Williams

**Costumes:** Monroe Dewberry, Frances Heller, Fay Kirk,  
Monica Cain



## THE CAST

**MADELINE BRANTON** (Suzannah) Acting as assistant director for "Our Town," Madeline has performed in three previous SCT plays, "Forty Carats," "A Thousand Clowns," and "I Remember Mama." When Madeline is not singing in church or performing for SCT, she works as a secretary in the Home Economics Department of Mississippi Cooperative Extension Services on the MSU campus.

**E.O. HAWKINS** (Charlie) E.O. has performed in at least seven SCT productions, starting with "Bye Bye Birdie" in 1980 to "The Philadelphia Story" this past year. He also directed and appeared in "Last of the Red Hot Lovers" this past summer, a dinner theatre production. An Arkansas native, E.O. is presently a professor of English at MSU. He enjoys all types of singing: oratorio, pop music, and the Christian chorale "Cross-fire," which he founded.

**ELIZABETH HAWKINS** (pianist) Although Elizabeth made her SCT acting debut last year in "Our Town," her real talent lies in music. When she is not accompanying local groups or playing the piano for Trinity Presbyterian Church, she is an information specialist and editor for the Mississippi Water Resources Research Institute at MSU. Her other interests include her children, cooking, smocking, dabbling with plants, traveling, walking, and watching E.O. perform.

**SHERRIBETH MATTOX** (Emma Goldman)\* A native of Houston, MS, Sherribeth's life centered around music in her hometown church, singing in the choir and playing the piano. She studied music at Millsaps College and now accompanies the choir at Aldersgate Methodist Church. She is a secretary in the loan department at NBC Bank.

**JEANNE NELSON** (Anna Held)\* Jeanne worked both as a nurse and teacher last year, having some of her students as patients. She is now the choral director at Henderson Junior High School and music teacher at Ward Elementary School. Jeanne has always been involved with choral music but also enjoys dinner theatres and water skiing.

**JAMES YARBROUGH** (Teddy Roosevelt)\* Jim, Professor of Biological Sciences at MSU, is making his first SCT stage debut. He sings with the Starkville Symphony Chorus and the "Cross-fire" singing group. Jim played a king's role in "Amahl and the Night Visitors" and was the tenor soloist in Mozart's "Requiem." In his free time, he enjoys running.

\*denotes SCT on-stage debut

## ACKNOWLEDGMENTS

APB Photo  
Bicycle Shop  
Bulldog 'n Shake  
Dux D'Lux  
Ruth Eckhardt  
Giggleswick  
Harvey's  
Holiday Inn  
Island Wind  
Frank Jackson  
The Lodge  
Peggy Mullins  
Nearly Nu Shop  
Ralph Olivieri  
Red Cottage  
Ruben's  
Rick's Furniture  
Security State Bank  
Skateland  
Sturgis Future Farmers of America  
Taco Hut  
Harold Thompson  
Trinity Presbyterian Church  
Norma Williamson

*Special thanks to Jim Barker, Mike Fazio,  
and Suzanne Davis for making the arrangements  
which allowed us to practice and perform in the  
auditorium of the School of Architecture.*

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*	VOTE "YES" STARKVILLE PUBLIC SCHOOL BOND ISSUE	*
*	for improving Starkville H.S. and	*
*	renovating the vacant Middle School	*
*		*
*	**** NOVEMBER 5, 1985 ****	*
*		*
*	Renovation of the vacant Middle School will help SCT	*
*	find a permanent home!	*
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