



By ALAN AYCKBOURN

MARCH 20, 21, & 22
MARCH 23

8:00 P.M.
2:30 P.M.

MSU VET SCHOOL AUDITORIUM

STARKVILLE COMMUNITY THEATER



PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH INCORPORATED

HOW THE OTHER HALF LOVES

by

Alan Ayckbourn

CAST

(in order of appearance)

Fiona Foster.....Terry Reese McDowell
Teresa Phillips.....Marianne Ulmer
Frank Foster.....Edwin Ellis
Bob Phillips.....Scott Kowerduck
Mary Detweiler.....Madeline Branton
William Detweiler.....John E. Wells

*The time is present.
The action takes place in the living
rooms of the Fosters and the Phillips.*

ACT ONE

Scene 1: Thursday morning
Scene 2: Thursday and Friday morning

ACT TWO

Scene 1: Saturday morning
Scene 2: Sunday morning

*There will be five minutes between scenes
and a ten-minute intermission between acts.*

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THE DIRECTOR'S NOTES

What first attracted me to this play was that it has never been adapted to television or the movies. The reason is obvious: those media cannot comfortably accomplish the suspension of disbelief necessary to accept the unorthodox set--two living rooms superimposed on the stage. But I think this cast can accomplish that task. I hope you enjoy this excursion into doubled dimension.

ABOUT THE CAST

MADELINE GOLDEN BRANTON (Mary) keeps house for Scott and their two cats, works in Extension Home Economics, sings in the sanctuary choir at the First Baptist Church. For SCT she has played in I Remember Mama, A Thousand Clowns, Forty Carats, and Tintypes, the state-award winning production of 1985-1986. Also, she has toiled backstage in other productions.

EDWIN ELLIS (Frank) is the resident lighting expert for most SCT productions. Also, he has played major roles in Mary, Mary and A Thousand Clowns. He shares SCT work with wife Diane, who also both performs and works backstage, and they also share J.T., Ann Elizabeth, and Matthew.

SCOTT KOWERDUCK (Bob) is a student at MSU from Forrest City, Arkansas. At State he plays in the band and is a member of Phi Kappa Tau. He has gained much experience in set design and lighting with his home town Little Theatre, and has previously played in The Philadelphia Story and Forty Carats for SCT.

TERRY REESE MCDOWELL (Fiona) says her first dramatic experience came from faking illness to avoid chores during childhood. Now she teaches second grade, sings in the choir at St. Joseph's, and also sings the praises of Ledge, who assumes home chores while she works with SCT, on stage in Close Ties and The Philadelphia Story, backstage in several other productions. She also has been assistant director for the children's production, and played a leading role in the dinner theatre production of Last of the Red Hot Lovers.

MARIANNE ULMER (Teresa) last appeared for SCT in Close Ties. She has directed a summer children's theatre production of Huckleberry Finn and worked in various backstage capacities. She also starred in the dinner theatre production, Last of the Red Hot Lovers. Wife to Allen, mother of Curt, she has a degree in communication from MSU, taught drama in the city schools for five years and also sings in the Aldersgate Methodist choir.

JOHN E. WELLS (William) was a charter member of SCT and its first Vice President for Membership. He has played roles in 6 rms rv vw and The Philadelphia Story and directed The Wager. His other credits include work on MSU Blackfriars (past president), member of two national drama fraternities, and is no doubt the only MSU member of the Adak Little Theatre of Adak, Alaska.

OFFSTAGE

DIRECTOR E.O. Hawkins
ASSISTANT DIRECTOR Katherine Conroy
PRODUCTION MANAGER Fay Kirk
SET DESIGN John Graef
SET CONSTRUCTION Fay Kirk, Madeline Branton,
Edwin Ellis, J. T. Ellis, John Graef,
David Mattox, Sherribeth Mattox, Charles
Peterson, Lisa Henderson, Marianne Ulmer, Warren
Robinson, Teresa Haney, Keith Haney, Paula Hudson

SET DECORATION AND DRESSING Lisa Henderson, Fay Kirk
PROPS Lisa Henderson, Sherribeth Mattox,
Fay Kirk, Danielle Amberguy
PUBLICITY Katherine Conroy
MAKE UP Sharon Powe, Harriet Mastin,
Dawn Hardin, Melanie Powe
HAIR STYLES Beverly Smitherman
COSTUMES Barbara Bouchillon, Helen Eaves
LIGHTING David Mattox, Edwin Ellis
SOUND Ross Williams
FIRST NIGHT PARTY Emilie and Jack White
PROGRAMS Shay McDonnall
HOUSE MANAGER Fay Hutto
POSTERS Katherine Conroy, Bea Flint
PHOTOGRAPHY (A-FRAME) Fred Faulk

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CREDITS

College of Veterinary Medicine
Gene Fulgham Furniture Company
Printing Department, MSU
Starkville Country Club
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