

# Forty Carats



April 18, 19, 20, 1985  
8:00 pm · State Theater  
April 21 Matinee 2:30 pm



Produced by special arrangement with Samuel French, Inc.

# ***Forty Carats***

adapted by Jay Allen  
from a play by Barillet and Gredy

Directed by Monroe Dewberry  
Set Design by Bob Anderson

## **CAST**

(in order of appearance)

<b>Ann Stanley</b>	.....	Frances Heller
<b>Peter Latham</b>	.....	Scott Kowerduck
<b>Mrs. Adams</b>	.....	Katherine Conroy
<b>Mrs. Margolin</b>	.....	Marsha Williams
<b>Billy Boylan</b>	.....	W. Gerry Gilmer
<b>Eddy Edwards</b>	.....	David Cook
<b>Maud Hayes</b>	.....	Edith Teasley
<b>Trina Stanley</b>	.....	Madeline Branton
<b>Mrs. Latham</b>	.....	Betty Frnka
<b>Mr. Latham</b>	.....	John Graef
<b>Pat</b>	.....	Lewis Halbert

The time is the present.

The play begins somewhere in the Greek Islands, then moves on to the office and the apartment of Ann Stanley in New York City.

A ten-minute intermission occurs between the two acts.

Assistant Director – Fay Kirk  
Production Manager – Paula Ivy

# BACKSTAGE

(\* denotes Chairperson)

**Set Construction and Decoration:** Fay Kirk\*, Monroe Dewberry, Bob Alred, Pat Alred, Todd Dewberry, David Cook, John Graef, Doug Worrell, Carl Ivy, Scott Kowerduck, Marianne Ulmer, Betty Frnka, Lisa Henderson, William Thompson, Teresa Kirk, Ralph Olivieri, Shannon Olivieri, Madeline Branton, Curtis Martin, Frances Heller, George Smith, Ross Williams, Paula Ivy, J. C. Burroughs, Delta Chi Fraternity.

**Lighting:** Edwin Ellis\*, Curtis Martin.

**Properties:** Faye Hutto\*, Lisa Henderson.

**Sound:** Todd Dewberry\*, Scott Kowerduck, Curtis Martin.

**Opening Night Party:** Shay McDonnall.

**Artist/Poster Designer:** Ruthie Thompson.

**Photography:** Fred Faulk, Jack Carroll.

**Publicity/Promotion:** Emilie White\*, Suzy Turner, Fidelia Alexander, Jack White.

**Costumes:** Terry McDowell\*, Marianne Ulmer, Lisa Henderson.

**Makeup and Hair Styles:** Marianne Ulmer\*, Terry McDowell, Mike Burrell, Sharon Powe, Lady Mary Thompson, Pat Kelly.

**House:** Ross Williams\*, Margaret Helms, Helen Eaves, Nell Crowe, Sandra McDonald, Charles Thomas, Inez Thomas, Janet Bishop, Betty Smiley, Lori Williams, Jami Conroy, Amy Teater, Lisa Perkins, Mardi Spayd, Chain-Zen Lin, Michelle Amos, Lisa Ester, Leda Bartlett, Michelle Jones, Sigrid DeKay, Carl Zitta, Sandy Williams, Marva Collier, Denise Collier, John Helms, Billy Isaac.

## ACKNOWLEDGEMENTS

Rick's Discount Furniture  
Deen's Carpets  
Sullivan's Office Supply Company  
Dux D'lux Graphics  
Phillips' Garden Center  
Travel First  
Bella Donna Jewelry and Accessories  
Speech 1 and Speech 2 classes, Starkville  
High School, Mary Jordan, instructor

Norma and Joe Schmidt  
Joe Tom Mosley  
Linda Clark  
Susan and Janet Rawson  
Rita Taylor  
The Chalet  
El Camino Mobile Homes  
Backstage Music  
Discount Shoes

SCT thanks Elbert Kimbrell and Al Riekhof  
for use of the State Theater building and its facilities  
for the production of *Forty Carats*.



## DIRECTOR'S NOTE

The theatre has been a second home for me this year. I've had the pleasure of working with many wonderful people. *Forty Carats* has been a joy to direct. My special gratitude goes to Fay Kirk for the understanding and hard work. To the cast whose commitment was both to the play and to each other, I say a special thanks. I love you all. All of us hope that you, our audience, will enjoy the show. We thank you for your support for the season now ending, and we look forward to entertaining you next season.

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Monroe Dewberry has starred in many SCT productions such as *Bell, Book, and Candle*, *Plaza Suite*, *Wait Until Dark*, *A Thousand Clowns*, *Our Town*, *The Philadelphia Story*, and as a crew and make-up member for many. He also directed *Barefoot in the Park*. Monroe is Bursar at MSU and the father of four sons, Derek, Mark, Todd and Steven.

Assistant director Fay Kirk also has been involved in previous SCT productions, specializing in backstage work and production management. Head nurse-supervisor of the second surgical unit at Oktibbeha County Hospital, Fay reports leisure time activities in painting, needlework, and woodworking.

## THE SCT'S SEASONS

### 1978-79

*6 Rms Riv Vu* (summer)  
*You Can't Take It With You*  
*Dial M for Murder*  
*Little Mary Sunshine*

### 1979-80

*The Wager* (summer)  
*Curious Savage*  
*Vanities*  
*Mary, Mary*  
*Bye, Bye Birdie*

### 1980-81

*Arsenic and Old Lace*  
*Spoon River Anthology* †  
*The Rainmaker*  
*Bell, Book and Candle*

### 1981-82

*Blithe Spirit*  
*Plaza Suite*  
*White Sheep of the Family*

### 1982-83

*The Man Who Came to Dinner*  
*The American Dame* †  
*Wait Until Dark*  
*Barefoot in the Park*  
*The Five Little Peppers* ††

### 1983-84

*I Remember Mama*  
*Close Ties*  
*A Thousand Clowns*  
*Peter Pan* ††

### 1984-85

*Our Town*  
*The Philadelphia Story*  
*Forty Carats*

† competition play

†† children's theatre production

## THE CAST

(† denotes SCT on-stage debut)

**MADELINE BRANTON** (*Trina Stanley*) Madeline is a secretary in the Home Economics Department of the Mississippi Cooperative Extension Service. She identifies SCT as her primary hobby, in addition to singing and pet care. Her theatrical experience includes both acting and backstage work for SCT.

**KATHERINE CONROY** (*Mrs. Adams*) Well known for her numerous acting roles in previous SCT productions, this charter member of the organization also enjoys listening to music and growing ornamental plants. A registered nurse, Katherine assists in her husband's veterinary pathology laboratory. She is a native of Columbus, Ohio, and has lived across the U.S. from New York City to Washington state.

**DAVID COOK** (*Eddy Edwards*) David brings summer stock acting experience and SCT set designing and directing to his on-stage participation in *Forty Carats*. This San Antonio native lists travel, biking, reading, swimming, and creative writing as hobbies. David is director of psychology at the Rolling Hills facility.

**BETTY FRNKA** (*Mrs. Latham*) A well known volunteer worker at the Rolling Hills facility, Betty is likewise appreciated for her other tireless efforts in behalf of numerous community activities. As a charter member of SCT, she has participated in all phases of play production, including numerous on-stage roles.

**W. GERRY GILMER** (*Billy Boylan*) Director of university relations at MSU and executive producer of "MSU Magazine" and "The Emory Bellard Show", Gerry's theatrical experience includes stage productions in Florida and Georgia. His television writing and production have resulted in over twenty awards for his work. Gerry's special activities include sports officiating, jogging, and tennis.

**JOHN GRAEF** (*Mr. Latham*) A native of Chicago, John has participated in SCT activities since 1978, serving as director, production manager, backstage technician, and actor in a wide variety of productions. John is a professor in the MSU mathematics department and is the father of two sons, John and Kevin.

**LEWIS M. HALBERT**† (*Pat*) Radio and television, as well as stage productions, have provided a theatrical background for this MSU communication major. Lewis' dramatic experience began during his high school years and has continued with university activities. Lewis emphasizes his interest in the theater as primary, but also includes as hobbies sports, music, bicycling, and running.

**FRANCES HELLER** (*Ann Stanley*) This veteran SCT performer, director, and backstage worker is instructor of English at Wood Junior College, where she directs the Wood Players theatrical group. Frances serves as Executive Director of the North Central Mississippi Arts Council. She is a native of the Mississippi Delta, enjoys traveling and cooking, and is the mother of one son, Chris.

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**SCOTT KOWERDUCK** (*Peter Latham*) Scott is an MSU junior from Forest City, Arkansas, where he had extensive community theatre experience in lighting, sound, and set design. A member of the Maroon Band, Scott is an accomplished trumpet player. His degree combination at MSU will yield a double major in aerospace engineering and theatre. Scott's SCT debut was in *The Philadelphia Story*.

**EDITH TEASLEY** (*Maud Hayes*) A transplanted Memphian, Edith has performed in several SCT productions. Her special interest is art, and she enjoys both sketching and oil painting. Well known to many Starkville area residents as the service desk representative for Sears, Edith is also an active grandmother and Sunday School teacher.

**MARSHA WILLIAMS** (*Mrs. Margolin*) A native of Baton Rouge, Marsha's acting debut with SCT was the lead role in *Wait Until Dark*. Previous theatrical experience includes high school and university productions and work with the Baton Rouge Little Theatre. Besides numerous community involvements and service projects, Marsha is mother to Stephen, Rowan, and Kyle. Her activities with SCT also have included directing and stage management.

