

# Barefoot in the Park



April 28, 29 & 30  
County Ag Center

Produced by special arrangement with Samuel French

Starkville Community Theatre

*presents*

## **BAREFOOT IN THE PARK**

by Neil Simon

**April 28, 29, 30, 1983**

### **CAST OF CHARACTERS**

CORIE BRATTER .....	<i>Kathryn Green</i>
TELEPHONE REPAIRMAN .....	<i>Steve Martin</i>
DELIVERY MAN .....	<i>Charles H. Thomas</i>
PAUL BRATTER .....	<i>John Baine</i>
CORIE'S MOTHER, MRS. BANKS .....	<i>Frances Heller</i>
VICTOR VELASCO .....	<i>E. O. Hawkins</i>

### **SYNOPSIS OF SCENES**

#### *ACT I*

The top floor of a brownstone on East 48th Street,  
New York City. About 5:30 on a cold February afternoon.

#### *ACT II*

SCENE 1. Four days later. About 7:00 P.M.

SCENE 2. Later that night. About 2:00 A.M.

#### *ACT III*

The following day. About 5:00 P.M.

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### **THE DIRECTOR**

**MONROE DEWBERRY**, the Bursar at MSU, is making his debut as Director. Monroe has played leading roles in *Bell, Book and Candle*; *Plaza Suite*; and *Wait Until Dark*. He and his wife Suzanne, who is also very active in SCT, have four sons, Derek, Mark, Todd and Steven. Monroe currently serves SCT as the Vice President for Business.

### **THE ASSISTANT DIRECTOR**

**PAT ALRED**, an LPN at Oktibbeha County Hospital and an active member of Compassionate Friends, has served SCT in all phases of production including *Blithe Spirit*; *Plaza Suite*; *The Man Who Came to Dinner*, and played Mrs. McCutchen in *Wait Until Dark*. Pat and husband Bob have a son, Eric, who is a junior at MSU.



## ACTORS APPEARING ON STAGE TONIGHT

**KATHRYN GREEN**, a 1982 graduate of MSU, is a social worker at Oktibbeha County Hospital. Kathryn appeared in SCT's production of *The Man Who Came to Dinner* as June Stanley. Kathryn is planning a June wedding and will return to her home, Meridian, to reside.

**STEVE MARTIN** appeared in *The Man Who Came to Dinner*, both as a policeman and Mr. Baker. Steve and his wife Nina have a two year old son, Nicholas. In real life Steve has worked for South Central Bell as a Cable Splicing Technician for 11 years.

**CHARLES H. THOMAS**, a genetics professor at MSU, is a veteran of many SCT productions: *You Can't Take It With You*; *Curious Savage*; *Arsenic and Old Lace*; *Little Mary Sunshine*, and has worked on all phases of crew work. Charlie and his wife Inez are the parents of one daughter and two grandsons, Charlie and William. Inez is also a very active worker in SCT.

**JOHN BAINE**, a single eligible bachelor from Long Beach, Mississippi, is a sophomore in MSU's College of Veterinary Medicine. John's credits include *Bell, Book and Candle*; *The Man Who Came to Dinner*; and *Plaza Suite*.

**FRANCES HELLER** has starred in many SCT productions such as *Curious Savage*; *Plaza Suite*; *You Can't Take It With You*; *Mary, Mary*; *Blithe Spirit*, and as a crew member for many. She also directed *Bell, Book and Candle*, and is presently a reader for *The American Dame* (winner of Best Acting Ensemble Award of 1983 MTA Community Theatre Competition). Frances is an English instructor at Wood Junior College and the mother of an 11-year-old son, Chris.

**E. O. HAWKINS**, a professor of English at MSU, played the leading role in *The Man Who Came to Dinner* and also appeared in *Bye-Bye Birdie*. E. O. is a soloist with the Starkville-MSU Symphony Chorus and the First United Methodist Church choir. He is married to Elizabeth and is the father of six.

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Set Design .....	Bob Anderson
Set Construction .....	Bob and Pat Alred, Eric Alred, Bob and Mary Eleanor Anderson, John Baine, Carol and James Booth, Barbara Bouchillon, Ben Burkett, Sandra Burkett, Jack Charlesworth, Glenn Cook, David Cook, Bob Craycroft, Monroe and Suzanne Dewberry, Joan Embree, Ray Gafford, John Graef, Frances Heller, Mindy Hetrick, Steve Martin, Eddie McDowell, Ralph Olivieri, Shannon Olivieri, Charlie Thomas, Ruthie Thompson, Sonny Thompson, Clyde and Marsha Williams
Curtain Scene .....	Diane Ellis
Set Decoration .....	Carol Booth
Props .....	Marsha Williams, Bob Alred, Barbara Bouchillon, Shirley Carley, Ralph Olivieri
Make-Up .....	Suzanne Thompson, Madeline Branton, Ann Hemphill, Edith Teasley
Costumes .....	Karen Abernathy
Lighting .....	Edwin Ellis, Katherine Conroy
Music and Sound Effects .....	James Booth
House Manager .....	Faye Hutto
Program Cover Design .....	Ruthie Thompson
Photography .....	Jack Carroll
Publicity and Program .....	Jack and Charleen Carroll, Helen Eaves
Opening Night Party .....	Shay McDonnall

## HELP!

By the end of this weekend's performances of *Barefoot in the Park*, over 2,000 persons will have seen SCT plays during the 1982-83 season. Earlier this year, *The Man Who Came to Dinner*, *Wait Until Dark*, and *The American Dame* played to large, enthusiastic audiences.

SCT is growing. But SCT is homeless.

Large amounts of time and energy have been expended by SCT volunteers to move sets, props, and equipment from the old Boardtown Cafe, to the auditorium of the College of Veterinary Medicine, back to a storage site on Industrial Road, then to the County Agricultural Center; and now, after this weekend's performances, it's back again to the storage site.

SCT members have expressed their interest, as volunteers, to develop a children's theatre program. That interest continues. But, once again, a place for rehearsal and performance is needed.

Thank you for attending tonight's performance and for "roughing it" with the cast.

We all need your help. As citizens who are interested in the arts (all of the arts) in our city and county, you can sign the petition at the door of the Ag Center, and you can urge the Mayor and Aldermen and the School Board Members to move ahead on restoring the Old Middle School as a home for the arts (and the SCT, of course) in Starkville and Oktibbeha County.

Please help!

Thank you for your continued support and encouragement.

*Robert E. Wolverton*

President

Starkville Community Theatre

## FROM THE DIRECTOR

My first experience as director has exceeded my expectations in every way. That fact can be attributed to the people, too numerous to name individually, who gave their talents and their time to *Barefoot in the Park*. Among them were the cast, who worked so willingly to achieve what I asked; my assistant director, Pat Alred, who ranks among the most dependable and supportive people I've known in my life; Bob Anderson, whose attention to every detail of his marvelous set design produced a set that we're all proud of; and, finally, the crews who worked backstage on hundreds of details in such a way that we have produced not only a show that I'm proud of, but a pleasant and fulfilling experience that I will always remember.

Monroe Dewberry

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## NEXT SHOW

Children's Theatre — 1983 Summer Production  
*Five Little Peppers*

## SCT's 1983-84 SEASON

*I Remember Mama*

*Close Ties*

*A Thousand Clowns*

Auditions for *Five Little Peppers* will be in May;  
For *I Remember Mama*, early June —  
Watch the newspaper for dates.

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## ACKNOWLEDGMENTS

Bingham's Jewelry  
Brown's Locksmith Services  
Fleming Building Supply  
Four Squires  
Gene Fulgham Furniture Company  
Joanne's Kitchen Shop  
Phillips Garden Center

Rick's Discount Furniture  
Sherwin Williams  
Singletary's Furniture & Appliance  
State Insulation  
Teletronics  
Sara Valentine

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