



BY N. RICHARD NASH  
FEBRUARY 12-13-14

AG. CENTER, HWY. 25 S. 8:00 p.m.

TICKETS \$5.<sup>00</sup>, STUDENTS AND SENIOR CITIZENS \$2.<sup>50</sup>

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH

Presented by Starkville Community Theatre's Boardtown Players

# Starkville Community Theatre

presents

## The Rainmaker

by N. Richard Nash

February 12, 13, & 14, 1981

### Director

Assistant Director

Technical Director

Set Decoration

Stage Manager

Props Acquisition

Props-Production

Set Construction

Peggy Brown-Myers

Margaret Anderson

David Cook

Pat Eubanks, Myla Mitchell

Jeri Mangum

Debbie Ziebarth, Diane Ellis

Becky Essig, Debbie Ziebarth, Alice Hinman

Sharon Bostick, Myla Mitchell, Roger Schoeppel,

Ed Anderson, Bob Anderson, Mary Eleanor Anderson, Raggy Ragsdale,

John Sullivan, Howard N. Lee, Bob Wolverton, Peggy Brown-Myers,

Larry Myers, Margaret Anderson, Mimi Shillingsburg,

George Shillingsburg, Robert Shillingsburg, Don Hinman,

Alice Hinman, Gary Jackson, Bob Alred, Glenn Cook,

Stephen Cook, Gary Cook, Ed Ellis, Diane Ellis,

Mindy Hetrick, Bob Mangum, Jeri Mangum, John Graef,

Frances Heller, Suzanne Moore, Teri Myers, Peter Moschetti, Barbara Wright

Edwin Ellis

Pat Eubanks

Alice Hinman, Margaret Anderson

Jennifer Stevens, Linda Morse

Allen Burrows

Linda Sanders, Peggy Brown-Myers

Inez Thomas

Jack & Charlene Carroll

Joan Embree

Ann Martin, Denise Martin, Peggy Wolverton,

Mary Eleanor Anderson, Alice Hinman

Lights

Costumes

Makeup

Publicity

Poster Art & Program Cover

Program

Mail Order Tickets

First Night Party

Beverage Arrangements

House

The Rainmaker is produced by special arrangement with Samuel French, Inc.

### Acknowledgements

Regional Mental Health Complex

Joe Tom Mosley

East Miss. Lumber Co.

Dot Phillips

MSU Communications Dept.

Bully III

Nearly Nu Shop

Dora Moore and Charles Moore

Charlene & Jack Carroll

Nancy Boling

Boardtown Nurseries

Eupora Flower Shop

Dan Glover, Oktibbeha County Agriculture Agent

J. C. Odom

B. J. Arbon

David Forsythe

- Act I The Currie Farmhouse, morning; Sheriff's Office, afternoon  
 Act II Farmhouse later that evening, Sheriff's Office, Tackroom  
 Act III Farmhouse, 2:00 a.m., Tackroom.

*There will be a ten minute intermission between each act.*

## Cast of Characters (in order of appearance)

H. C. Curry  
 Noah Curry  
 Jim Curry  
 Lizzie Curry  
 File  
 Sheriff  
 Starbuck

Robert E. Wolverton  
 Raggy Ragsdale  
 Gary Jackson  
 Katharine Conroy  
 Larry Myers  
 John Sullivan  
 Howard N. Lee

## Actors Appearing on Stage Tonight

**Robert E. (Bob) Wolverton**, (H.C.) Vice President for Academic Affairs at M.S.U., was active in college and university theatre work, then took 25 years off-stage (but in class-room) before returning "to the boards." He has been seen in three previous SCT productions, "You Can't Take it With You," "Mary, Mary," and "Arsenic and Old Lace" (in which he had appeared while an undergraduate student!) Bob is married, with four children; wife Peggy has worked for SCT, and daughter Laurie has also been involved with SCT, both as an actress and a director.

**Raggy Ragsdale** (Noah), Director of the Wesley Foundation, has appeared in Community and Little Theatre from Florida to Michigan. He has appeared in some twenty-five productions ranging from Albee's "Fam & Yam," to Zero Mostel's role in "A Funny Thing Happened on the Way to the Forum." He has also played several roles in "110° in the Shade," the musical version of "The Rainmaker," though this is his first portrayal of Noah. Raggy has done improvisation in Washington D.C. and Detroit. An accomplished guitar player, he has played, sung, and done standup comedy in clubs.

**Gary Jackson** (Jim), Vice President of The Bank of Starkville, is making his third appearance with the SCT. His previous roles were Conrad Birdie, in "Bye Bye Birdie," and Mortimer Brewster, in "Arsenic and Old Lace." Gary is a songwriter and musician, and a native of Sturgis, Mississippi.

**Katharine Conroy** (Lizzie), a native of Columbus, Ohio, is wife of Jim and mother of Jonathan, Jami, and Justin. She has been an active member of the SCT, playing in the chorus of "Little Mary Sunshine," Florence, in "The Curious Savage," and the Mayor's wife, in "Bye Bye Birdie" and has also worked with lights and set construction. Presently Secretary of SCT, Katharine is a retired R.N. and teaches 5th grade Church School at Aldersgate United Methodist Church, where she is also a member of the choir.

**Larry Myers** (File), a Parallel Resident of the MSU College of Veterinary Medicine, is making his acting debut with the SCT. He has been involved with the theatre for two years, running props, building sets, tearing down sets, and faithfully participating in virtually every party. His previous acting experience was in a high school play (whose title he can't remember).

**John M. Sullivan** (Sheriff Thomas), Assistant Professor in the Social Work Dept. at M.S.U., is appearing in his sixth SCT production. Others were Grandpa, in "You Can't Take it With You;" Oscar Fairfax, "Little Mary Sunshine;" Mr. Johnston, "Bye Bye Birdie;" Herbert, "I'm Herbert;" and Teddy Brewster, "Arsenic and Old Lace." John has been active both as a director and playwright as well as appearing in four plays with the Columbus Community Theatre.

**Howard N. Lee** (Starbuck) is a student in Civil Engineering from Vicksburg, MS. He made his acting debut in 1960 in "Gold in the Hills," Mississippi's longest running play. Since that time, he has been active in all facets of theatre from floor sweeping, set construction, and lighting design to singing, acting and directing. In 1979, he appeared as Norman in "Table Manners" and in 1980 as Paul Friedman in "6 Rms Rv Vu" in Vicksburg. He made his SCT debut as Jonathan in "Arsenic and Old Lace."

### From the Director . . .

Working with this show has been one of the most challenging, exasperating and fulfilling things I have ever attempted. Granted, the cast, crew and I had some unexpected problems with which to cope! In the long run, though, this will probably be a better show because of them. The cast adjusted beautifully to rehearsing in forty different places, most of them freezing cold. As a result, their dedication and sense of camaraderie became even stronger.

There are lots of folks to be thanked. Besides those mentioned in the Acknowledgements, I'd particularly like to thank Mary Eleanor Anderson, President of the SCT, for her thoughtfulness in taking care of lots of little details and handling a crisis or three, as well. Thanks to all of you who dropped everything to help with publicity, props and set decoration and construction. Margaret Anderson and David Cook were the best right and left arms I could have had (during the course of the show, I became ambidextrous). The people I work with at the Library have been very patient with me and all my blethering about the play, play, play and I thank them (particularly Linda). Jim Crosby and Ann Moulder of MSU Central Duplicating did two gorgeous printing jobs for us - thanks! Finally, I drink a toast to **The Rainmaker** troupe. You've all been marvelous to work with and to know.

Enjoy!

P B-M

## Officers of the Starkville Community Theatre

### Board of Directors

Howard Schickedanz, Rick Wise,  
Perry Mullen, Helen Spruill, Buddy Stagers,  
Dan Camp, Shirley Carley, Dominic Cunetto, Jan Zeppelin

### Officers

Mary Eleanor Anderson, Pres.; Jack Carroll, V.P.-Business;  
Linda Morse, V.P.-Membership; Charles Thomas, V.P.-Play Selection;  
Carla Weaver, Treasurer; Katharine Conroy, Secretary;  
Mary Anderson, Historian

The Starkville Community Theatre would like your input. There is a suggestion box located at the back of the theatre tonight. Please feel free to add your comments about the Community Theatre or suggest a show that you would like to see done in the future.

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**APRIL 23-25, 1981**

**AUDITIONS: MARCH 2-3, 1981  
METHODIST CHURCH**

**7:00 p.m.**

