



Starkville Community Theatre's
Boardtown Players



Little Mary Sunshine

MUSICAL HIT

Book, Music & Lyrics
by Rick Besoyan

Tickets....\$5

Dates....May 17, 18 & 19

Curtain....8 p.m.

Place....Fred's Dollar Store building
in downtown Starkville

SYNOPSIS OF SCENES:

Time: Early in this Century

Place: The Colorado Inn, high in the Rocky Mountains

ACT I

A Summer Afternoon

Scene I: In front of the Colorado Inn

Scene 2: The Garden

Scene 3: The Inn

Scene 4: The Primrose Path

Scene 5: The Inn

ACT II

That Evening

Scene I: The Inn

Scene 2: Point Look-out

Scene 3: In Front of Chief Brown Bear's Teepee

Scene 4: Cora's Bedroom

Scene 5: The Primrose Path

Scene 6: Point Look-out

Scene 7: The Inn

Synopsis of Musical Numbers:

ACT I

FOREST RANGERS	Big Jim, Cpl. Billy, Forest Rangers
LOOK FOR A SKY OF BLUE	Little Mary
YOU'RE THE FAIREST FLOWER	Cpt. Jim
IN IZZENSCHNOOKEN	Ernestine
PLAYING CROQUET	Young Ladies
SWINGING	Young Ladies
TELL A HANDSOME STRANGER	Ladies & Rangers
ONCE IN A BLUE MOON	Billy & Nancy
COLORADO LOVE CALL	Little Mary & Capt. Jim
EVERY LITTLE NOTHING	Ernestine
FINALE	

ACT II

SUCH A MERRY PARTY	Young Ladies & Forest Rangers
SAY UNCLE	Oscar & Young Ladies
FOREST RANGER EXIT	Rangers
HEAP BIG INJUN	Billy
NAUGHTY NAUGHTY, NANCY	Little Mary & Ladies
MATA HARI	Nancy & Young Ladies
DO YOU EVER DREAM OF VIENNA	Ernestine and Oscar
COLORADO LOVE CALL REPRISE	Cpt. Jim and Little Mary
FOREST RANGER REPRISE	Rangers
FINALE	
FINALE ULTIMO	

LITTLE MARY SUNSHINE

Book, Music, & Lyrics by Rick Besoyan

Stage Director
Robert G. Anderson

Dance Director
Susan Hogg

Music Director
Guy A. Hargrove

Stage Manager
Ramond Burgin

Pianist
Cheryl Jeanes

CAST IN ORDER OF APPEARANCE

Chief Brown Bear (Chief of the Kadota Indians)
Charles H. Thomas
Cpl. "Billy" Jester (A forest ranger) Jim Richter
Capt. "Big Jim" Warington (Captain of the forest rangers) .
. William Stephens
"Little Mary Sunshine" (Mary Potts) (Proprietress of the
Colorado Inn) . . . Marie Lyon
MME. Ernestine Von Liebedich (An opera singer)
. Marilyn K. Blake
Nancy Twinkle (Little Mary's maid) Denise Martin
Fleet Foot (An indian guide) Mark Hickson
Yellow Feather (Chief Brown Bear's son) . . . Drew J. Barras
Gen. Oscar Fairfax, Ret. (A Washington Diplomat)
. John M. Sullivan

YOUNG LADIES FROM THE
EASTCHESTER FINISHING SCHOOL

Cora Joyce Green
Henrietta Janette Koelling
Gwendolyn Jeri Mangum
Maud Mary Martin Buckley
Mabel Katherine Conroy

YOUNG GENTLEMEN OF THE
UNITED STATES FOREST RANGERS:

Pete Paul Caudill
Slim Tim Buckley
Tex Ron Walker
Buster Jack W. Carroll
Tom David Morse

COMPLIMENTS OF
ARNOLD INDUSTRIES

BACKSTAGE

Assistant Stage Mgr.: Ann Baker
PROPERTIES: Dixie Camp*, Glenn Vanderbeek,
Charleen Carroll, Shirley Kitzman

SET CONSTRUCTION* SCENIC ARTISTS & STAGE CREW

Charles Thomas, Bob Anderson,
Gail Cotton, Diane Ellis, Ann Baker, Glenn Vanderbeek,
Joan Embree, Linda Morse, John Ballard, Jane Lovitt,
Charleen Carroll, Lisa Brooks, Rose Brook, Ted Brook,
Donna Burch.

COSTUMES: Mark Buckley

MAKE-UP: Mimi Carter*, Angie Ladnier

LIGHTS: Edwin Ellis, Lamont Cowden

REHEARSAL PIANIST: Denise Johnson and
Cheryl Jeanes

BUSINESS

PROGRAMS: Mary Eleanor Anderson* Sara Martin

PUBLICITY: Carolyn Katz*

PERSONNEL COORDINATOR: Inez Thomas

"A" FRAME: Berry Franka

PROGRAM AND POSTER DESIGN: Roger Culbertson

PHOTOGRAPHER: John Wells

ART DISPLAY: Carla Weaver

BOX OFFICE: Larry and Pam Jones*

HOUSE MANAGER: Michael Marion

HOSPITALITY (First Nighter Party): Carloyn Brooks*,
Flowers, Jeanne McDaniel; Refreshments, Mary Ann Anold;
Martha Booth, Lisa Brooks, Wilma Caudill, Pinks Dudley,
Polly Forbus, Mary Hamilton, Jane Hough,
Lois Kilgore, Mitzi Koch, Cheryl Upshur

ACKNOWLEDGEMENTS

Wayne and Joe Durst for their valuable assistance

Fred's Dollar Store for the continued use of the building

The Chamber of Commerce for its continued support of the SCT and for the handling of ticket sales.

The Starkville Jaycettes for the women's dresses

The Starkville Daily News for Publicity

WSSO & WKOR for publicity

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Inez Thomas for "above and beyond the call of duty" assistance to us all.

John Beal for the constant use of his truck

* Chairman

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DENISE MARTIN (Nancy Twinkle) is playing her first role for SCT, but hers is a familiar face to all who have worked on other shows. Denise has worked backstage and on crew on *every* show. Her theatre credits are numerous, Model in *Fiddler on the Roof*, Josie, in *George M*, *Oklahoma*, and *Funny Girl*, all at Blue Mountain College. She is married to Joe Martin, a veterinary medicine student at MSU.



JIM RICHTER (CPL Billy) is a newcomer to SCT. Jim seems to be getting caught up in this theatre business as he is currently playing a role as a clown in the First Methodist Church Musical. He is the son of The Rev. and Mrs. W. T. Richter.

MARIE LYON (Little Mary) is quite at home in the role of "leading lady". She played Eliza in *My Fair Lady*, at Troy State Univ., Queen in MSU's *Sleeping Beauty*, Julie in *Carousal*, all in Florence, Alabama.



SCT hopes Starkville will become home when she finishes her graduate degree which she is currently working on in Vocal Music Education at MSU.

WILLIAM STEPHENS (Cpt. Big Jim) is at home on the stage, however this is his first SCT role. He has been in the cast of the MSU production of *Fiddler on the Roof*, and appeared as entertainer in numerous pageants around the state. He is an admissions counselor in the office of College School Relations at MSU.

MARK HICKSON (Fleet Foot), a very old indian, is making his first appearance with SCT. We hope this will be one of many to come. Mark is kept busy as an Assoc. Professor in the Department of Communication, and as President of Communication Applications, a Starkville-based public relations advertising agency.



DREW J. BARRAS (Yellow Feather) is a novice on the stage. After four years in the Air Force he is now a student in the College of Veterinary Medicine.

CHARLES THOMAS (Chief Brown Bear), made his debut as Mr. De Pinna in SCT's *You Can't Take It With You*. Charles and his wife Inez have worked on every show in every aspect backstage and on. He is a Professor of Poultry Science and Professor of Sciences Basic to Medicine, perhaps he should apply some of his work in genetics and clone another one, for SCT needs him double time.

*** SCT is very sorry that the pictures had to be made on a night when there were only two rangers present. This does not represent the attendance record of these other three fine performers.

MARY MARTIN BUCKLEY (Maud), is a native of Starkville, but a newcomer to the stage and to SCT. We hope to see more of her talent in future productions. She is a program analyst with the Mississippi Energy Extension Center. She is married to Tim, who is also in this show.



JERI MANGUM (Gwendolyn), is a native of Oklahoma but now considers Starkville home. She is making her debut on stage tonight but she is not a newcomer to SCT, as she worked backstage on *You Can't Take It With You*. She has two part-time jobs, student, & work in the Dean's office in the college of Business, and one fulltime job as wife and mother.

KATHERINE CONROY (Mabel), has appeared in several productions; Washington State University's production of *Fiddler On The Roof*, as the daughter in *Hotel Paradisio* at Ohio State University, and did costumes for *Kiss Me Kate*. She is a retired R.N. and now is full time wife and mother to three children, 2 cats, 2 snakes, 1 gerbil and 1 turtle.



FIRST FEDERAL

310 Main Street, Starkville, MS 39759

JANETTE KOELLING (Henrietta) Her only theatrical experience was with McDonnell Aircraft Corp. which she labels as "way back when". She is now very busy as the Red Cross Executive Secretary of Oktibbeha County, a wife to Harold who is a Professor of Chemical Engineering, as a mother of Kenneth, David, Kimberly, and Daniel. She is an avid tennis player with lots of trophies, works with scouts and paints. SCT welcomes her and looks forward to other roles.



JOYCE GREEN (Cora), has participated in many theatrical activities ranging from Shakespearean readings, to comedy routines. She played Anabelle in *The Barretts of Wimpole Street*. Her husband Thad is a Professor at MSU and they have three children, Stacey, Shannon and Esle. She is very busy now working on a graduate degree in Guidance Education.



MARILYN K. BLAKE, (MME Ernestine Van Liebedich), is another of the SCT 4 time participants, she played Janet in *6 Rms Riv Vu*, Essie in *You Can't Take It With You*, and was Assistant Director on *Dial "M" for Murder*. She is married to Ned Blake, and they have two sons, Matthew and Benjamine. She has recently taken on two more jobs to fill her spare time, graduate student in the Department of Counseling, and Site manager for Starkville Senior Citizen Fellowship Program.



JOHN M. SULLIVAN (General Oscar Fairfax) This is John's second time to appear in *Little Mary*, he played Chief Brown Bear at the Crossroads Playhouse. He appeared in *You Can't Take It With You*, as Grandpa, and directed *Dial M for Murder* both for SCT. SCT has benefited from John's move from Washington. He has numerous stage credits, Lenny in *Of Mice and Men*, Captain Brachett in *South Pacific*, and Dr. John Buchanan in *Summer and Smoke*, are just a few. John is the father of one son, a daughter, and is a teacher in the social work department at MSU.



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RON WALKER (Tex), has had experience in theatrical endeavors while in the marine corps. He has also worked as a musician and band director. He is an Energy Education Specialist with the Mississippi Energy Extension Center, coordinating a statewide school energy conservation program. He and his wife, Barbara, have three daughters, Stacy, Kim, and Daphne.



JACK CARROLL (Buster), is making his stage debut in this role. He is an Environmental Specialist and a Coordinator of Community Development at the MSU Cooperative Extension Service. He and his wife Charleen have two children Wm Wayne, and Tonia Suzanne. Jack and Charleen have both been busy with *Little Mary*.

TIM BUCKLEY (Slim), is another native of Starkville, but is a newcomer to the stage and to SCT. He and his wife, Mary are both getting singing experience in the choir of the Church of the Resurrection. Tim is a graduate student in Computer Science at MSU.



ONE-O-EIGHT MAIN
STARKVILLE, MISS. 39759

PAUL CAUDILL, (Pete), *not pictured*, is a native of Kentucky, moving here about 7 years ago with his wife, and family. He has quite a family, with 7 children, only three are still living at home. Paul is active with the First United Methodist Church choir. He is a chemist at the MSU Chemical Lab.

DAVID MORSE (Tom), *not pictured*. David made his theatrical debut in *You Can't Take It With You* playing Tony. It was said in that program that his wife, Linda, talked him into playing Tony, this time she volunteered him and let him know later. Thanks Linda!!! SCT appreciates David's talents. David is a gardening consultant.

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OUR FIRST SEASON! OUR LAST PRODUCTION

Now is the time for rejoicing, reflecting, revamping, regretting, repeating, and reposing.

We must rejoice over a successful year -- our first season, and we're proud of it. The Boardtown Players have so many people to whom we owe so much that it is impossible to thank each person individually. So to all of you -- Angels, Sponsors, Patrons, and Members -- a sincere "THANK YOU" for your part in our first year.

We must also reflect and revamp -- this year has been a tremendous learning experience for everyone who has participated. We now know many things we must do for each production and many more things we must NOT do. And there is much more to learn. Now is the time for every idea to be heard and considered. And, this can only happen if YOU come to meetings and speak up.

We also regret - we are truly sorry if your name has been left off a program, spelled wrong, or otherwise goofed up. We're sorry if your ad was left out or printed in a peculiar fashion. We really tried to get it all right. Under the heading of regrets comes, too, our regrets that not everyone who tried out could be in the plays, that we forgot to call you to ask you to build scenery or any of the other things that have to be done to get the show on the road. We'll try to do better next time.

As for repose -- the summer comes! But we're already making plans to try another summer show. Watch carefully for tryout dates.

Plan now to attend the May 24th meeting at the Chamber of Commerce Building. Be there! Help to evaluate the season.

And now we repeat -- THANK YOU ALL for helping (in whatever way you helped) to make this first season a HIT!

