



Moss Hart

and

George Kaufman

Produced by special arrangement with Dramatists Play Service, 9nc.

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YOU CAN'T TAKE IT WITH YOU

by Moss Hart and George S. Kaufman Directed by John Graef

SYNOPSIS OF SCENES

This scene is the home of Martin Vanderhof, New York.

ACT I
A Wednesday evening.

ACT II A week later.

ACT III
The next day.

There will be a 15 minute intermission following Act I and a 10 minute intermission following Act II. Refreshments will be available at this time. We also invite you to take the time to view our display of local artists' work.

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CAST OF CHARACTERS

(In order of appearance)

| Penelope Sycamore |
|---|
| Essie |
| Myrtle Frances Heller |
| Paul Sycamore Chester McKee |
| Mr. De Pinna Charles Thomas |
| Ed Don Vaughn |
| Donald Gerald Moore |
| Martin Vanderhof (Grandpa) John M. Sullivan |
| Alice Merrie Dorman |
| Mr. Henderson Jim Bowman |
| Tony Kirby David Morse |
| Boris Kolenkhov Brian Hutton |
| Gay Wellington Inez Thomas |
| Mr. Kirby Bob Wolverton |
| Mrs. Kirby Betty Frnka |
| Three Men Dick DeNovellis |
| Ken Gordon |
| John Sullivan |
| Olga Harriette Mastin |



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NOTE FROM THE DIRECTOR

The Vanderhof-Sycamore family is just your usual everyday 1930's American family. Right? Well . . . maybe. But you had better watch out because anything can - and usually does - happen in this household. Like the smell of cookies baking in the oven, you may be taken up with their free spirit, devil-may-care life style. You may even find a little of Grandpa's home-grown philosophy that you would like to take home with you. Besides, snakes really do make nice pets.

It took many hours of hard work by the cast and crew to put this production together. It was truly a team effort and I wish to thank them all. If you go away from here a little happier because of what you see tonight, then it was all worthwhile.

John Graef, Director



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On Stage Tonight

Carla Weaver (Penelope) - Carla, a Hoosier born and bred, moved to Starkville in 1976 with her husband and two children. A relative newcomer, she's lost no time in becoming involved in community life. She's a past officer of the MSU's Newcomers and an active member of PTA. She's also employed at Security State Bank. Tonight she makes her first theatrical appearance since she played Jane in her high school play SEVENTEENTH SUMMER.

Marilyn Blake (Essie) - Marilyn has the singular honor - so far - of being the only person on earth appearing for the second time in a Starkville Community Theater production. Marilyn played Janet Friedman in SCT's first play 6 RMS RIV VU. She's married to Ned Blake, who teaches landscape architecture, and they have two sons, Matthew and Benjamin.

Frances Heller (Myrtle) - Frances, like so many of our cast members, was active in high school and college theater. She also has directed high school dramatics as well. Frances, formerly an instructor in English at State, now teaches at Wood Junior College. She and her husband Robert have a seven-year-old son Chris.

Chester McKee (Paul) - In a university town like ours, native Starkvillians are few and far between, or so it seems. But Chester has, as he puts it, "been here for the duration." In fact his theater experience began and, up until now, ended at dear old Starkville High. Chester is Vice President for Research and Graduate Studies at State.

Charles Thomas (Mr. De Pinna) and Inez Thomas (Gay Wellington) - The family that "plays" together, stays together. Or is it the other way around? Charles and lnez admit that their theatrical experience has been somewhat limited. In fact, Charles' most recent appearance on state was as that of the baby in a womanless wedding staged by the MSU faculty in 1957. Charles normally teaches genetics at MSU while Inez has become SCT's bright spot onstage, backstage, and inbetween.



(Standing left to right) Don Vaughn, Carla Weaver, Chester McKee, (seated) Marilyn Blake, John M. Sullivan

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(Standing left to right) Don Vaughn, Carla Weaver, Chester McKee, (seated) Marilyn Blake, John M. Sullivan



(left to right) David Morse, Jim Bowman, Harriette Mastin, Brian Hutton, Inez Thomas

Don Vaughn (Ed) - Don is a native of Starkville who until now only dabbled in theater during his high school days. Although his name may sound unfamiliar, his voice may be quite familiar - he's a disc jockey at WKOR radio.

Gerald Moore (Donald) - Gerald, an MSU student majoring in communications, is finding plenty of opportunity to exercise his theatrical aspirations. He played the delivery man in MSU's production NO SEX PLEASE, WE'RE BRITISH this summer and has assisted in the productions of THE MIRACLE WORKER and THE EFFECT OF GAMMA RAYS ON MAN IN THE M OON MARIGOLDS.

John M. Sullivan (Martin Vanderhof) - John's experience covers a wide range of high school, college, and community theater. He has a B.A. in drama from California's Chico State College. A veteran of numerous productions, John has performed such roles as Lenny in OF MICE AND MEN, a ruffian in THE PRINCE AND THE PAUPER, Chief Brown Bear in LITTLE MARY SUNSHINE, Captain Brachett in SOUTH PACIFIC, Dr. John Buchanan in SUMMER AND SMOKE, and most recently the villian in DIRTY WORK AT THE CROSS-ROADS. John has directed BELL, BOOK, AND CANDLE and THROUGH A GLASS DARKLY, as well as his very own play THE OLD ROW HOUSE TREASURE. He teaches in the social work department at State.

Merrie Dorman (Alice) - Merrie's first role, as Bonnie Willett in Starkville Academy's THE MANY LOVES OF DOBIE GILLIS, has whetted her performing appetite. This year she's a junior at the academy. Her parents are Devane and Merre Dorman.

Jim Bowman (Mr. Henderson) - Jim's involvement in theater started out years ago when, by virtue of a degree in English, he inherited the job of drama and speech teacher in his native Colorado. Somewhere along the way Jim switched fields - he is now an associate professor in the counselor education department at State - and he has returned to the theater this time in an acting capacity.

David Morse (Tony Kirby) - Acting was definitely not David's intention the night he accompanied his wife Linda to try-outs for YOU CAN'T TAKE IT WITH YOU. In fact, he told Linda he'd wait for her in the car. Well . . . tonight SCT welcomes David in his theatrical debut and expresses their sincere gratitude to Linda for making it possible.

Brian Hutton (Boris Kolenkhov) - Brian hails from Michigan and is presently appearing as a graduate student in psychology at MSU. He has played Jonah in IT SHOULD HAPPEN TO A DOG and the Pardoner in CANTERBURY TALES, both produced at Grand Vallye State College in Allendale, Michigan.

Bob Wolverton (Mr. Kirby) - This is Bob's return to active theater work after teaching Greek drama for "many, many years." (His academic field is classics and ancient history.) During his undergraduate days, Bob had roles in ARSENIC AND OLD LACE and THE MAN WHO CAME TO DINNER and was involved in crew work and bit parts during his graduate days. The intervening years has seen him involved in music as singer and/or conductor for church and civic groups. Bob and family come to us from Cincinnati where Bob was the first male president of an all women's college. He is presently Vice President for Academic Affairs at MSU.

Betty Frnka (Mrs. Kirby) - In between her duties as a Girl Scout leader, member of the Symphony League and the Starkville Academy Women's Club, and as a parttime MSU student studying everything from acting to real estate, Betty has found time to contribute her talents to our own community theater. She has done behind-the-scenes work for the community theater in Wichita, Kansas, and most recently played the mother in the MSU production WHERE HAS TOMMY FLOWERS GONE?



(Standing left to right) Frances Heller, Gerald Moore, Charles Thomas



(left to right) Dick DeNovellis, Betty Krnka, Bob Wolverton, Ken Gordon

Dick DeNovellis (G-Man) - Dick is quite an active person involved in tennis, raquetball, and judo. We are pleased to have him now involved in Starkville Community Theater. Dick works in faculty development with the new School of Veterinary Science.

Ken Gordon (G-Man) - Ken participated in theater during his high school days in Jefferson, Texas, as well as his college days at Centenary College in Shreveport, Louisiana. He's presently serving as Associate Dean of Students and is an associate professor in counselor education.

John Sullivan (G-Man) - Like father, like son. John, the son of John M. who's playing Grandpa Vanderhof, is no newcomer to the stage either. John, a student at Starkville High School, has been an extra in THE MUSIC MAN as well as a worker on crews and special effects.

Harriette Mastin (Olga) - Opera, drama, set work, costumes, lighting, props, children's plays, musicals, symphony voice soloist, piano accompanist - you name it, she's done it. Just to name a few of her many roles at State and Southern, Harriette has played Buttercup in the operetta HMS PINAFORE, Rosalinda in DER FLEDERMAUS, Monica Breedlove in THE BAD SEED, Letta in DEATH OF A SALESMAN, Edith Potter in THE WOMEN, Inez in NO EXIT, Perichole in LA PERICHOLE. Madame Flora in Menotti's THE MEDIUM, and Tabitha in THE ELVES AND THE SHOEMAKER. She was awarded the best actress award for her role as Kate Keller in the MSU production of ALL MY SONS.

BACKSTAGE

| Director John Graef |
|---|
| Assistant to the Director Linda Morse |
| Stage Manager Roger Culbertson |
| Production Coordinator Jan Zeppelin |
| Technical Assistance, Set Design, Lighting Bob Anderson |
| Set Construction |
| Make-up |
| Katherine Denton, Sabrina Sullivan |
| Donna Burch, Jeri Mangum, Marsha Heath |
| Costumes Ann Martin |
| Katherine Conroy, Ann Baker, Joan Embree Ruth Box, Claudia Culbertson, Linda Morse |





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the xylophone
Dixie's for Alice's wardrobe
House of Tux for the tuxedo
The Wallflowers for the wallpaper
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The Hair Care Station for hair styling
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Wal-Mart for Penelope's costume
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