



BOARDTOWN
PLAYERS

present

6 Rms Riv Vu

Rent controlled. \$325 per mo.
Call Schneider and Steinbrunner.

by
Bob Randall

Dates: July 27, 28 & 29

Place: Ramada Inn

Curtain: 8 p.m. Tickets: \$5

Produced by special arrangement with Samuel French, Inc.



Ticket reservations can be made through the
Starkville Chamber of Commerce, 323-5783.

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6 RM RIV VU

Written by Bob Randall*

Directed by Robert G. Anderson

The Cast (In order of appearance)

Eddie, The Superintendent

The Pregnant Woman

Larry, her husband

Anne Miller

Paul Friedman

The Woman in 4A

Janet Friedman

Richard Miller

Frank Rullan

Marsha Heath

David Sandefur

Donna Burch

Roger Culbertson

Caroln Katz

Marilyn Blake

John E. Wells

An empty Riverside Drive apartment.

The time is the present

Act One

Scene 1: Late morning

Scene 2: Eight O'clock that night

There will be a 15 minute intermission.

Act Two

The next morning

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*Produced by special arrangement with
Samuel French, Inc.

Business Staff

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The Starkville Community Theatre-Boardtown Players exists to provide the citizens of this community an opportunity to participate in theatre. There are many chances for participation from building sets, making costumes, selling advertisements, directing or being the "star".; there is opportunity and need for wide participation.

Many citizens have shown interest and under the guidance of The Chamber of Commerce, and Jan Zeppelin, President of SCT it has become a reality. Meetings have been well attended and great interest shown, resulting in this first performance. In order for the Starkville Community theatre to continue to grow and thrive YOU ARE NEEDED!

There are many ideas of what should be done, spanning all areas of interest, from musicals to serious dramas, to children's theatre. All of these things are possible and are in the plans. There is also the strong possibility that a permanent home for the Boardtown players can be found and acquired very soon, this is obviously most important for the productions are limited by the performing area. (Also it would be much cheaper)

This present season will be made up of four productions, this one and three others. One of these will probably be a musical. Directors, and the play committee make these selections so we are looking forward to some good community theatre this year. *Mark your calendar for the next meetings - August 3rd and September 14th.*

Chamber of Commerce 7:00 p.m.



DONNA KAREN BURCH . . . Anne
Originally from Houston, Texas,
Donna's parents now make their
home in Florence, Alabama.

While living in Asheville, North
Carolina, Donna was active in the
Tanglewood Children's Theatre at
the Thomas Wolfe Playhouse. She
was also an apprentice for Yale
University's Avenue Players' 1968

summer stock workshop at Thomas Wolfe. In 1969, she
auditioned for and was given the opportunity to work with
the summer stock workshop at Falmouth, Massachusetts.

Donna also appeared in one-act plays while attending the
University of North Alabama.

ROGER CULBERTSON . . . Paul



Roger is a MSU graduate who is
now working for the MAFES edi-
torial department as Managing Edi-
tor. Home for Roger originally was
Jackson, Mississippi. Roger comes
to the role of Paul with many
credits. He played Lazar Wolfe in
the MSU production of *Fiddler on
the Roof* and Theseus in Black-
friars' *A Midsummer Night's Dream*. Also at MSU, he
directed *Waste Disposal Unit*, a one-act, and appeared as
Jerry in *Zoo Story*.

Roger also appeared in several Jackson Little Theatre
Productions and served as Technical Director for JLT's
production of *Angel Street*. He wrote and directed
several productions for MSU's experimental Readers'
Theatre. Television has been another of Roger's interests;
he has appeared in segments of *Communication One* and
The Metric System, both for Mississippi Educational
Television.

Marilyn Blake . . .

Janet Friedman

Marilyn hails from Wichita, Kansas, where she appeared in several musical productions with the Little Theatre. She appeared in *HMS Pinafore*, and was a professional entertainer, appearing before many civic and religious groups. This is Marilyn's first role in a non-musical.



CAROLYN KATZ

The Lady in 4A

Carolyn and her husband, Ralph, have made their home in Starkville for many years. Their children were reared here, and Carolyn and Ralph have a thriving business, Katz, downtown. Both the Katz have been active in encouraging the arts in Starkville. Carolyn is a

pianist and plays Cello with the Starkville - Mississippi State Symphony. Carolyn was a member of the Town and Gown players here in Starkville some years ago, but, because she was so busy with a young family, did not appear onstage. We consider ourselves fortunate that circumstances now permit her to perform.

MARSHA HEATH

Pregnant Woman

Marsha is originally from Starkville and, fortunately for the Starkville Community Theatre, chose to stay here and make a home. She is in partnership with her mother in Geri's Dress Shop -- in LaGalerie shopping center. This is Marsha's first venture onto the stage, and we venture to say she'll be back.



DAVID SANDEFUR . . . Larry

The only Mississippi State student in the cast, Davis is a Senior Communication major. Home for David has been many places, but he claims that most of his roots are firmly placed in Natchitoches, Louisiana. He is currently employed as the Music Director at WSSO-Starkville. David's theatrical experience is limited, but his interest is great; he played Paul in a Greenville, Mississippi, production of *Up the Down Staircase*, and was one of the Interviewers in a one-act play at MSU.



FRANK RULLAN Eddie

Frank comes to Mississippi by way of the University of Miami from New York City, which he claims as "Hometown." Perhaps the fact that he is married to the former Christy Monaghan of *Amory* accounts for our good fortune in having Frank and Christy in Starkville. Frank is employed as Electronic News Editor for Public Information at MSU.

His theatrical experience has been quite broad. Many of his credits are with the Ring Theatre Players of Miami University. He played Duke in *The Boys from Syracuse* and appeared in the chorus of *The Apple Tree*. He stage-managed *The Prime of Miss Jean Brodie*, *Romeo and Juliet*, and *I Do, I Do*, which the players toured throughout Florida. He also played Dr. Robert Pregmench in an original rock musical, *Gunk*. Frank also has wide television experience both as a director and as a performer.

JOHN WELLS . . Richard Friedman

John is another native of Starkville who is a MSU graduate now employed as Information Technician with the Mississippi Cooperative Extension Service. John comes to the role of Richard with many credits. While at East Mississippi Jr. College he played Paul in *Barefoot In The Park*, and Dr. Chausible in *Importance of Being Ernest*.



While in the Navy John continued his interest in theatre and was active in productions of the Adak Little Theatre in Adak, Alaska. At MSU John, a Communication major participated in all areas of theatre, he played the Witch Boy in *Dark Of The Moon*; and repeated the role of Paul in *Barefoot In The Park*. He also was active in the children's theatre at MSU where he played the King in *Sleeping Beauty*; the Captain of the Inquisition was another role John handled in *Man of La Mancha*. John got directing experience by serving as Assistant Director on *Man of La Mancha*; and *Miracle Worker*. He directed a One-Act production of *Sand Box*. This season John served as a guest Director for one of MSU's major productions, *Where Has Tommy Flowers Gone*.

John is one of the primary movers of getting Starkville Community Theatre-Boardtown Players off the ground. He is serving as Vice President for Membership. Many of you will be getting letters from John and all of you got a card in your program inviting you to join the Boardtown Players. John plans to direct one of the productions this season -- watch for it.

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Acknowledgements

Episcopal Church for the generous use of their recreation room for rehearsals.

Starkville Daily News for pictures and coverage of this production as well as the publicity for the SCT-Boardtown Players.

WSSO and WKOR for coverage for this production as well as publicity for SCT-Boardtown Players.

To Roger Culbertson for the design for the program cover and posters.

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TERM EXPIRES SEPTEMBER 30, 1980

Phyllis Marbury, Glenn Rawson, Emily Jones

TERM EXPIRES SEPTEMBER 30, 1979

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Assistant Director: David Sandefur

Stage Manager: Frank Rullan

Set Construction: Chairmen: Rusty Smith
Glen Vanderbeek

Members of the crew: Denise Martin, Joan Embree

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Roger Culbertson	Pat Kohler	Shirley Pudas	Robert Wolverton
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